DIX NOONAN WEBB

DNW

Auctioneers & Valuers

IMPORTANT BRITISH AND WORLD COINS

including

The Collection of English Coins formed by the late James Hall

A Collection of Coins of the Mint of Bury St Edmunds

British Coins from the Robert Seaman Collection

THURSDAY 28 SEPTEMBER 2006 AT 10 AM PRECISELY

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Bankers: Hoyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

AN AUCTION OF

IMPORTANT BRITISH AND WORLD COINS

AUCTION

NEW VENUE – PLEASE NOTE

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Thursday 28th September 2006

10 am precisely

VIEWING

Weekdays, Monday 4th September to Friday 22nd September
16 Bolton Street, Piccadilly, London W1
Strictly by appointment only

Monday, Tuesday and Wednesday, 25th, 26th and 27th September
16 Bolton Street, Piccadilly, London W1
Public viewing, 10 am to 5 pm

Thursday 28th September
16 Bolton Street, Piccadilly, London W1
Public viewing, 8 am to end of sale

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 636 Back Cover: Lots 580, 627, 658, 951, 953

Contents

Session 1: 10am

The Collection of English Coins formed by the late James Hall 1-353

A Collection of Coins of the Mint of Bury St Edmunds 354-460

British Coins from the Robert Seaman Collection 461-515

Session 2: will not start before 12.30pm

British Coins from other properties 516-898

A Small Caché of Georgian Sovereigns 899-914

Proof and Specimen Sets 915-921

Scottish Coins 922-1038

Irish Coins 1039-1054

Isle of Man Coins 1055-1064

Anglo-Gallic Coins 1065-1071

Session 3: will not start before 3pm

Ancient Coins 1072-1104

World Coins 1105-1441

A Collection of French and French Colonial Piefort Essai Coins 1442-1468

The Auction Venue

The Washington Hotel is located at **5 Curzon Street,** in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.

Prices Realised Coins Sale 28 Sep 06

Lots not shown are unsold

1	£1400	79	£500	157	£350	235	£460	313	£650	395	£75	474	£700	555	£120	636	£56000	726	£150	809	£85	898	£370
2	£1600	80	£160	158	£270	236	£320	314	£300	396	£190	475	£500	556	£190	638	£190	727	£620	810	£390	899	£900
3	£95	81	£520	159	£100	237	£920	315	£280	397	£100	476	£200	557	£25	639	£820	728	£380	811	£140	900	£580
4	£80	82	£1600	160	£55	238	£95	316	£350	398	£100	477	£3800	558	£600	641	£200	729	£300	814	£310	901	£580
5	£80	83	£400	161	£700	239	£1550	317	£360	399	£35	478	£100	559	£120	642	£140	730	£350	815	£230	902	£920
6	£150	84	£160	162	£420	240	£1550	318	£300	400	£55	479	£200	560	£140	644	£100	732	£380	816	£100	903	£620
7	£120	85	£400	163	£150	241	£780	319	£300	401	£100	480	£120	561	£50	646	£750	733	£2100	818	£130	904	£400
8	£120	86	£500	164	£140	242	£650	320	£340	402	£50	481	£120	562	£800	647	£150	734	£1900	819	£500	905	£600
9	£180	87	£450	165	£90	243	£340	321	£120	403	£260	482	£450	563	£120	648	£400	735	£1100	822	£400	906	£650
10	£180	88	£300	166	£240	244	£620	322	£60	404	£340	483	£120	564	£320	649	£290	736	£380	823	£130	907	£680
11	£140	89	£750	167	£4800	245	£1150	323	£100	405	£150	484	£160	565	£150	650	£400	737	£360	824	£240	908	£460
12	£180	90	£220	168	£550	246	£460	324	£70	406	£50	485	£400	566	£170	651	£330	738	£120	825	£95	909	£600
13	£220	91	£65	169	£120	247	£340	325	£180	407	£50	486	£100	567	£1400	652	£110	739	£290	826	£120	910	£580
14	£310	92	£240	170	£75	248	£520	326	£410	408	£100	487	£120	568	£1800	653	£3700	740	£160	827	£240	911	£390
15	£310	93	£360	171	£5800	249	£280	327	£430	409	£70	488	£180	569	£100	654	£800	741	£240	829	£110	912	£680
16	£250	94	£150	172	£2100	250	£470	328	£260	410	£120	490	£50	570	£400	655	£200	743	£70	830	£550	913	£2500
17	£260	95	£75	173	£460	251	£260	329	£170	411	£110	491	£2600	571	£130	656	£160	744	£330	831	£120	914	£650
18	£280	96	£20	174	£280	252	£3700	330	£140	412	£100	492	£170	572	£140	657	£720	745	£230	832	£90	915	£920
19	£310	97	£300	175	£140	253	£2700	331	£250	413	£50	493	£45	573	£390	658	£8000	746	£130	833	£120	916	£600
20	£220	98	£75	176	£180	254	£1450	332	£310	414	£100	494	£360	574	£80	659	£3600	747	£520	834	£210	917	£260
21	£200	99	£180	177	£100	255	£900	333	£90	415	£45	495	£300	575	£400	660	£1200	748	£180	835	£95	918	£160
22	£90	100	£140	178	£430	256	£600	334	£150	416	£110	496	£750	576	£3000	661	£330	749	£80	836	£110	919	£160
23	£2000	101	£140	179	£1600	257	£5000	335	£180	417	£130	497	£1500	577	£230	662	£920	750	£220	837	£290	920	£210
24	£3800	102	£45	180	£260	258	£460	336	£120	418	£55	498	£70	578	£80	663	£220	751	£150	838	£110	921	£180
25	£2100	103	£170	181	£110	259	£1900	337	£200	419	£65	499	£520	579	£4200	664	£820	752	£200	839	£90	922	£3200
26	£1850	104	£880	182	£170	260	£280	338	£65	420	£55	500	£35	580	£17000	665	£410	753	£220	840	£80	923	£2900
27	£520	105	£750	183	£90	261	£500	339	£800	421	£50	501	£110	581	£820	666	£160	754	£300	841	£110	924	£2500
28	£370	106	£70	184	£580	262	£310	340	£80	422	£120	502	£110	582	£480	667	£920	755	£320	842	£150	925	£310
29	£620	107	£400	185	£300	263	£600	341	£130	423	£110	503	£180	583	£600	668	£450	756	£750	843	£140	926	£160
30	£230	108	£170	186	£520	264	£290	342	£140	424	£100	504	£8500	585	£120	669	£430	757	£190	844	£140	927	£270
31	£700	109	£980	187	£310	265	£4300	343	£90	425	£100	505	£2300	586	£240	670	£230	758	£100	845	£140	928	£120
32	£340	110	£270	188	£260	266	£400	344	£75	426	£100	506	£65	587	£1500	671	£250	760	£580	846	£30	929	£130
33	£3000	111	£130	189	£460	267	£360	345	£90	427	£120	507	£210	588	£2300	672	£310	761	£460	848	£700	930	£200
34	£1800	112	£130	190	£60	268	£410	346	£55	428	£100	508	£50	589	£1400	674	£330	762	£370	849	£950	931	£85
35	£2100	113	£520	191	£650	269	£350	347	£160	429	£70	509	£45	590	£3000	676	£800	763	£3100	853	£2500	932	£210
36	£1900	114	£130	192	£720	270	£140	348	£160	430	£50	510	£45	591	£3100	678	£130	764	£210	854	£360	933	£780
37	£2000	115	£60	193	£650	271	£210	349	£600	431	£190	511	£1650	592	£10000	679	£200	765	£210	855	£170	934	£260
38	£1700	116	£140	194	£880	272	£110	350	£120	432	£110	512	£1350	593	£2000	680	£310	766	£210	856	£330	935	£250
39	£1100	117	£60	195	£880	273	£85	351	£280	433	£200	513	£180	594	£330	681	£140	767	£95	857	£200	936	£200
40	£1000	118	£1350	196	£520	274	£220	352	£780	434	£130	514	£1300	595	£340	682	£230	768	£150	858	£270	937	£210
41	£1000	119	£430	197	£460	275	£190	353	£100	435	£100	515	£1600	596	£580	683	£100	769	£360	859	£230	938	£330
42	£450	120	£260	198	£380	276	£210	354	£680	436	£95	516	£370	597	£1500	686	£110	770	£120	861	£550	939	£290
43	£680	121	£1250	199	£160	277	£1050	355	£900	437	£230	517	£160	599	£55	687	£150	771	£180	862	£140	940	£2500
44	£2600	122	£1450	200	£170	278	£620	356	£780	438	£250	518	£140	600	£40	688	£100	772	£100	863	£100	941	£210
45	£550	123	£820	201	£240	279	£290	357	£680	439	£160	519	£210	601	£270	689	£150	773	£70	864	£250	942	£2200
46	£4400	124	£230	202	£260	280	£350	358	£350	440	£190	520	£240	602	£130	690	£100	774	£220	865	£70	943	£1900
47	£360	125	£150	203	£260	281	£100	359	£1200	441	£140	521	£65	603	£180	691	£150	775	£95	866	£3900	944	£3700
48	£270	126	£65	204	£330	282	£260	360	£90	442	£160	522	£120	604	£780	692	£210	776	£160	867	£310	945	£360
49	£300	127	£420	205	£1950	283	£720	361	£2800	443	£100	523	£180	605	£600	694	£880	777	£1300	868	£300	946	£720
50	£220	128	£140	206	£500	284	£700	362	£400	444	£90	524	£100	606	£100	696	£140	778	£350	869	£160	947	£3800
51	£280	129	£520	207	£200	285	£1100	363	£2800	445	£90	525	£65	607	£1600	697	£140	779	£2500	870	£200	948	£340
52	£170	130	£170	208	£210	286	£140	364	£980	446	£140	526	£55	608	£700	698	£110	780	£720	871	£150	949	£1800
53	£190	131	£130	209	£160	287	£120	365	£500	447	£150	527	£65	609	£580	699	£210	781	£650	872	£120	950	£2900
54	£130	132	£120	210	£110	288	£950	366	£500	448	£75	528	£700	610	£4500	701	£270	782	£2100	873	£90	951	£6800
55	£190	133	£680	211	£70	289	£650	368	£150	449	£160	529	£50	611	£220	702	£9000	783	£420	874	£150	952	£3500
56	£180	134	£280	212	£900	290	£1050	370	£180	450	£90	531	£120	612	£110	703	£820	784	£2200	875	£270	953	£4200
57	£240	135	£85	213	£85	291	£900	371	£160	451	£130	532	£170	613	£210	704	£270	785	£160	876	£310	954	£3300
58	£220	136	£70	214	£150	292	£580	372	£170	452	£40	533	£1000	614	£2200	705	£270	786	£680	877	£230	955	£2600
59	£150	137	£720	215	£110	293	£210	373	£100	453	£320	534	£1400	615	£80	706	£160	787	£200	878	£230	956	£800
60	£900	138	£250	216	£3300	294	£470	374	£310	454	£60	535	£600	616	£1800	707	£620	788	£820	879	£130	957	£250
61	£470	139	£170	217	£400	295	£290	375	£330	455	£180	536	£280	617	£4500	708	£330	790	£180	880	£110	958	£120
62	£5200	140	£3600	218	£800	296	£310	376	£130	456	£45	537	£280	618	£620	709	£600	791	£110	881	£180	959	£30
63	£500	141	£750	219	£1300	297	£160	377	£820	457	£65	538	£250	619	£980	710	£120	792	£2000	882	£100	960	£3300
64	£350	142	£1800	220	£880	298	£95	379	£620	458	£190	539	£750	620	£950	711	£140	793	£85	883	£90	961	£3100
65	£230	143	£850	221	£2300	299	£320	381	£600	459	£210	540	£450	621	£500	712	£180	794	£80	884	£520	962	£800
66	£260	144	£900	222	£360	300	£440	382	£2100	460	£80	542	£300	622	£3000	713	£5000	795	£120	885	£110	963	£600
67	£300	145	£3100	223	£1000	301	£220	383	£620	461	£460	543	£55	623	£1200	714	£2600	796	£50	886	£85	964	£850
68	£400	146	£180	224	£3500	302	£280	384	£450	462	£160	544	£120	625	£700	715	£1200	797	£110	887	£310	965	£1100
69	£300	147	£340	225	£650	303	£75	385	£600	463	£190	545	£100	626	£1200	716	£1200	798	£150	888	£600	966	£280
70	£260	148	£460	226	£1350	304	£80	386	£110	464	£270	546	£100	627	£8200	717	£3500	799	£260	889	£680	967	£500
71	£260	149	£620	227	£750	305	£480	387	£100	465	£200	547	£50	628	£3800	718	£620	800	£200	890	£680	968	£390
72	£2300	150	£310	228	£2400	306	£420	388	£120	466	£580	548	£580	629	£600	719	£600	801	£70	891	£210	969	£200
73	£780	151	£2600	229	£880	307	£410	389	£100	467	£460	549	£95	630	£210	720	£340	802	£50	892	£65	970	£1600
74	£350	152	£500	230	£250	308	£400	390	£100	468	£700	550	£24000	631	£1000	721	£580	803	£650	893	£260	971	£2800
75	£900	153	£310	231	£900	309	£130	391	£200	469	£410	551	£680	632	£70	722	£65	804	£1800	894	£400	972	£780
76	£460	154	£160	232	£1800	310	£380	392	£80	471	£110	552	£1000	633	£2200	723	£100	805	£310	895	£800	973	£600
77	£780	155	£1500	233	£1600	311	£200	393	£130	472	£160	553	£1700	634	£4400	724	£290	806	£250	896	£140	974	£900
78	£800	156	£210	234	£780	312	£230	394	£50	473	£200	554	£170	635	£2800	725	£45	808	£110	897	£170	975	£190

976	£160	1059	£140	1145	£150	1229	£600	1312	£150	1404	£190
977	£120	1060	£170	1146	£310	1230	£170	1313	£65000	1405	£340
978	£100	1061	£190	1147	£130	1231	£950	1314	£320	1406	£200
979	£700	1062	£130	1148	£140	1232	£270	1315	£140	1407	£190
980	£1400	1063	£260	1149	£110	1233	£200	1316	£140	1408	£190
981	£320	1064	£160	1150	£120	1234	£65	1317	£820	1409	£190
982	£350	1065	£70	1151	£65	1235	£220	1318	£280	1410	£190
983	£1700	1066	£65	1152	£280	1236	£280	1319	£310	1411	£580
984	£240	1067	£120	1153	£65	1237	£65	1320	£240	1412	£270
985	£500	1068	£70	1154	£620	1238	£130	1321	£260	1413	£330
986	£2200	1069	£65	1155	£180	1239	£60	1322	£260	1414	£280
987	£5000	1070	£75	1156	£160	1240	£60	1323	£680	1415	£190
988	£2400	1071	£100	1157	£90	1241	£150	1324	£330	1416	£130
989	£410	1072	£320	1158	£180	1242	£70	1325	£550	1417	£410
990	£1200	1073	£300	1159	£260	1244	£75	1326	£300	1418	£70
991	£470	1074	£140	1160	£260	1245	£120	1327	£65	1419	£140
992	£300	1075	£220	1161	£260	1246	£180	1328	£60	1420	£120
993	£320	1076	£260	1162	£210	1247	£120	1329	£400	1422	£270
994	£140	1077	£80	1163	£15	1248	£120	1330	£110	1423	£900
995	£190	1078	£50	1164	£210	1249	£120	1331	£60	1424	£170
996	£55	1079	£120	1165	£130	1250	£120	1332	£85	1425	£330
998	£280	1080	£40	1166	£580	1251	£90	1335	£90	1426	£520
999	£250	1081	£1300	1167	£80	1252	£1400	1336	£160	1427	£70
1000	£75	1083	£280	1168	£410	1253	£360	1337	£130	1428	£240
1001	£3600	1084	£40	1169	£75	1254	£200	1338	£150	1429	£140
1002	£1200	1085	£200	1170	£280	1255	£250	1339	£75	1430	£70
1003	£380	1086	£70	1171	£220	1256	£230	1340	£100	1431	£95
1004	£180	1087	£450	1172	£270	1257	£230	1341	£110	1432	£260
1005	£400	1088	£240	1173	£170	1258	£300	1342	£240	1433	£2400
1006	£600	1089	£110	1174	£150	1259	£380	1343	£50	1434	£490
1007	£360	1091	£200	1175	£160	1260	£600	1345	£160	1435	£110
1008	£920	1092	£210	1176	£100	1261	£470	1346	£140	1436	£75
1009	£720	1093	£35	1177	£310	1262	£780	1347	£190	1437	£290
1010	£1700	1094	£55	1178	£130	1263	£150	1348	£170	1439	£260
1011	£150	1095	£200	1179	£820	1264	£80	1349	£80	1440	£260
1012	£1100	1096	£160	1180	£120	1265	£180	1350	£100	1441	£100
1013	£300	1097	£350	1181	£650	1266	£120	1351	£130	1443	£100
1014	£520	1098	£80	1182	£310	1267	£95	1352	£330	1448	£40
1015	£240	1099	£80	1183	£300	1268	£85	1353	£120	1449	£100
1016	£210	1100	£35	1184	£210	1269	£670	1354	£310	1450	£50
1017	£230	1101	£40	1185	£150	1270	£160	1355	£290	1451	£50
1018	£100	1102	£160	1186	£75	1271	£480	1363	£300	1452	£50
1019	£900	1104	£6300	1187	£180	1272	£60	1364	£310	1455	£90
1020	£4000	1105	£60	1188	£240	1273	£410	1365	£300	1456	£40
1021	£1100	1106	£150	1189	£85	1274	£800	1366	£280	1457	£260
1022	£520	1108	£200	1190	£120	1275	£360	1367	£310	1458	£120
1023	£650	1109	£140	1191	£130	1276	£65	1368	£290	1460	£100
1024	£1100	1110	£140	1192	£70	1277	£110	1369	£310	1461	£110
1025	£780	1111	£190	1195	£160	1278	£260	1370	£290	1462	£240
1026	£350	1112	£180	1196	£75	1279	£210	1371	£290	1463	£120
1027	£65	1113	£180	1197	£250	1280	£240	1372	£290	1465	£80
1028	£1300	1114	£100	1198	£160	1281	£680	1373	£320	1467	£140
1029	£750	1115	£110	1199	£75	1283	£40	1374	£310	1468	£150
1030	£1100	1116	£120	1200	£130	1284	£110	1375	£300		
1031	£900	1117	£140	1201	£40	1285	£130	1376	£310		
1032	£480	1118	£100	1202	£130	1286	£140	1377	£310		
1033	£2200	1119	£220	1203	£65	1287	£180	1378	£300		
1034	£720	1120	£150	1204	£200	1288	£550	1379	£310		
1035	£1100	1121	£75	1205	£70	1289	£170	1380	£300		
1036	£1000	1122	£150	1206	£100	1290	£3600	1381	£300		
1037	£900	1123	£190	1207	£60	1291	£130	1382	£310		
1038	£1400	1124	£190	1208	£130	1292	£820	1383	£1150		
1039	£550	1126	£140	1209	£60	1293	£310	1384	£150		
1040	£480	1127	£700	1210	£340	1294	£250	1385	£140		
1041	£250	1128	£190	1211	£125	1295	£200	1386	£140		
1042	£250	1129	£100	1212	£110	1296	£210	1388	£160		
1043	£270	1130	£110	1214	£70	1297	£470	1389	£160		
1044	£300	1131	£150	1215	£220	1298	£320	1390	£160		
1045	£260	1132	£340	1216	£80	1299	£390	1391	£150		
1046	£980	1133	£60	1217	£70	1300	£440	1392	£160		
1047	£190	1134	£80	1218	£130	1301	£600	1393	£160		
1048	£45	1135	£95	1219	£80	1302	£230	1394	£150		
1049	£370	1136	£130	1220	£85	1303	£280	1395	£160		
1050	£210	1137	£150	1221	£100	1304	£190	1396	£160		
1051	£150	1138	£65	1222	£180	1305	£250	1397	£150		
1052	£60	1139	£270	1223	£280	1306	£130	1398	£150		
1054	£4400	1140	£270	1224	£40	1307	£100	1399	£140		
1055	£300	1141	£270	1225	£80	1308	£180	1400	£150		
1056	£90	1142	£85	1226	£95	1309	£80	1401	£170		
1057	£180	1143	£100	1227	£40	1310	£360	1402	£200		
1058	£410	1144	£300	1228	£250	1311	£560	1403	£210		

Welcome to Auction 71, the second of the two sales that DNW are staging in the two days prior to this year's International COINEX. This prestige offering of 1,468 lots brings together a wide range of British, ancient and world coins and includes many notable rarities.

The first 353 lots are devoted to the collection of English coins formed by James Anthony Hall, of Prudhoe, Northumberland (pictured right). Born on 18 December 1940 to a second-generation baker at Adderbury, Oxfordshire, James's interest in British coins was kindled in 1960 by his first job, at the Trustee Savings Bank in Banbury. Later Jim (to his friends) took to commerce, serving in senior positions at Procter & Gamble before founding Warwick-based Silbury Marketing Ltd, the food import/export business he grew from nothing to an annual turnover of £17 million.

He started collecting coins seriously in the mid-1990s, purchasing pieces from a wide variety of sources; to him, the provenance of a piece was important and he kept meticulous records of where and when acquisitions were made. By early 2000 he had joined the British Numismatic Society and two years later he retired from business to pursue full-time his many and varied hobbies and interests, which apart from numismatics included collecting cactii and shooting. Sadly James passed away on 3 July 2005 but, both in this catalogue and that of his series of Celtic coins sold by DNW on 20 June, he leaves a numismatic legacy which amply demonstrates an astute and methodical approach to the pursuit.

Next under the hammer are 107 lots of coins of the mint of Bury St Edmunds, a very significant offering from the same collection as the Long Cross coins of Bury sold by us in March this year. The group is referenced to the forthcoming British Numismatic Society special publication, *The Abbey and Mint of Bury St Edmunds to 1279*, by Dr R.J. Eaglen, and includes a particularly fine portrait penny of Henry I with a pedigree stretching back to the 18th century (lot 361).

The day's first session concludes with British coins from the collection of Robert Seaman, FCIB, who started collecting in 1958. A member of the British Numismatic Society since 1965 and the Society's treasurer from 1973 to 1981, Robert's major interests include the coins of the Norman kings and those minted in his native Essex, of which there are ten in this sale (lots 461-470); his coins also include an attractive Elizabeth I fine sovereign (lot 504).

A Charles II pattern crown in gold, of which there are only three specimens believed known (lot 636) is the most valuable single coin in this catalogue. Other gold highlights include the best known example of the earliest English half-noble (lot 550), a James I spur ryal (lot 580), a Charles I pattern unite by Abraham Vanderdort (lot 592), a superb Commonwealth unite that used to belong to Ernest Carter (lot 627) and a beautiful George I elephant and castle guinea, 1726 (lot 702). A caché of Georgian sovereigns, retained in the family of the vendor since 1825, are followed, for the fifth successive DNW COINEX sale, by an excellent series of Scottish coins, featuring important sterlings of David I and Prince Henry (lots 922-924), a James V bonnet piece, 1540 (lot 951), three portrait testoons of Mary, Queen of Scots (lots 955, 960 and 961), a superb Charles II four merks, 1675 (lot 1001) and a run of Scottish countermarked dollars.

Over 350 lots are devoted to ancient and world coins, of which the star item is a South African proof set of 1892 (lot 1313). There is also a Colombian 8 escudos countermarked for use in the Philippines by decree of 1832 (lot 1282) and good series of both German and USA coins.

May we remind regular attendees that this auction is being held at our new venue, the Washington Hotel. Take a moment to study the map opposite so you know how to find us on the day.

Don't forget our other auction this week...

Auction 71A – Wednesday, 27 September, 10am

Important British and World Banknotes

Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

Buyers' Premium

Please note that the buyers' premium for all lots in this auction is **15%.**

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Wednesday, 27 September at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 27 September. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 BST on 27 September. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 28 September.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 4 September to Friday 22 September. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700**.

The public view is at Bolton Street on Monday, Tuesday and Wednesday, 25, 26 and 27 September, from 10.00 to 17.00 both days, and on auction day, 28 September, from 08.00 until the end of the Sale.

Please note that there will be no viewing at the auction venue, the Washington Hotel.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 BST on 28 September. Telephone enquiries are welcome from 09.00 BST on 29 September.

Lot Pick-Up at COINEX

British Numismatic Trade Association
BNTA

Successful bidders may arrange to collect and pay for their lots at the COINEX show, where DNW will be exhibiting. The show is open on Friday 29 September from 11.00 to 18.00, and on Saturday 30 September from 10.00 to 16.00. If you wish to take advantage of this facility and save postage costs, please state 'Lot Pick-up COINEX' on your bidding form, or advise Christopher Webb on 020 7016 1801.

THE COLLECTION OF ENGLISH COINS FORMED BY THE LATE JAMES HALL

Early Anglo-Saxon Period

Crondall types (c 620-c 645)

1 THRYMSA, Witmen type 2, bust right, candelabrum in front, *rev.* cross with bifurcated limbs, blundered WITMEN MONITA legend around, 1.26g/10h (N 26; S 753). *Hairline striking crack at top, otherwise very fine and rare (£1,500-1,800)*

PROVENANCE:
CNG Mailbid Sale 55, 13 September 2000 (1790)

Post-Crondall types (c 655-c 675)

2 THRYMSA, Two Emperors type, bust right, cross in front, VAIN (N reversed) around, *rev.* winged Victory above two heads, 1.29g/1h (M 79/80; N 20; S 767). *Weakly struck at bottom, otherwise very fine and rare (£1,500-1,800)*

PROVENANCE:
Spink Auction 136, 6-7 October 1999, lot 1593

Primary series (c 680-c 710)

3 SCEATTA, series A, type A3, bust right, TIC in front, *rev.* TOTII in standard, 1.22g/12h (M 93; N 40; S 775). *Good very fine (£90-120)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 180

4 SCEATTA, series B, type BII, head right within serpent circle, *rev.* bird and cross above cross between annulets, all within serpent circle, crude legends, 1.23g/9h (M 114; N 127; S 777A). *Good very fine with dark tone (£120-150)*

PROVENANCE:
Bt M. Vosper 1999

5 SCEATTA, series C, type C2, bust right, APA in runes in front, *rev.* TOTII in standard, 1.13g/2h (M 124; N 161; S 779). *Extremely fine (£90-120)*

PROVENANCE:
Bt M. Vosper 1998

6 SCEATTA, Saroaldo type, plumed bust right, *rev.* saltire with trefoils of pellets in angles contained in square, SAROALDO around, 0.96g/7h (M 151; N 51; S 784). *Very fine with dark tone, rare (£200-250)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction , 22-3 April 1999, lot 188

7 SCEATTA, Saroaldo type, similar, traces of SAROALDO, 1.03g/7h (M 151; N 51; S 784). *Very fine (£180-220)*

PROVENANCE:
P. Finn FPL 19, May 2001 (23)

Secondary series (c 710-760)

8 SCEATTA, series E, type 53, porcupine head right, *rev.* stepped cross with pellet in centre, pellet in first and second quarters, 1.12g/12h (M 259/258; N 150; S 844A). *Good very fine (£200-250)*

PROVENANCE:
Bt M. Vosper 2000

9 SCEATTA, series G, bust right, cross in front, *rev.* standard with saltire in three corners and three pellets in remaining corner, pellet-in-annulet in centre, 1.22g/8h (M 269; N 43; S 808). *Mark on cheek and minor verdigris spots on reverse, otherwise extremely fine (£200-250)*

PROVENANCE:
Bt M. Vosper 2000

10 SCEATTA, series H, type 49, targe with head in centre, *rev.* fantastic bird right, pellet-in-annulet above, pellets in cruciform in front, pellet below, 0.98g/3h (M 288; N 103; S 806). *Very fine (£200-250)*

PROVENANCE:
Italo Vecchi Auction 17, 15 December 1999, lot 1551

11 SCEATTA, Series J, type 36, bust right, cross in front, *rev.* bird with smaller bird above, cross in front, 0.70g/2h (M 301; N 134; S 791A). *Good very fine with dark tone (£200-250)*

PROVENANCE:
Bt M. Vosper 2000

12 SCEATTA, series J, type 37, cross between facing heads, *rev.* whorl of four birds around cross, 1.17g (M 296; N 135; S 792). *Nearly extremely fine (£200-250)*

PROVENANCE:
With P. Finn 1995
Sotheby Auction, 15-16 October 1998, lot 364

13 SCEATTA, series J, type 37 (BIIIc), head right, *rev.* bird above cross between annulets and trefoils of pellets, beaded inner circles, 1.13g/12h (M 305; N 128; S 791). *Extremely fine, as struck (£200-250)*

PROVENANCE:
Bt M. Vosper 1999

14 SCEATTA, series K, type 32a, bust right with cross in front, *rev.* wolf-headed serpent, 0.98g/7h (M 306/7; N 89; S 797). *Extremely fine with dark tone, rare (£200-250)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 200

15 SCEATTA, series N, two men standing, each holding a cross, *rev.* monster left, looking back, 1.24g/6h (M 368; N 99; S 810). *Extremely fine, rare (£350-450)*

PROVENANCE:
Bt P. Finn 2000 (noted as the best he had seen)

16 SCEATTA, series O, type 57, head right within torque, *rev.* monster left, looking back, 0.86g/9h (*cf.* M 377; N 114; S 813). *Hairline striking crack at 11 o'clock, otherwise extremely fine, rare (£350-450)*

PROVENANCE:
P. Finn FPL 18, February 2000 (57)

17 SCEATTA, series Q, type QIIa, bird with cross on wing left, pellets around, *rev.* fantastic animal left, pellets around, 1.19g/1h (M p.494; N 138; S 836). *Nearly extremely fine, rare (£300-400)*

PROVENANCE:
Bt A. Gillis 2000

18 SCEATTA, series S, type S1, winged female centaur left, *rev.* whorl of four wolf's heads, 0.98g (M 438; N 121; S 831). *Extremely fine with attractive dark tone, rare (£200-250)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 212

Kings of Northumbria

Eadberht (737-758)

19 SCEATTA, EDTBEREHTVR around cross, *rev.* quadruped right, left foreleg raised, rosettes of pellets around, 1.07g/3h (SCBI Mack 366, *this coin*; BNJ 1904, pl.i, fig. 4, *this coin*; N 177; S 847). *Minor edge chip, about very fine, rare (£200-300)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 20-4 November 1016, lot 784
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 284 (part)
R.P. Mack Collection
D.B. Feather Collection, Sotheby Auction, 6-7 November 1997, lot 416 [from Spink June 1986]
Sotheby Auction, 15-16 October 1998, lot 367

20 SCEATTA, EDTBEREHTVR around cross, *rev.* quadruped left, right foreleg raised, 0.97g/12h (N 178; S 847). *Obverse a trifle off-centre, otherwise very fine and toned, rare (£150-200)*

PROVENANCE:
SNC April 2000 (1856)

21 SCEATTA, joint issue with Ecgberht, Abp of York, EDTBREHTVI around cross, *rev.* standing figure with cross and crozier, ECGBERHT AR to right, 1.09g/1h (N 192; S 852). *Weakly struck at one point, otherwise very fine (£300-350)*

PROVENANCE:
P. Finn FPL 19, May 2001 (55)

Eanred (810-841)

22 BASE SCEATTA, moneyer HERRED, 0.85g/9h (N 186; S 862); **ÆTHELRED II** (Second reign), Styca, moneyer EARDVVLF, 0.96g/3h (N 190; S 868); ARCHBISHOPS OF YORK, **WIGMUND**, Styca, moneyer EDILVEARD, 1.21g/6h (N 196; S 870) [3]. *Very fine and better (£80-100)*

PROVENANCE:
First bt M.P. Senior November 1998
Second bt C.D. Cooke 2000
Third bt M. Frenerry June 1999

Kings of Kent

23 **Cuthred**, Penny, Gp II, Cross and Wedges type, Sigebearht, SIGEBEARHTI MONETA, 1.17g/11h (BLS Cd 20; N 211; S 877). *Hairline crack at 1 o'clock, otherwise very fine, rare (£1,200-1,500)*

Provenance:
Italo Vecchi Auction 17, 15 December 1999, lot 1561

Archbishops of Canterbury

24 **Ceolnoth**, Penny, Gp III, Tocga, TOCGA MONETA in and between lunettes, 1.24g/7h (N 249; S 895). *Extremely fine and toned, extremely rare (£2,000-2,500)*

Provenance:
J.D. Cuff Collection, Sotheby Auction, 8 June-5 July 1854, lot 400
Revd T.F. Dymock Collection, Sotheby Auction, 1-4 June 1858, lot 48
Capt R.M. Murchison Collection, Sotheby Auction, 28-30 May 1866, lot 151
Revd E.J. Shepherd Collection, Sotheby Auction, 22-5 July 1885, lot 52
W. Brice Collection
H. Montagu Collection, Sotheby Auction, 18-23 November 1895, lot 325 [from Brice 1887]
C.M. Crompton-Roberts Collection, *SNC* September-October 1921 (96435)
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 351
J.H. Barnes Collection, Sotheby Auction, 26 June 1974, lot 380
P. Finn FPL 19, May 2001 (56)

Kings of Mercia

Offa (757-796)

25 Penny, Gp III, Ethelmod, OFFA REX M in and between lunettes, rev. + ED:EEL: MOD in two lines, 1.24g/6h (CEB 95; N 322; S 908). *Extremely fine with attractive dark tone, very rare (£800-1,000)*

Provenance:
Found near Empingham (Rutland) before 1925
In a miscellaneous sale of chattels at Oakham, Rutland, January 1988
P. Finn FPL 18, February 2000 (81)

Coenwulf (796-821)

26 Penny, Gp II, Canterbury, Werheard, VERHEARDI MONETA around cross pommée with wedges in angles, 1.31g/12h (BLS Cn30; N 344; S 915). *Nearly extremely fine, rare (£1,200-1,500)*

Provenance:
P. Finn FPL 19, May 2001 (57)

Burgred (852-874)

27 PENNY, type A, Berheah, BERHEAH MONETA, 1.28g/3h (N 423; S 938). *Extremely fine with attractive dark tone (£350-400)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 332
SNC October 1999 (3844)

28 PENNY, type D, Wine, VVINE MONETA, 1.36g/9h (N 426; S 941). *Some verdigris and light tooling on reverse, otherwise very fine (£250-300)*

Kings of East Anglia

Æthelstan I (c. 825-840)

29 PENNY, Torthelm, TORHTHELM around cross with pellet in angles, 1.27g/3h (Pagan VIII 1, *this coin*; SCBI Mack 674, *this coin*; N 440; S 950). *Very fine (£400-500)*

PROVENANCE:
H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 115
R.P Mack Collection
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 341

Viking Coinages: Danish E Anglia

St Edmund Memorial coinage

30 PENNY, Wine, VVINEIR MOIE, 1.21g/6h (N 483; S 961). *Legends weak in places, otherwise good very fine (£200-250)*

PROVENANCE:
W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 474 [from Spink 1978]
bt Spink

Viking Coinages: Danelaw

31 **Alfred**, Penny, Bernvald, ELFRED ORSNAFORDA in three lines, *rev.* BERNVALEDI in two lines divided by three crosses, 1.23g/3h (N 472; S 971). *Slightly double-struck, otherwise very fine, rare (£600-700)*

Provenance:
SNC December 2000 (4)

32 **Cnut**, Penny, CNVT REX around patriachal cross, *rev.* CVNNETTI around cross, 1.32g/4h (N 501; S 993). *Nearly extremely fine (£200-250)*

Provenance:
Spink Auction 129, 17 November 1998, lot 136

33 St Peter coinage, Penny, SCIIETIIIIO in two lines divided by sword, *rev.* ERIVIITOI around voided hammer, 1.19g/3h (N 556; S 1015). *Extremely fine, very rare (£1,500-1,800)*

Provenance:
CNG Triton IV Auction (New York), 5-6 December 2000, lot 942

Ecgberht (802-839)

34 Penny, Canterbury, Gp III, Bosel, BOSEL MONETV around DORIB C, 1.07g/6h (N 573; S 1035). *Cracked, otherwise fine to very fine, rare (£1,000-1,200)*

Provenance:
Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 971
H.S. Bareford Collection, Stack's Auction (New York), 22-3 October 1981, lot 16
P. Finn FPL 11, November 1997 (81)
P. Finn FPL 14, September 1998 (87)

Æthelwulf (839-858)

35 Penny, Phase 2, Portrait type, Canterbury, Manna, diademed bust right, *rev.* MANNA MONETA around cross-crosslet, 1.25g/12h (*cf.* BMC 47; N 610; S 1047). *Very fine and very rare (£700-900)*

Provenance:
F. Knobloch Collection, Coin Galleries Auction (New York), 12 November 1986, lot 992
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 395

Æthelberht (858-866)

36 PENNY, Hundred, HVNDRED MONETA in and around limbs of cross, 1.24g/9h (N 620; S 1053). *Extremely fine, well-centred and attractively toned (£1,000-1,200)*

PROVENANCE:
M. Shields Collection
P. Finn FPL 15, February 1999 (83)

Æthelred I (866-871)

37 PENNY, Mann, MANN MONETA, 1.27g/6h (N 622; S 1055). *Minor corrosion on rim, otherwise extremely fine (£800-1,000)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 413

Alfred the Great (871-899)

38 PENNY, Lunette type, Ethered, EDERED MONETA, *obv.* reads ÆLBRED, 1.01g/2h (N 625; S 1057). *Minor corrosion on reverse, otherwise better than very fine (£800-900)*

PROVENANCE:
SCMB November 1986 (E452)
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 416

39 PENNY, Two Line type, Eadwald, EADVVALD, 1.59g/12h (N 635; S 1066). *Minor marks on reverse, otherwise nearly extremely fine, rare (£600-700)*

PROVENANCE:
SNC November 1998 (6834)

Edward the Elder (899-924)

40 PENNY, Two Line type, Tila, TILA MONETA in two lines divided by three crosses, cross above, trefoil of pellets below, 1.54g/7h (N 649; S 1087). *Very fine with reddish tone (£350-450)*

PROVENANCE:
SNC May 1998 (2603)

Æthelstan (924-939)

41 PENNY, Two Line type [NE I], Nother, NODER MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.52g/1h (CEB 396, different dies; N 668; S 1089). *Very fine, very rare of this moneyer (£500-600)*

PROVENANCE:
Baldwin Auction 18, 12-13 October 1998, lot 1681
SNC February 1999 (327)

Eadmund (939-946)

42 PENNY, Two Line type, North Western style [HR1], Eadmund, EADMVND, 1.51g/9h (CTCE 190; N 691; S 1105). *Hairline crack and fine scratches both sides, otherwise very fine (£250-300)*

PROVENANCE:
'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1025

Eadred (946-955)

43 PENNY, Two Line type [HT1], Hunred, HVNRED MO in two lines divided by three crosses, trefoil of pellets above and below, 1.33g/12h (CTCE 96; N 706; S 1113). *Nearly extremely fine, toned (£500-600)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 473

Eadwig (955-959)

44 PENNY, Three Line type [HT3], Winchester, Otic, OTIC MONE PIN in three lines, three crosses in centre, trefoil of pellets above and below, annulet and trefoil by moneyer's name, 1.54g/9h (CTCE 98; N 727; S 1123). *Extremely fine with attractive tone, very rare (£1,200-1,500)*

PROVENANCE:
F. Knobloch Collection, Coin Galleries Auction (New York), 12 November 1986, lot 1008
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 481

Eadgar (959-975)

45 PENNY, Two Line type, Heriger, HERIGER MO, 1.44g/11h (CTCE 79; N 741; S 1129). *Nearly extremely fine (£350-400)*

PROVENANCE:
SNC July 1998 (4570)

Edward the Martyr (975-978)

46 PENNY, Stamford, Boia, BOIA M̄O STANF, 1.40g/7h (N 763; S 1142). *Extremely fine, attractively toned, rare (£2,000-2,500)*

PROVENANCE:
H.H. Allan Collection, Sotheby Auction, 7-10 July 1908, lot 19
R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2759
'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 70
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 492

Æthelred II (978-1016)

First Hand type

47 PENNY, York, Beolan, BEOLAN M̄O EFE, large bust with framed eye, square cuff to hand, 1.36g/11h (Dolley and Talvio Na/Nb mule; *cf.* BEH 638; N 766; S 1144). *Bright appearance, good very fine with an excellent portrait, the moneyer very rare (£250-300)*

PROVENANCE:
P. Broadley Collection, DNW Auction 31, 17 September 1997, lot 147
SNC July 1998 (4571)

CRVX type

48 PENNY, Lewes, Oswold, OSPOLD MO LAP, 1.66g/8h (HHK 36; BEH 1470; N 770; S 1148). *Nearly extremely fine, toned (£200-250)*

PROVENANCE:
With Seaby 1969

Long Cross type

49 Penny, Winchester, Godman, · GODEMAN MO PINT, 1.68g/12h (BEH 4224; N 774; S 1151). *Reverse from a rusted die, otherwise nearly extremely fine with attractive golden tone to bust and legends (£240-280)*

Provenance:
P. Arnot Collection, BDW Auction 11, 21 March 1995, lot 158
SNC February 1999 (331)

Helmet type

50 Penny, London, Eadwold, EA·DPOLD MO LVND, 1.52g/9h (BEH 2437; N 775; S 1152). *Slightly crimped, otherwise very fine with attractive blue/grey tone (£200-250)*

Provenance:
Vogel Collection, Adolph Hess Auction (Frankfurt), April 1928, lot 4641
Spink Auction 151, 15 March 2001, lot 483

Cnut (1016-1035)

Quatrefoil type

51 Penny, Southwark, Ælfwerd, ÆLFPERD MO SVDG, 0.97g/6h (*cf.* BEH 3388; N 781; S 1157). *Extremely fine (£200-250)*

Provenance:
SNC November 1998 (6839)

Pointed Helmet type

52 Penny, York, Grimulf, GRIMOLF MO EOF, 1.00g/9h (BEH 618; N 787; S 1158). *Nearly extremely fine (£180-220)*

Short Cross type

53 Penny, Hertford, Leofric, LEOFRIC ON HEO, 1.06g/9h (BEH 1155; N 790; S 1159). *From slightly rusted dies, good very fine (£150-200)*

Provenance:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

54 PENNY, Lincoln, Oslac, OSLAC ON LINCOL, 1.10g/9h (Mossop dies Yx; BEH 1706; N 790; S 1159). *Good very fine, a little crimped (£140-180)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

55 PENNY, London, Edwine, EDPINE ON LVND:·, 1.17g/12h (BEH 2313; N 790; S 1159). *Nearly extremely fine (£140-180)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

56 PENNY, Norwich, Ægelferth, ÆGELFERD O NOR:·, 1.15g/12h (BEH 2902; N 790; S 1159). *Good very fine (£140-180)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

57 PENNY, Oxford, Lifinc, LIFINC ON OCX:, 1.11g/5h (BEH 3038; N 790; S 1159). *Good very fine (£150-200)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

58 PENNY, Thetford, Ælfwig, ÆL·FPIE ON · DEOD:, 1.17g/6h (Carson 96; BEH 3445; N 790; S 1159). *Extremely fine (£150-200)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2601 (part)

59 PENNY, York, Wulnoth, PVL·NOD ON EOFE:·, 1.17g/9h (BEH 861; N 790; S 1159). *Good very fine (£150-200)*

Harold I (1035-1040)

Jewel Cross type

60 PENNY, Lincoln, Osferth, OSFERD ON LINCOL, 0.86g/3h (Mossop dies Af; *cf.* BEH 423; N 802; S 1163). *Hairline surface crack on reverse, otherwise good very fine with dark tone (£500-600)*

PROVENANCE:
J.F. Chown Collection, Spink Auction 150, 14 March 2001, lot 1040

Long Cross and Trefoils type

61 PENNY, York, Beorn, BEORN ONN EOF, 1.04g/3h (BEH 162; N 804; S 1164). *Weak in places, otherwise very fine (£350-400)*

PROVENANCE:
Baldwin Auction 14, 13-14 October 1997, lot 307
SNC July 1998 (4573)

Harthacnut (1035-1042)

Jewel Cross type

62 PENNY, Bath, Wædel, PÆDELL ON BADA:·, bust right, 1.08g/12h (Talvio R; BEH –; N 809; S 1167). *A little verdigris on reverse, otherwise about extremely fine and excessively rare, the moneyer not recorded by Grinsell for the right facing bust (£3,000-4,000)*

PROVENANCE:
L.A. Lawrence Collection
Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1175
H.S. Bareford Collection, Stack's Auction, 22-3 October 1981, lot 459
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 552

Edward the Confessor (1042-1066)

PACX type

63 PENNY, Gloucester, Godric, GODRIC ON GL·E, 1.12g/9h (Freeman 51; N 813; S 1171). *Good very fine with attractive light tone, rare (£500-600)*

PROVENANCE:
Dr R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1406 [from Baldwin October 1994]
SNC December 2000 (18)

Radiate type

64 PENNY, York, Slewine, SLEPINE ON EOFEPI, rev. annulet in field, 0.96g/12h (Freeman 322; N 816; S 1173). *Minor verdigris spots on obverse, otherwise good very fine and excessively rare, the moneyer known only for this type and this is the sole example recorded by Freeman (£300-350)*

PROVENANCE:
E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 323
Dr R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1592
SNC June 2000 (2302)

Short Cross type

65 PENNY, London, Ælfwold (?), ELFPOND ON LVN, first O appears struck over II, 1.08g/3h (Freeman 134; N 818; S 1175). *Extremely fine (£200-250)*

PROVENANCE:
Dr R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1459 [from Baldwin February 1996]
SNC December 2000 (23)

Expanding Cross type, Heavy issue

66 PENNY, Thetford, Leofric, L·EOFRIC ON DEODF, 1.65g/12h (Carson 64 var; Freeman 165; N 823; S 1177). *Very fine, toned (£200-250)*

PROVENANCE:
C. Dennett Collection, Spink Auction 90, 16 March 1992, lot 281
Dr R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1546
SNC December 2001 (959)

Pointed Helmet type

67 PENNY, Thetford, Estmund, ESTMVND ON DEOT, lis-headed sceptre, 1.38g/12h (Carson 72; Freeman 86; N 825; S 1179). *Very fine (£200-250)*

PROVENANCE:
C. Dennett Collection, Spink Auction 90, 16 March 1992, lot 283
Spink Auction 128, 7-8 October 1998, lot 324

Sovereign/Eagles type

68 PENNY, York, Thor, DORR ON EOFRPICC, annulet in second and third quarters of rev., 1.28g/12h (Freeman 387; N 827; S 1181). *Extremely fine, toned (£250-300)*

PROVENANCE:
Dr R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1604 [from Baldwin October 1994]
SNC April 2000 (1460)

Hammer Cross type

69 PENNY, London, Ælfwine, ÆLFPINE ON LVNDE:·, 1.22g/12h (Freeman 128; N 828; S 1182). *Good very fine, toned (£200-250)*

PROVENANCE:
P. Finn FPL 18, February 2000 (94)

Facing Bust type

70 PENNY, London, Ælfward, ÆLFPIIRD ON LV, 1.05g/12h (Freeman 109; N 830; S 1183). *Very fine (£150-200)*

PROVENANCE:
Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1219 (part)
SNC May 1998 (2609)

Pyramids type

71 PENNY, Chichester, Wulfric, PVLFRIC ON CICEST, 1.38g/9h (HHK 132; Freeman 40; N 831; S 1184). *Good very fine, toned (£200-250)*

PROVENANCE:
Bt M.P. Senior 2000

Harold II (1066)

PAX type

72 PENNY, Lincoln, Ælfgeat, ÆLFGEAT ON LINCOI, 1.32g/11h (Mossop 8, dies Aa; Pagan, NM XXXV, p.198; N 836; S 1186). *Good very fine, toned, rare (£1,200-1,500)*

PROVENANCE:
CNG Mailbid Sale 58, 19 September 2001 (2059)

William I (1066-1087)

Profile Left type

73 PENNY, Dover, Manwine, MANPINE ON DOVO, 1.24g/3h (BMC 13; N 839; S 1250). *Cracked at 7 o'clock, otherwise very fine (£500-600)*

PROVENANCE:
P. Finn FPL 14, September 1998 (105)

Bonnet type

74 PENNY, Lincoln, Wulfsi, PVLFSI ON LINCO, S retrograde, 1.23g/12h (Mossop 23; N 842; S 1251). *Legends weak in places, otherwise very fine (£300-400)*

PROVENANCE:
Bt M. Trenerry 2000

Canopy type

75 PENNY, Wallingford, Brihtmær, BRIHTMÆR O[N P]ALL, 1.31g/9h (BMC 216; N 843; S 1252). *A little flat between 5 and 7 o'clock, otherwise very fine, very rare (£600-700)*

PROVENANCE:
Bt M. Vosper 2002

Two Sceptres type

76 PENNY, Cambridge, Odbearn, ODBEARN ON GRIINT, 1.28g/9h (BMC –; N 844; S 1253). *Possibly broken and repaired, obverse field tooled, otherwise good very fine, toned, very rare (£200-250)*

PROVENANCE:
SNC June 2002 (1073).

Only five coins of this type for the mint were recorded by Jacob (*SCMB* 1984, p.74)

Two Stars type

77 PENNY, Bristol, Ceorl, CERL ON BRICSI, 1.29g/12h (N 845; S 1254). *Very fine (£500-600)*

PROVENANCE:
Christie's Auction, 4 November 1986, lot 387
SNC December 2000 (30)

Sword type

78 PENNY, Bristol, Lifwine, LIFPINE ON BRICS, 1.30g/9h (N 846; S 1255). *Very fine, rare (£600-700)*

PROVENANCE:
SNC July 1997 (3505)
bt M.P. Senior 1998

PAXS type

79 PENNY, Exeter, Lifwine, LIFPINE ON IEXEC, 1.39g/9h (dies not in Brettell; BMC 661; N 850; S 1257). *A little crimped, otherwise very fine (£350-450)*

PROVENANCE:
SNC July 1998 (4578)

80 PENNY, Oxford, Swetman, SPETMIIN ON OXNE, 1.39g/6h (BMC 862; N 848; S 1257). *Weakly struck and reverse a little off-centre, otherwise fine (£180-220)*

PROVENANCE:
W.H. Allen Collection, CNG Triton IV Auction (New York), 5-6 December 2000, lot 978

81 PENNY, Winchester, Lifwold, LIFPOLD ON PINC, 1.38g/6h (N 848; S 1257). *Nearly extremely fine (£350-450)*

PROVENANCE:
Davissons Mailbid Sale 14, 15 November 2000 (336)

William II (1087-1100)

Cross in Quatrefoil type

82 PENNY, Southwark, Wulfgar, PVLGIIR ON SIIDI, 1.17g/3h (BMC 143; N 852; S 1259). *Some corrosion at 4 o'clock, otherwise very fine (£800-1,000)*

PROVENANCE:
SNC December 1998 (7288)

Cross Pattée and Fleury type

83 PENNY, Lincoln, Siword (?), [—]RD ON LINCON, 1.14g/2h (Harris, SCMB 1985, p.150, –; N 855; S 1261). *Chipped at 8 o'clock, obverse slightly double-struck and hairline surface crack on reverse, otherwise very fine and very rare, the moneyer apparently not recorded for the type (£600-700)*

Henry I (1100-1135)

Double Inscription type

84 CUT HALFPENNY, Thetford, moneyer uncertain, inner legend reads +ETFO, 0.57g/5h (Carson –; N 867; S 1272). *Very fine and extremely rare (£80-100)*

Harris (*SCMB* 1987, pp.188-90) records only three moneyers active in this class at the mint, Acus (*BMC* 75), Ascetil (from a coin in the Lincoln Hoard) and Burhard (from a mule in the Hunter Coin Cabinet, Glasgow); more recently a second coin of Ascetil turned up in the Pimprez Hoard (Sale, lot 399)

Pellets in Quatrefoil type

85 PENNY, London, Wulgar, WVLGAR : ON : LVNDE :, 1.33g/10h (BMC 151; N 870; S 1275). *Nearly very fine, officially incised at 2 o'clock (£300-350)*

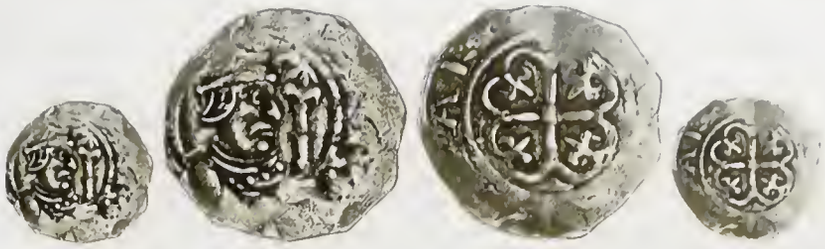
PROVENANCE:
P. Finn FPL 14, September 1998 (117)

Stephen (1135-1154)

Cross Moline type

86 PENNY, London, Rodbert, RODBERT : ON : LV, *obv.* without inner circle, 1.41g/12h (BMC 69; N 874; S 1278). *Struck off-centre, otherwise very fine, rare (£350-400)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 667



87 PENNY, Warwick, moneyer uncertain, [———] PAR, 1.40g/5h (N 873; S 1278). *Legends mostly flat, centres about fine, face clear (£150-200)*

PROVENANCE:
C.C. Chamberlain Collection, Sotheby Auction, 12 February 1968, lot 56 (part)
E.L. Judson Collection, Part I, DNW Auction 53, 13 March 2002, lot 285
bt C.D. Cooke 2002

Cross Pommée type

88 PENNY, London, Terri D, T[ERR]I : D : [O]N : LVND :, 1.38g/4h (N 881; S 1282). *On an irregular flan, legends weak, otherwise nearly very fine (£250-300)*

PROVENANCE:
P. Finn FPL 13, June 1998 (98)

Southern variants

89 PENNY, Southampton, Sanson, [SA]NSONI : ON A[N], similar to Cross Moline type, annulets on collar, rev. voided cross moline, annulet in centre and at ends of limbs, double annulet stop, 1.06g/10h (M 212; N 905; S 1295). *Obverse off-centre and reverse legend weak, otherwise very fine with clear portrait, very rare (£700-900)*

PROVENANCE:
Bt M. Vosper 2001

Henry II (1154-1189)

Tealby coinage

90 PENNY, type F1, Newcastle, Willem, W[ILLE]M : ON : NIV, 1.50g/5h (N 961/1; S 1342). *Legends weakly struck, otherwise well-centred on a full flan with clear portrait (£150-200)*

PROVENANCE:
DNW Auction 45, 1 March 2000, lot 141

Short Cross coinage

91 PENNY, class Ib1, Winchester, Gocelm, GOCELM · ON · WINC, 1.41g/10h (N 963; S 1344). *Nearly very fine (£60-80)*

PROVENANCE:
Davissons Mailbid Sale 18, 21 November 2002 (235)

Richard I (1189-1199)

92 PENNY, class II, London, Raul, RAVL · ON · LVNDe, 1.43g/12h (N 965; S 1346). *Very fine (£150-200)*

93 PENNY, class IVa, London, Ricard, RICARD · ON · LVND, 1.47g/10h (N 968/1; S 1348A). *Good very fine (£120-150)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 85 (part) [from Spink November 1966]
W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001 (1916)

John (1199-1216)

94 PENNY, class Vb3, Lincoln, Hue, hve · ON · NICOLe, 1.47g/3h (N 970; S 1351); **HENRY III**, Short Cross coinage, cut Halfpenny, class VIIIc, Nichole (London or Canterbury), 0.77g/11h (N 981/3; S 1357C) [2]. *Very fine and better (£60-80)*

Henry III (1216-1272)

Long Cross coinage

95 PENNY, class Ib, London, LIE TERCI LON, 1.48g/6h (N 984; S 1359). *Very fine with dark tone (£60-80)*

PROVENANCE:
Bt M. Trenerry 1999

96 PENNY, class IIIb, London, Nichole, NICOLE ON LVND, 1.48g/1h; cut Farthing, class III, Norwich or Northampton, 0.39g/1h (N 987; S 1363) [2]. *Good very fine (£40-50)*

PROVENANCE:
First bt M. Trenerry 1998

Edward I (1272-1307)

97 PENNIES (2), class IIIc, London, 1.47g/2h (SCBI North 95, *this coin*; N 1018; S 1389), class IIIg, Bristol, 1.44g/7h (SCBI North 178, *this coin*; N 1022; S 1416); **EDWARD II**, Penny, class XIII, London, 1.45g/6h (SCBI North 878, *this coin*; N 1064; S 1459) [3]. *Good very fine (£120-150)*

PROVENANCE:
First J.J. North Collection [from Baldwin 1975], W.J. Conte Collection, *SNC* June 1998 (3575)
Second J.J. North Collection [from Spink 1956], W.J. Conte Collection, bt Spink 2002
Third J.J. North Collection [from Spink 1985], W.J. Conte Collection, *SNC* November 1998 (6895)

98 HALFPENCE (2), both London, class IIIc-e, 0.54g/9h (Withers 1a; SCBI North 958; N 1045/1; S 1432); class VII, *obv.* double barred NS, 0.64g/8h (Withers 5a1; SCBI North 981, *this coin*; N 1048; S 1435) [2]. *Very fine (£90-120)*

PROVENANCE:
First P. Finn FPL 17, September 1999 (175)
Second J.J. North Collection [from Baldwin 1985], W.J. Conte Collection, *SNC* November 1998 (6903)

99 FARTHING, Bristol, class IIIde, long-limbed E, 0.32g/12h (Withers 10; SCBI North 1013-14; N 1053/2; S 1452). *Obverse off-centre, otherwise good very fine (£60-80)*

PROVENANCE:
P. Finn FPL 17, September 1999 (179)

100 FARTHINGS (2), both London, class IIIde, 0.31g/9h (Withers 10; SCBI North 1012; N 1053/2; S 1445A), class X, 0.34g/11h (Withers 28d; SCBI North 1028; N 1058; S 1450) [2]. *First very fine, second extremely fine (£80-100)*

PROVENANCE:
Second W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001 (1984)

101 FARTHING, London, class IXa, *rev.* thick-waisted s, 0.35g/4h (Withers 23; SCBI North 1026; N 1057/1; S 1449). *Very fine (£80-100)*

PROVENANCE:
P. Finn FPL 18, February 2000 (139), where listed as class VIII

Edward III (1327-1377)

Third coinage

102 HALFPENNY, 0.64g/6h (Withers 7; N 1131; S 1557). *Good very fine, full (£40-50)*

PROVENANCE:
Bt Spink 2002

Pre-Treaty period

103 GROAT, series D, London, mm. cross 1a, CIVITAS at 6 o'clock, 4.60g/9h (N 1152; S 1566). *Nearly very fine (£120-150)*

PROVENANCE:
SNC February 2001 (104)

Treaty period

104 NOBLE, London, mm. cross potent on *rev.* only, annulet before EDWARD, 7.60g/1h (N 1232; S 1503). *Face flat, otherwise very fine (£900-1,100)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2603

105 HALF-NOBLE, London, mm. cross potent on *rev.* only, saltire before EDWARD, 3.85g/11h (SCBI Schneider 79; N 1238; S 1506). *Good very fine (£500-600)*

PROVENANCE:
P. Finn FPL 16, May 1999 (4)

106 HALFGROAT, London, mm. cross pattée, annulet before EDWARDVS, *rev.* reversely barred NS, 2.14g/4h (N 1262; S 1621). *Face smoothed, otherwise very fine (£80-100)*

PROVENANCE:
R.C Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1306 (part)
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 583 (part)
bt M.P. Senior 1998

Richard II (1377-1399)

Second issue

107 HALFGROAT, type II, mm. cross pattée, without French title, rev. reversely barred NS, 2.18g/8h (N 1322; S 1682). *Bust lightly scraped, otherwise very fine and well-centred, rare (£500-600)*

PROVENANCE:
P. Finn FPL 15, February 1999 (189)

108 HALFPENNY, mm. cross pattée on obv. only, 0.56g/2h (Withers 2b; N 1331b; S 1699). *Good very fine (£80-100)*

PROVENANCE:
M. Vosper FPL 122, August 2002 (229)

Henry IV (1399-1413)

Heavy coinage

109 PENNY, York, mm. cross pattée on obv. only, 1.07g/3h (Delmé-Radcliffe 76, same obv. die; N 1351; S 1722). *Legends weak, nearly very fine but an unusually good example, very rare (£800-1,000)*

PROVENANCE:
G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 1050
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1371
SNC January 1957 (12520)
Mrs R.H. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 160 [from Spink May 1958]
P. Finn FPL 18, February 2000 (157)

Henry V (1413-1422)

110 GROAT, class C, mm. pierced cross, mullet on King's left shoulder, 3.69g/6h (N 1387a; S 1765). *Nearly very fine (£200-250)*

PROVENANCE:
SNC April 2001 (451)

111 HALFGROAT, class C, mm. pierced cross on obv. only, tressure of 11 arcs, 1.63g/7h (N 1393; S 1775). *Has been creased and straightened, otherwise nearly very fine (£150-200)*

PROVENANCE:
P. Finn FPL 14, September 1998 (203)

112 PENNY, York, class C, mullet and trefoil by crown, 1.04g/9h (N 1404; S 1790). *Very fine (£80-100)*

Henry VI (First reign, 1422-1461)

113 ANNULET ISSUE, Quarter-Noble, London, mm. lis, 1.74g/5h (Whitton 1c; SCBI Schneider 295; N 1420; S 1810). *Very fine (£350-400)*

PROVENANCE:
Spink Auction 129, 17 November 1998, lot 233

114 ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur on breast, 3.71g/11h (Whitton 12a; N 1424; S 1836). *Good very fine with dark tone (£90-120)*

PROVENANCE:
SNC July 1998 (4581)

115 ANNULET ISSUE, Halfpenny, Calais, mm. cross II, 0.49g/1h (Whitton 2; N 1435; S 1849); ROSETTE MASCLE ISSUE, Halfpenny, London, mm. cross V, no marks, 0.53g/10h (Whitton 8; N 1453; S 1871) [2]. *Very fine (£60-80)*

PROVENANCE:
Both bt M. Trenerry 2000

116 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/V, 3.79g/4h (Whitton 23; N 1446; S 1859). *Good very fine, toned (£90-120)*

PROVENANCE:
P. Finn FPL 17, September 1999 (229)

117 ROSETTE-MASCLE ISSUE, Halfgroat, Calais, mm. crosses IIIb/V, 1.82g/6h (Whitton 23; N 1448; S 1862). *Obverse legend weak in places, otherwise very fine (£60-80)*

PROVENANCE:
Davissons Mailbid Sale 15, 29 March 2001 (207)

Edward IV (First reign, 1461-1470)

Light coinage

118 RYAL, mm. sun on rev. only, trefoil stops, lis before DNS and after IB, 7.67g/4h (B & W VI 2(b)3; N 1549; S 1950). *Very fine (£1,000-1,200)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 251

119 QUARTER-RYAL, mm. crown, rose to left and sun to right of shield, 1.91g/11h (B & W VII, 9; SCBI Schneider 399; N 1560; S 1965). *Attempted piercing below sun, otherwise very fine (£350-400)*

PROVENANCE:
P. Finn FPL 18, February 2000 (11)

Edward IV (Second reign, 1471-1483)

120 GROAT, London, mm. cinquefoil, rose on breast, 3.03g/5h (B & W XXI; N 1631; S 2100). *Nearly extremely fine with dark tone (£150-200)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 729 [from Baldwin]

Edward IV or V (1483)

121 GROAT, London, mm. halved sun and rose, 2.85g/11h (B & W XXII; N 1631; S 2146A). *Some scratches, otherwise nearly very fine, rare (£700-800)*

PROVENANCE:
Spink Auction 136, 6-7 October 1999, lot 1594

Richard III (1483-1485)

122 GROAT, London, type 2b, mm. boar's head no.2, nothing below bust, 3.04g/11h (N 1679; S 2156). *Weak in places, otherwise very fine (£700-900)*

PROVENANCE:
SNC November 1998 (6856)

123 GROAT, London, type 3, mm. halved sun and rose no.2, nothing below bust, 3.14g/5h (N 1679; S 2157). *Slightly bent, otherwise nearly very fine (£600-700)*

PROVENANCE:
Burrill Collection
SCMB August 1981 (L321)
Davissons Mailbid Sale 13, 25 April 2000 (201)

Henry VII (1485-1509)

124 Facing Bust issue, Groat, class II, mm. cinquefoil, trefoil stops, 3.00g/6h (N 1704; S 2195). *Legends weak in places, otherwise very fine with well-struck portrait and attractive dark tone (£200-250)*

Provenance:
CNG Mailbid Sale 55, 13 September 2000 (1812)

125 Facing Bust issue, Groat, class IIIc, mm. lis issuant from rose, 3.02g/4h (N 1705c; S 2199). *Left side of portrait scratched, otherwise very fine with attractive dark tone (£180-220)*

Provenance:
G.V. Doubleday Collection
bt M.P. Senior 2001

126 Sovereign type, Penny, London, mm. pheon, 0.66g/9h (Allen 4; N 1726/1; S 2230). *Nearly very fine (£60-80)*

Provenance:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 57 (part)
bt M.P. Senior 2001

127 Profile issue, Groat, regular type, mm. pheon, 3.13g/5h (N 1747; S 2258). *Very fine with clear portrait and attractive dark tone (£300-350)*

Provenance:
SNC September 1998 (5556)

128 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.64g/12h (N 1751/1; S 2262). *Very fine (£120-150)*

Provenance:
SNC August 2001 (828)

Henry VIII (1509-1547)

First coinage

129 Groat, Tower, mm. crowned portcullis (with chains on obv.), 2.98g/4h (N 1762; S 2316). *Hairline scratches on cheek, otherwise nearly extremely fine and attractively toned (£350-400)*

Provenance:
P. Finn FPL 17, September 1999 (261)

130 HALFPENNY, mm. castle on *obv.* only, 0.48g/4h (Whitton i; N 1779; S 2334). *Very fine, toned (£80-100)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 108 (part)

131 HALFPENNY, mm. portcullis on *obv.* only, 0.60g/4h (Whitton ii; N 1779; S 2334). *Good very fine (£90-120)*

PROVENANCE:
T.W.J.D. Dupree Collection
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 108 (part)

Second coinage

132 GROAT, Tower, mm. rose, bust B, 2.78g/4h (N 1797; S 2337D). *Hairline scratches on obverse, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 387 (part)

133 GROAT, Tower, mm. lis, bust D, 2.56g/11h (N 1797; S 2337E). *Reverse very slightly double-struck, otherwise extremely fine with superb portrait and attractive dark tone (£400-500)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 747

134 GROAT, York, Abp Wolsey, mm. voided cross, TW by shield, 2.98g/11h (N 1799; S 2339). *Legends weak in places, otherwise very fine (£250-300)*

135 HALFGROAT, Canterbury, Abp Warham, mm. uncertain mark, WA by shield, 1.23g/9h (N 1802; S 2343). *Legends weak in places, otherwise very fine with dark tone (£80-100)*

PROVENANCE:
Davissons Mailbid Sale 15, 29 March 2001 (220)

136 PENNY, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.57g/4h (Allen 211; N 1813; S 2354). *Nearly very fine (£40-60)*

PROVENANCE:
Bt M. Vosper 2002

Third coinage

137 ANGEL, mm. lis, annulet to left of nimbus and on ship's side, 5.04g/6h (SCBI Schneider 622; N 1830; S 2299). *Edge slightly damaged at 8 o'clock and some minor surface marks, otherwise very fine (£600-700)*

PROVENANCE:
Spink Auction 130, 1-2 March 1999, lot 447

138 GROAT, Tower, mm. lis, bust 1, annulets in forks, 2.55g/8h (N 1844; S 2369). *Legends weak in places, otherwise nearly very fine (£90-120)*

139 HALFGROAT, Tower, no mm, Lombardic lettering, sleeve stops, open forks, 1.24g/12h (Whitton –; N 1849; S 2375). *Legends weak, otherwise very fine (£120-150)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 176

Edward VI (1547-1553)

Second period

140 HALF-SOVEREIGN, mm. y, bare headed bust, transposed legends, 5.12g/11h (SCBI Schneider 686; N 1908; S 2435). *Portrait a little smoothed, otherwise very fine, rare (£1,800-2,200)*

PROVENANCE:
SNC February 1999 (341)

141 SHILLING, MDXLIX, mm. arrow, bust 3, 4.45g/3h (N 1917/1; S 2466). *Very fine, toned (£500-600)*

PROVENANCE:
G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 119
SNC August 2002 (1127)

Third period, Fine issue

142 CROWN, 1551, mm. y, 31.15g/12h (Lingford dies A-9; N 1933; S 2478). *Dig in field in front of horse's face, otherwise good fine, toned (£1,000-1,200)*

PROVENANCE:
Spink Auction 140, 16 November 1999, lot 852

143 HALFCROWN, 1551, mm. y, 15.25g/11h (N 1934; S 2479). *Obverse fine, reverse very fine (£500-600)*

PROVENANCE:
P. Finn FPL 14, September 1998 (269)

144 HALFCROWN, 1552, mm. tun, galloping horse, 15.42g/12h (N 1935; S 2480). *A few hairlines, otherwise nearly very fine, toned (£600-700)*

PROVENANCE:
BI C.D. Cooke 1999

145 HALFCROWN, 1553, mm. tun, large walking horse, 14.86g/6h (N 1936; S 2481). *Obverse good fine, reverse very fine, very rare (£3,000-3,500)*

PROVENANCE:
Sir Kenyon Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 173
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1908
H.H. Snellenburg Collection
Mrs R.H. Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 916
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 268 (where stated to be the finest of the eight examples in private hands)

146 SHILLING, mm. y, crown with decorated caul, 5.98g/12h (N 1937; S 2482). *Nearly very fine (£180-220)*

PROVENANCE:
SNC July 1998 (4588)

147 SHILLING, mm. tun, crown with plain caul, VT of ADIVTORE over AO, 6.25g/6h (N 1937; S 2482). *Very fine, toned (£300-350)*

PROVENANCE:
SNC September 1999 (3260)

148 SIXPENCE, mm. tun, crown with plain caul, 2.98g/9h (N 1938; S 2483). *Very fine (£300-350)*

Mary (1553-1554)

149 GROAT, mm. pomegranate, Z retrograde, 2.08g/12h (N 1960; S 2492). *Good very fine (£500-600)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2373 [from Baldwin]

150 GROAT, mm. pomegranate, 2.17g/9h (N 1960; S 2492). *Obverse scratched, otherwise good very fine (£300-350)*

PROVENANCE:
SNC February 1998 (459)

Philip and Mary (1554-1558)

151 SHILLING, 1554, no mm, full titles, 6.17g/6h (N 1967; S 2500). *Fields lightly tooled in antiquity, otherwise nearly extremely fine with attractive grey tone (£1,500-1,800)*

PROVENANCE:
H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 75
SNC April 1998 (1815)
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 29

152 SIXPENCE, 1554, full titles, 3.25g/7h (N 1970; S 2505). *Scratches on obverse, otherwise very fine (£700-800)*

PROVENANCE:
Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 167

153 GROAT, mm. lis, reads ET REGINA, 1.87g/1h (N 1973; S 2508). *Nearly very fine (£300-350)*

PROVENANCE:
with Baldwin July 1955
SNC April 2003 (1221)

154 GROAT, mm. lis, reads Z REG, 2.14g/4h (N 1973; S 2508). *Good fine, slightly creased (£200-250)*

155 PENNY, mm. lis, 0.47g/10h (N 1975; S 2510). *Part flat and a few scratches on reverse, otherwise very fine with clear portrait, extremely rare (£800-1,000)*

PROVENANCE:
SNC August 2001 (831)

Elizabeth I (1558-1603)

First issue

156 SHILLING, mm. lis, bust 2B, beaded and wire line inner circles, 6.37g/6h (N 1985; S 2549). *Fine (£250-300)*

PROVENANCE:
'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1256

Second issue

157 SHILLING, mm. cross-crosslet, bust 3C, 5.97g/9h (N 1985; S 2555). *Slightly crimped, otherwise very fine, toned (£250-300)*

PROVENANCE:
Spink Auction 104, 6 July 1994, lot 238
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 34

158 GROAT, mm. cross-crosslet, bust 1F, 1.87g/5h (N 1986; S 2556). *Very fine, well-centred (£180-220)*

PROVENANCE:
Bt M.P. Senior 2001

159 HALFGROAT, mm. cross-crosslet, bust 1G, 0.86g/7h (N 1987; S 2557). *Some scratches, otherwise good very fine with attractive dark tone, rare (£90-120)*

160 PENNY, mm. martlet, bust 3H, 0.52g/3h (N 1988; S 2558). *Very fine (£60-80)*

PROVENANCE:
P. Finn FPL 17, September 1999 (293)

Third issue

161 GOLD CROWN, mm. coronet, bust 4C, 2.78g/7h (N 1995; S 2522A). *A little creased and with some marks, otherwise fine (£600-800)*

PROVENANCE:
Bt 1991

162 SIXPENCE, 1562, mm. pheon, bust 1F, 3.24g/6h (N 1997; S 2561). *Legends a little corroded at 9 o'clock, otherwise extremely fine (£250-300)*

PROVENANCE:
G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 455

163 SIXPENCE, 1568, mm. coronet, bust 4B, 3.09g/7h (N 1997; S 2562). *Nearly very fine with clear portrait (£120-150)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 387 (part)

164 SIXPENCE, 1573, mm. acorn, bust 5A, 2.96g/3h (N 1997; S 2563). *Very fine with well-struck portrait (£200-250)*

165 THREEPENCE, 1562, mm. pheon, bust 3F, 1.65g/6h (N 1998; S 2565); Threehalfpence, 1561, mm. pheon, bust 3G, 0.77g/12h (N 2000; S 2569) [2]. *First slightly creased but very fine, second good very fine but scratched on face (£90-120)*

PROVENANCE:
First bt W.A. Nicholls 1999.

Second only illustrated

166 THREE-FARTHINGS, 1561, mm. pheon, bust 3I, 0.43g/12h (N 2002; S 2571). *Nearly extremely fine with attractive dark tone (£300-400)*

PROVENANCE:
P. Finn FPL 11, November 1997 (298)
bt P. Finn 1999

Fifth issue

167 Fine Sovereign, mm. escallop, 14.80g/5h (Brown/Comber A17; SCBI Schneider –; N 2003; S 2529). *Has been creased and straightened, otherwise about very fine (£2,500-3,000)*

Provenance:
Spink Auction 140, 16 November 1999, lot 855

168 Shilling, mm. crescent, bust 6A, 6.32g/10h (N 2014; S 2577). *Faint scratch behind head, otherwise very fine (£300-350)*

Provenance:
R. Carlyon-Britton Collection, XV, 303
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2111 [from Seaby January 1959]

169 Sixpence, 1595, mm. key, bust 6C, 3.04g/2h (N 2015; S 2578A). *Legends weak in places, otherwise very fine (£120-150)*

Provenance:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 419 (part)
bt M.P. Senior 2001

170 Halfpence (2), mm. none, 0.24g, mm. a, 0.30g (N 2018; S 2581) [2]. *Very fine (£90-120)*

Provenance:
First M. Vosper FPL 123, January 2003 (274)
Second bt A. Gillis 2000

Sixth issue

171 Crown, mm. 1, 29.72g/9h (FRC C-4 [Sale, lot 10]; N 2012; S 2582). *Minor flaws on face and forehead, otherwise good very fine with well-struck portrait and attractive light tone (£4,000-5,000)*

Provenance:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 114
Revd A. Mallinson Collection, Spink Auction 39, 6 December 1984, lot 94
CNA Auction X, 21 March 1990, lot 1337
Marion A. Sinton Collection, CNG Auction (New York), 30 November-1 December 1999, lot 1517

172 HALFCROWN, mm. 1, 14.90g/11h (N 2013; S 2583). *Very fine, toned (£1,500-1,800)*

PROVENANCE:
Spink Auction 129, 17 November 1998, lot 141

Milled coinage

173 SHILLING, mm. star, medium size, bust A, 29mm, 6.14g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *Very fine (£500-600)*

PROVENANCE:
J. McPherson Collection
O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 910 [from J. McP. April 1940]
P. Finn FPL 19, May 2001 (245)

174 SIXPENCE, 1561, mm. star, bust A, 2.98g/6h (Borden/Brown 21, O1/R2; N 2024; S 2593). *Very fine (£200-250)*

PROVENANCE:
P. Finn FPL 19, May 2001 (246)

175 SIXPENCE, 1562, mm. star, bust C, 2.97g/6h (Borden/Brown 24, O3/R6; N 2026; S 2595). *Some haymarking on obverse and reverse lightly tooled by 15 of date, otherwise very fine (£200-250)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 387 (part)

176 SIXPENCE, 1567, mm. lis, bust F, 3.04g/6h (Borden/Brown 38, O2/R2; N 2030; S 2599). *Faint hairlines on obverse, otherwise very fine £200-250)*

PROVENANCE:
SNC February 1999 (344)

177 THREEPENCE, 1562, mm. star, bust C, 1.34g/6h (Borden/Brown 45, O1/R1; N 2034; S 2603). *Slightly creased and some scratches, otherwise very fine (£150-200)*

PROVENANCE:
Bt W.A. Nicholls 1999

178 HALFGROAT, mm. star, bust A, 0.97g/6h (Borden/Brown 20, O1/R1; N 2037; S 2606). *A little crimped, otherwise very fine, rare (£400-450)*

PROVENANCE:
G. Slayter Collection, Spink Auction 140, 16 November 1999, lot 505

James I (1603-1625)

First coinage

179 CROWN, mm. lis (over thistle), 29.68g/9h (FRC dies III*/IV* [Sale, lot 19]; N 2070; S 2643). *Very fine and very rare (£1,500-1,800)*

PROVENANCE:
J.C. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 743
Dr T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 21
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2133
K.V. Graham Collection, Glendining Auction, 12 June 1963, lot 121
with Spink September 1964
bt C.D. Cooke 1999

180 SHILLING, mm. thistle, first bust, 6.14g/4h (N 2072; S 2645). *Scratched in front of bust, otherwise very fine (£300-350)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2153 (part)
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2125

181 SHILLING, mm. thistle, second bust, 6.03g/10h (N 2073; S 2646). *Nearly very fine (£150-200)*

PROVENANCE:
SNC May 1999 (2054)

182 SIXPENCE, 1603, mm. thistle, first bust, 2.91g/12h (N 2074; S 2647); Second coinage, Sixpence, 1605, mm. rose, third bust, 2.78g/6h (N 2102; S 2657) [2]. *First very fine, second nearly so (£150-200)*

PROVENANCE:
First J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2266

183 HALFGROAT, mm. thistle, first bust, 0.98g/5h (N 2076; S 2648); Halfpenny, mm. thistle, 0.27g/1h (N 2078; S 2651) [2]. *Very fine, first very slightly bent (£80-100)*

PROVENANCE:
First J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2378 (part) [from Spink 1972]

Second coinage

184 UNITE, mm. lis, second bust, 9.96g/7h (SCBI Schneider 22; N 2083; S 2618). *Slightly creased and some scratches on obverse, otherwise nearly very fine (£350-450)*

185 UNITE, mm. tun, fifth bust, 9.88g/7h (SCBI Schneider –; N 2085; S 2620). *Slightly creased, otherwise very fine (£600-700)*

PROVENANCE:
Spink Auction 145, 12-14 July 2000, lot 2608

186 THISTLE CROWN, mm. lis, 1.96g/3h (SCBI Schneider 57; N 2096; S 2627). *Very fine, slightly creased (£350-450)*

PROVENANCE:
Spink Auction 140, 16 November 1999, lot 858

187 GOLD HALFCROWN, mm. lis, first bust, 1.24g/6h (SCBI Schneider 66; N 2093; S 2629). *Very fine, slight crease (£300-350)*

PROVENANCE:
Marion A. Sinton Collection, CNG Mailbid Sale 53, 15 March 2000 (2297)

188 GOLD HALFCROWN, mm. cross, fifth bust, 1.21g/4h (SCBI Schneider –; N 2095; S 2631). *Light scratch in front of face, otherwise nearly very fine (£250-300)*

PROVENANCE:
P. Finn FPL 16, May 1999 (34)

189 SHILLING, mm. trefoil (over tower on *rev.*), fifth bust, 5.85g/8h (N 2101; S 2656). *Some faint hairlines, otherwise very fine, well-centred and attractively toned (£350-400)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2157 (part), where listed as mm. cinquefoil
R. Carlyon-Britton Collection, XVII, 224
SNC September 1997 (4085)
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 70

190 HALFPENNY, mm. bell, 0.23g (N 2107; S 2663); Third coinage, Penny, no mm, 0.44g/8h (N 2128; S 2672) [2]. *Very fine, second slightly bent (£40-60)*

PROVENANCE:
First bt A. Gillis 1999
Second bt M. Trenerry 2002

Third coinage

191 HALFCROWN, mm. trefoil (over lis on *rev.*), groundline below horse, 14.66g/2h (N 2122; S 2666). *Very fine with attractive tone (£800-900)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2030 [from Spink October 1953]

192 HALFCROWN, mm. trefoil (over lis on *rev.*), groundline below horse, *rev.* plume above shield, 14.61g/12h (N 2123; S 2667). *Very fine with dark tone (£800-900)*

PROVENANCE:
Bt C. D. Cooke 2001

Charles I (1625-1649)

Tower mint

193 UNITE, Gp B, class Ib, mm. heart, bust 2b, 8.84g/2h (SCBI Schneider 128; SCBI Brooker 58-60; N 2149; S 2688). *Trace of mount at top and has been lightly gilt, scratched on reverse, otherwise very fine (£500-600)*

PROVENANCE:
Bt A. Gillis 1999

194 CROWN, Gp I, mm. lis, 29.75g/2h (FRC dies IV/II [Sale, lot 44]; SCBI Brooker 233; N 2190; S 2753). *Nearly very fine (£800-1,000)*

PROVENANCE:
Lord Smith of Marlow Collection
bt P. Finn 2000

195 CROWN, Gp II, mm. harp (over rose over plume on *obv.*), 29.73g/2h (FRC dies X*/XV [Sale, lot 62]; SCBI Brooker 247, *this coin*; N 2193; S 2755). *Very fine, rare (£800-1,000)*

PROVENANCE:
H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 96
J.G. Brooker Collection

196 HALFCROWN, Gp I, mm. lis, horse with crowned rose on housing, groundline below, 14.62g/11h (SCBI Brooker 276-7; N 2200; S 2763). *Nearly very fine, rare (£600-700)*

PROVENANCE:
Davissons Mailbid Auction 17, 26 June 2002 (214)

197 HALFCROWN, Gp I, mm. lis, horse with patterned housing, no groundline, 14.28g/6h (SCBI Brooker 278-81; N 2201; S 2764). *Very fine with grey/blue tone, rare (£500-600)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin November 1943]
R.A. Shuttlewood Collection, *SNC* June 2001 (566)

198 HALFCROWN, Gp II, mm. plume, horse with cross on housing, 14.73g/2h (SCBI Brooker 298-302; N 2205; S 2769). *Very faint hairlines on horse, otherwise very fine (£300-400)*

PROVENANCE:
SNC September 1999 (3264)

199 HALFCROWN, Gp III, mm. tun, 14.88g/5h (SCBI Brooker 334-7; N 2209; S 2773). *Obverse very fine, reverse better (£150-200)*

200 HALFCROWN, Gp III, mm. sun, 14.89g/9h (SCBI Brooker 362-3; N 2213; S 2778). *Very fine (£120-150)*

PROVENANCE:
P. Finn FPL 18, February 2000 (296)

201 HALFCROWN, Gp IV, mm. triangle-in-circle, 14.87g/12h (SCBI Brooker 371-6; N 2214; S 2779). *Very fine with attractive dark tone (£150-200)*

PROVENANCE:
Bt M. Trenerry 1999

202 HALFCROWN, Gp V, mm. sun, 14.84g/11h (SCBI Brooker 377; N 2215; S 2780). *Weak in places but as struck (£150-200)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin November 1943]
R.A. Shuttlewood Collection, *SNC* June 2001 (596)

203 HALFCROWN, Gp V, mm. sceptre, 15.01g/5h (SCBI Brooker 378-9; N 2215; S 2780). *Weak in centre, otherwise very fine, attractive slate-grey tone (£200-250)*

PROVENANCE:
DNW Auction 51, 4 October 2001, lot 269
SNC December 2001 (988)

204 SHILLING, Gp A, mm. lis, no stops on rev., 5.93g/7h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Very fine (£350-400)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin May 1949]
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2153 [from Baldwin 1978]

205 SHILLING, Gp B, mm. heart, *rev.* plume over shield, 5.87g/6h (Sharp B5/2; SCBI Brooker 434, *this coin*; N 2220; S 2785). *Very fine with light grey tone, rare (£600-700)*

PROVENANCE:
J.G. Brooker Collection [from Spink]
Davissons Mailbid Sale 6, 29 February 1996 (291)
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 89

206 SHILLING, Gp D, mm. bell, 5.80g/8h (Sharp E2/2; SCBI Brooker 490, same *obv.* die; N 2225; S 2791). *Very fine (£200-250)*

PROVENANCE:
Sir Kenyon Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 243 (part)
R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3422 (part)
Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 230 (part)
Spink Auction 32, 30 November-1 December 1983, lot 435 (part)
M. Hughes Collection, Spink Auction, 139, 16 November 1999, lot 101 [from Spink]

207 SHILLING, Gp D, mm. tun, 5.98g/12h (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791). *Obverse nearly very fine, reverse better than very fine (£150-200)*

PROVENANACE:
Dr E.C. Carter Collection
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2189 [from Baldwin 1953], where stated as having inverted A for V of AVSPICE
bt C.D. Cooke 2000

208 SHILLING, Gp E, mm. anchor (to left on *obv.*, vertical on *rev.*), 6.07g/2h (Sharp F5/1; *cf.* SCBI Brooker 525-9; N 2230/1; S 2797). *Very fine, toned (£150-180)*

PROVENANCE:
CNG Mailbid Sale 55, 13 September 2000 (1826)

209 SIXPENCE, Gp E, mm. anchor (vertical), bust with double-arched crown, 2.84g/3h (SCBI Brooker 629; N 2244; S 2814). *Flat at 9 o'clock, otherwise very fine (£90-120)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin July 1949]
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2304 [from Baldwin August 1974]

210 HALFGROAT, Gp A, type 1a, mm. anchor (vertical on *obv.*, to left on *rev.*), 0.90g/1h (N 2249; S 2823); Penny, type 1a, no mm, 0.44g/2h (N 2262; S 2838); Halfpenny, 0.19g (N 2274; S 2851) [3]. *Very fine, first rare (£120-150)*

PROVENANCE:
First R.A. Shuttlewood Collection, *SNC* June 2001 (711) [from Seaby 1976]
Second H.M. Lingford Collection [from Baldwin 1949], R.A. Shuttlewood Collection, *SNC* June 2001 (768) [from Baldwin]

211 HALFGROAT, Gp G, mm. eye (over (R) on *rev.*), 0.93g/1h (N 2258; S 2836); Penny, Gp D, no mm, 0.54g/11h (N 2270; S 2847) [2]. *Very fine (£40-60)*

PROVENANCE:
First M. Vosper FPL 117, March 2001 (228)
Second P. Finn FPL 19, May 2001 (275)

Briot's Second Milled issue

212 HALFCROWN, mm. anchor and B (to left on *obv.*, to right on *rev.*), 15.16g/6h (SCBI Brooker 724; N 2304; S 2858). *Very fine (£500-600)*

PROVENANCE:
Baldwin Auction 21, 11-12 October 1999, lot 1078

213 SIXPENCE, mm. anchor to right, with mullet on *obv.*, reads CHISTO, 3.06g/6h (SCBI Brooker 730; N 2306; S 2860). *Very fine, some adjustment marks (£120-150)*

PROVENANCE:
Bt A. Gillis 1999

Aberystwyth mint

214 GROAT, mm. book, large bust, plume in front, *rev.* plume without bands above shield, 1.93g/6h (Morr. A-1; SCBI Brooker 762; N 2337; S 2891). *Very fine but very slightly creased (£90-120)*

215 THREEPENCE, mm. book, 1.50g/6h (Morr. A-2; *cf.* SCBI Brooker 773-5; N 2340; S 2894). *Fields lightly tooled, otherwise very fine (£80-100)*

Oxford mint

216 HALF-POUND, 1642, mm. Oxford plume on obv. only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, rev. seven pellets before legend, three Oxford plumes above Declaration, date below, 58.45g/3h (Morr. A-2; SCBI Brooker 868; N 2404; S 2945). *Very fine with light grey tone, rare (£2,000-2,500)*

PROVENANCE:
Bt C.D. Cooke 1999

217 HALFCROWN, 1642, mm. Oxford plume, Shrewsbury horseman, Oxford plume behind, groundline below, rev. colon before legend, three Oxford plumes above Declaration, date below, 15.31g/9h (Morr. C-3; SCBI Brooker –; N 2411; S 2952). *Nearly very fine (£500-600)*

PROVENANCE:
Davissons Mailbid Sale 15, 29 March 2001 (244)

218 HALFCROWN, 1643, mm. Oxford plume on obv. only, Oxford horseman, Oxford plume in field behind, rev. colon before legend, three Oxford plumes above Declaration, date below, 14.92g/3h (Morr. A-3; SCBI Brooker 884-5; N 2413; S 2954). *Legends weak in places, otherwise good very fine with attractive tone (£600-800)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin December 1943]
bt M. Trenerry 2000

219 HALFCROWN, 1643, mm. Oxford plume on obv. only, Oxford horseman, Oxford plume in field behind, rev. group of four pellets before legend, three Oxford plumes above Declaration, date below, 14.23g/9h (Morr. D-5; SCBI Brooker –; N 2413; S 2954). *Very fine (£600-800)*

PROVENANCE:
P. Finn FPL 19, May 2001 (299), where described as Morr. D-3

220 HALFCROWN, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, ground below, *rev.* large plume between two Oxford plumes, pellet left and right above Declaration, date in large script numerals and OX, both between pellets, below, 15.57g/2h (Morr. C-17; SCBI Brooker –; N 2425; S 2965A). *Horseman smoothed, otherwise very fine with grey tone, rare (£500-600)*

PROVENANCE:
P. Finn FPL 19, May 2001 (303)

221 SIXPENCE, 1643, mm. book on *obv.* only, *obv.* from an Aberystwyth die, late Tower bust, plume in front, *rev.* three Oxford plumes above Declaration, date below, 2.92g/10h (Morr. A-1; SCBI Brooker 952; N 2458; S 2980A). *Extremely fine, struck on a large, slightly ragged flan, attractively toned with a reddish-gold hue on reverse (£800-1,000)*

PROVENANCE:
J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 259 (part)
F.G. Hilton Price Collection, Part II, Sotheby Auction, 7-8 April 1910, lot 45 (part)
R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4560 (part)
N. Asherson Collection, Spink Auction 6, 10 October 1979, lot 80
R. Pepperell Collection, Spink Auction 46, 9 October 1985, lot 239
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 169

222 GROAT, 1644, mm. floreate cross on *obv.* only, bust in armour left, lion's head on pauldron, Oxford plume in field in front, *rev.* Shrewsbury plume between two lis above Declaration, date and OX below, 2.01g/12h (Morr. B-2; SCBI Brooker 957; N 2462/1; S 2985). *Legends part flat, otherwise very fine, toned (£300-350)*

PROVENANCE:
SNC June 2001 (531)

Bristol mint

223 HALFCROWN, 1644, mm. plumelet on *obv.*, BR monogram on *rev.*, Bristol plume behind horseman, BR below, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 13.74g/10h (Morr. D-5; SCBI Brooker –; N 2492; S 3010). *Slightly double-struck and weak in places, otherwise very fine, rare (£800-1,000)*

PROVENANCE:
P. Finn FPL 17, September 1999 (339)

Late Declaration issues

224 HALFCROWN, mm. plumelet, plumelet behind horseman, plumelet over A below, *rev.* plume between two plumelets above Declaration, date below, 14.95g/3h (Morr. B-3, and *BNJ* 1930, pl.i, 7, *this coin*; SCBI Brooker 1123A, *this coin*; N 2516; S 3037). *Very fine and full, very rare (£3,000-3,500)*

PROVENANCE:
R.W. Marsham-Townsend Collection, Sotheby Auction, 19-27 November 1888, lot 659
C.E. Simpson Collection, Sotheby Auction, 5-6 March 1903, lot 131
J. Dudman Collection, Sotheby Auction, 15-19 December 1913, lot 436
Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 512
H.P. Hall Collection, proposed Glendining Auction, 26-7 July 1950, lot 220
J.G. Brooker Collection
Spink Auction 58, 30 April 1987, lot 95
P. Finn FPL 18, February 2000 (321)

225 GROAT, 1646, mm. plumelet, plumelet in front of bust, *rev.* three plumelets above scrolls over Declaration, date below, 1.94g/1h (Morr. A-1; *cf.* SCBI Brooker 1133; N 2525; S 3042). *Small striking crack at 4 o'clock, otherwise good very fine with attractive dark tone (£400-500)*

PROVENANCE:
Bt M. Vosper 2000

Truro mint

226 HALFCROWN, mm. rose, *rev.* oblong garnished shield between CR, 14.14g/12h (Besly G5; SCBI Brooker 1019A; N 2539; S 3048). *Obverse scored and initials scratched in field, otherwise very fine, very rare (£1,200-1,500)*

PROVENANCE:
V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1185
P. Finn FPL 18, February 2000 (323)

Exeter mint

227 HALFCROWN, mm. rose, 14.70g/1h (Besly J14; SCBI Brooker 1027; N 2550/1; S 3065). *Legends part flat, otherwise very fine (£400-500)*

PROVENANCE:
Bt M. Trenerry 1999

Worcester mint

228 HALFCROWN, mm. castle on *obv.*, helmet on *rev.*, w and grass below horseman, *rev.* crowned square-topped shield, looped garniture at sides, annulets below, 14.05g/2h (Allen B-6; SCBI Brooker 1141, *this coin*; N 2587; S 3096). *Weak in places, otherwise practically as struck and attractively toned, very rare (£2,000-2,500)*

PROVENANCE:
Lord Smith of Marlow Collection
J.G. Brooker Collection [from Spink January 1974]
P. Finn FPL 18, February 2000 (322)

York mint

229 HALFCROWN, Gp 3 [type 5], mm. lion, 14.40g/12h (Besly 3A; SCBI Brooker 1081; N 2313; S 2867). *Nearly extremely fine, toned (£500-600)*

PROVENANCE:
P. Finn FPL 15, February 1999 (336)

230 SHILLING, Gp 2 [type 4], mm. lion, 5.78g/12h (Besly 2Cc; SCBI Brooker 1094; N 2319; S 2873). *A little creased, otherwise very fine (£180-220)*

PROVENANCE:
P. Finn FPL 16, May 1999 (346)

Pontefract

231 SHILLING, 1648, type II, 4.97g (Hird 276-8; SCBI Brooker 1233; N 2647; S 3149). *Plugged at top, otherwise very fine, rare (£1,200-1,500)*

PROVENANCE:
Bt A. Davisson 2001

Commonwealth (1649-1660)

232 UNITE, 1651, mm. sun on obv. only, 8.89g/8h (cf. SCBI Schneider 339; N 2715; S 3208). *A little crimped, otherwise nearly very fine (£1,200-1,500)*

PROVENANCE:
Davissons Mailbid Sale 13, 25 April 2000 (29)

233 CROWN, 1653, mm. sun on obv. only, inverted A for V of VS, 30.17g/11h (ESC 6A; N 2721; S 3214). *Lightly cleaned, otherwise good very fine, very rare (£1,000-1,200)*

PROVENANCE:
Bt C.D. Cooke 1999

234 HALFCROWN, 1653, mm. sun on obv. only, 14.97g/11h (ESC 431; N 2722; S 3215). *Very fine with light grey tone (£400-500)*

PROVENANCE:
P. Finn FPL 17, September 1999 (353)

235 SHILLING, 1649, mm. sun on obv. only, 6.11g/4h (ESC 982; N 2724; S 3217). *Very fine, toned (£350-450)*

PROVENANCE:
Sotheby Auction, 24-5 April 1997, lot 707
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 190

236 SIXPENCE, 1651, mm. sun on obv. only, 3.13g/6h (ESC 1484; N 2726; S 3219). *Small dent on obverse and die flaw at 5 of date, otherwise very fine, toned (£250-300)*

PROVENANCE:
Davissons Mailbid Sale 13, 25 April 2000 (223)

237 SIXPENCE, 1658, mm. anchor on *obv.* only, 2.83g/7h (ESC 1494; N 2727; S 3220). *Small dent on obverse, otherwise very fine and toned, very rare (£700-900)*

PROVENANCE:
R.A. Shuttlewood Collection, *SNC* June 2001 (691)

238 HALFGROAT, 0.95g/2h (N 2728; S 3221). *Very fine and full with light grey tone (£60-80)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2387 (part)

Oliver Cromwell

239 HALFCROWN, 1658 (ESC 447; S 3227A). *Obverse good very fine, reverse better, toned (£1,500-1,800)*

PROVENANCE:
SNC April 1998 (1906)

240 SHILLING, 1658 (ESC 1005; S 3228). *Extremely fine with blue/grey tone (£1,500-1,800)*

PROVENANCE:
SCMB June 1986 (G264)
M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 212

Charles II (1660-1685)

Hammered coinage

241 FIRST ISSUE, Halfcrown, mm. crown on *obv.* only, 14.84g/12h (N 2759; S 3307). *Obverse fine, reverse better (£700-800)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2083 [from Spink 1960]

242 FIRST ISSUE, Shilling, mm. crown on *obv.* only, 5.93g/10h (ESC 1010; N 2762; S 3308). *Obverse good fine, reverse very fine (£350-450)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2222 [gifted 1933]

243 First issue, Sixpence, mm. crown on *obv.* only, 2.94g/11h (ESC 1507; N 2765; S 3309). *Slightly double-struck and a few hairlines on obverse, otherwise nearly very fine (£300-350)*

Provenance:
P. Finn FPL 16, May 1999 (386)

244 Third issue, Halfcrown, mm. crown, 14.98g/9h (ESC 456; N 2761; S 3321). *Obverse very fine, reverse better, attractive grey tone, rare (£700-800)*

Provenance:
Bt R.K. Richardson 2000

Milled coinage

245 Two Guineas, 1681, second bust (MCE 45; S 3335). *Fine (£700-900)*

246 Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Nearly very fine with grey tone (£200-250)*

Provenance:
Bt C.D. Cooke 1999

247 Halfcrown, 1663, first bust, edge xv (ESC 457; S 3361). *Obverse nearly very fine, reverse better, blue/grey tone (£250-300)*

Provenance:
Spink Auction 129, 17 November 1998, lot 147

248 HALFCROWN, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Very fine (£350-450)*

PROVENANCE:
Spink Auction 129, 17 November 1998, lot 148

249 HALFCROWN, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 478; S 3367). *Very fine, toned (£350-400)*

PROVENANCE:
Bt J. Welsh 1999

250 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Good very fine (£300-350)*

PROVENANCE:
DNW Auction 40, 14 April 1999, lot 136

251 SIXPENCE, 1674 (ESC 1512; S 3382). *Nearly extremely fine with blue/grey tone (£300-350)*

PROVENANCE:
Bt C.D. Cooke 2000

James II (1685-1688)

252 FIVE GUINEAS, 1688, first bust, edge QVARTO (MCE 119; S 3397). *Very fine (£3,500-4,000)*

PROVENANCE:
Sotheby Auction, 27 May 1999, lot 198

253 CROWN, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Extremely fine, top of bust unusually well struck up, attractively toned, rare (£1,500-2,000)*

PROVENANCE:
Pastor J.F. Rowlands Collection, Spink Auction 4, 22 February 1979, lot 631
'Inveruglas' Collection, Noble Numismatics Pty Auction 48 (Melbourne), 11-13 July 1995, lot 4485 [from Spink April 1981]
SNC October 1999 (3928)

254 HALFCROWN, 1686/5, edge SECVNDO (ESC 495; S 3408). *Nearly extremely fine with attractive grey tone, rare (£1,000-1,200)*

PROVENANCE:
SNC October 2000 (4256)

255 SHILLING, 1687/6 (ESC 1072; S 3410). *Extremely fine with attractive light tone (£800-1,000)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2478 [from Baldwin 1943]

256 SIXPENCE, 1688, late over early shields (ESC 1528; S 3413). *Some adjustment marks on reverse, otherwise extremely fine with attractive dark tone, rare (£600-700)*

PROVENANCE:
Bt Spink 2001

William and Mary (1689-1694)

257 FIVE GUINEAS, 1691, elephant and castle, edge TERTIO (MCE 137; S 3423). *Very fine (£4,000-4,500)*

PROVENANCE:
SNC December 1998 (7307)

258 GUINEA, 1691, elephant and castle (MCE 153; S 3427). *Plugged at top and gilt, otherwise very fine (£250-350)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 272 (part)

259 CROWN, 1692, edge QVARTO (ESC 83; S 3433). *Obverse very fine, reverse better (£1,000-1,200)*

260 HALFCROWN, 1689, first shield, crown with frosted caul and pearls, edge PRIMO (ESC 505; S 3434). *Good very fine with light tone (£400-500)*

261 HALFCROWN, 1689, second shield, crown with frosted caul and pearls, edge PRIMO (ESC 510; S 3435). *Good very fine (£400-500)*

PROVENANCE:
Bt C.D. Cooke 1999

262 HALFCROWN, 1693, edge QVINTO (ESC 519; S 3436). *Very fine, reverse better (£400-500)*

PROVENANCE:
Spink Auction 129, 17 November 1998, lot 156

263 SHILLING, 1693, 9 over 0 (ESC 1076A; S 3437). *Obverse very fine, reverse better, toned, very rare (£500-600)*

PROVENANCE:
Davissons Mailbid Sale 13, 25 April 2000 (263)

264 Sixpence, 1693 (ESC 1529; S 3438). *Lightly haymarked, otherwise very fine and toned (£250-300)*

William III (1694-1702)

265 Five Guineas, 1701, second bust, edge decimo tertio (MCE 172; S 3456). *Good very fine (£4,000-4,500)*

Provenance:
Spink Auction 149, 15 November 2000, lot 357

266 Crown, 1700, third bust variety, edge dvodecimo (ESC 97; S 3474). *Hairline scratches on bust and has been lightly cleaned, otherwise nearly extremely fine (£300-350)*

Provenance:
Bt C.D. Cooke 1999

267 Halfcrown, 1697n, edge nono (ESC 550; S 3491). *Faint hairline on hair, otherwise very fine with grey tone (£350-450)*

Provenance:
SNC August 2002 (2946)

268 Halfcrown, 1698, edge decimo (ESC 554; S 3494). *Extremely fine (£400-500)*

Provenance:
Bt Intercoin 1998

269 HALFCROWN, 1700, edge DVODECIMO (ESC 561; S 3494). *Scratch on cheek, otherwise good extremely fine (£500-600)*

PROVENANCE:
SNC August 2002 (2952)

270 SHILLING, 1696B, first bust (ESC 1081; S 3498). *Bust weakly struck, otherwise very fine (£90-120)*

271 SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Nearly extremely fine (£200-250)*

272 SIXPENCE, 1696, first bust (ESC 1533; S 3520). *Good extremely fine, as struck (£90-120)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 155

273 SIXPENCE, 1697, third bust, small crowns (ESC 1567; S 3542). *A little weak but nearly extremely fine and as struck (£80-100)*

PROVENANCE:
Bt C.D. Cooke 1999

Anne (1702-1714)

Before Union

274 HALFCROWN, 1703 VIGO (ESC 569; S 3580). *Slight haymarking and a flan flaw below shoulder, otherwise good very fine, toned (£250-300)*

PROVENANCE:
DNW Auction 46, 31 May 2000, lot 197

275 HALFCROWN, 1704, plumes, edge TERTIO (ESC 570; S 3581). *Fine, rare (£80-100)*

PROVENANCE:
DNW Auction 40, 14 April 1999, lot 176 (part)

276 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Nearly extremely fine with attractive dark tone (£150-200)*

PROVENANCE:
SNC December 1998 (7441)

After Union

277 GUINEA, 1713, third bust (MCE 225; S 3574). *Scratch on bust, otherwise very fine (£600-700)*

PROVENANCE:
Bt R. Jeffrey 1999

278 CROWN, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *Very fine, toned (£400-500)*

PROVENANCE:
Dr D. Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 151
bt C.D. Cooke 1999

279 HALFCROWN, 1707E, edge SEXTO (ESC 575; S 3605). *Good very fine, some adjustment marks (£300-350)*

PROVENANCE:
Spink Auction 147, 4-5 October 2000, lot 567

280 HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). *Good very fine (£350-400)*

PROVENANCE:
H. Webb Collection, Sotheby 25-7 July 1895, lot 225 (part)
SNC February 2000 (200)

281 SHILLING, 1708, third bust (ESC 1147; S 3610). *Nearly extremely fine (£120-150)*

George I (1714-1727)

282 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Extremely fine (£250-300)*

PROVENANCE:
Bt J. Welsh 1998

283 CROWN, 1723 SS C, edge DECIMO (ESC 114; S 3640). *Haymarked and with light scratches below 23 of date, otherwise very fine (£500-600)*

PROVENANCE:
Bt W.A. Nicholls 1999

284 HALFCROWN, 1715, roses and plumes, edge SECVNDO (ESC 587; S 3642). *Good very fine with attractive tone (£600-700)*

PROVENANCE:
SNC July 1999 (2915)

285 HALFCROWN, 1723 SS C, edge DECIMO (ESC 592; S 3643). *Extremely fine with grey tone (£800-1,000)*

PROVENANCE:
Bt C.D. Cooke 2000

286 SHILLING, 1723 SS C, first bust (ESC 1176; S 3647); **GEORGE II**, Shilling, 1758 (ESC 1213; S 3704) [2]. *Extremely fine (£120-150)*

PROVENANCE:
First bt C.D. Cooke 1999

287 SIXPENCE, 1723 SS C (ESC 1600; S 3652). *Extremely fine with grey tone (£90-120)*

PROVENANCE:
Spink Auction 147, 4-5 October 2000, lot 578

George II (1727-1760)

288 Two Guineas, 1739, young head (Schneider O6/R7, graining B; MCE 292; S 3667B). *Very fine (£600-700)*

Provenance:
Bt C.D. Cooke 1999

289 Two Guineas, 1740/39 (Schneider O8/R8, graining B; MCE 294; S 3668). *Nearly very fine (£400-500)*

Provenance:
Sotheby Auction, 15-16 October 1998, lot 280

290 Crown, 1739, roses, edge dvodecimo (ESC 122; S 3687). *Good very fine with attractive light tone (£600-800)*

Provenance:
SNC June 1999 (2399)

291 Crown, 1751, edge vicesimo qvarto (ESC 128; S 3690). *Nearly extremely fine (£600-700)*

292 Halfcrown, 1735, roses and plumes, edge octavo (ESC 598; S 3692). *Good very fine (£500-600)*

Provenance:
Davissons Mailbid Auction 17, 26 June 2002 (247)

293 HALFCROWN, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Obverse good very fine, reverse extremely fine, some faint adjustment marks (£350-400)*

PROVENANCE:
SNC April 1999 (1508)

294 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Extremely fine with mint bloom (£350-450)*

PROVENANCE:
Davissons Mailbid Auction 17, 26 June 2002 (248)

295 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Extremely fine, toned (£350-400)*

296 SHILLING, 1739, roses (ESC 1201; S 3701). *Good very fine, attractively toned with blue hue to legends (£150-200)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2546 [gifted 1933]

297 SIXPENCE, 1732, roses and plumes (ESC 1608; S 3707). *Nearly extremely fine, toned (£120-150)*

PROVENANCE:
Bt C.D. Cooke 1999

298 SIXPENCES (2), 1746 LIMA, 1758 (ESC 1618, 1623; S 3710A, 3711) [2]. *First with scratch on obverse, otherwise both extremely fine, second toned (£80-100)*

PROVENANCE:
First bt C.D. Cooke 2001
Second bt C.D. Cooke 1999

George III (1760-1820)

Pre-1816 issues

299 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Faint scratches below chin, otherwise extremely fine (£250-300)*

PROVENANCE:
Bt C.D. Cooke 1999

300 HALF-GUINEA, 1764, second bust (MCE 407; S 3732). *Nearly extremely fine (£400-500)*

301 THIRD-GUINEAS (2), 1803, first bust, 1810, second bust (MCE 455, 460; S 3739-40) [2]. *Good very fine (£150-200)*

PROVENANCE:
First *SNC* October 1998 (6429A)

302 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Extremely fine (£200-250)*

PROVENANCE:
H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1079

303 SHILLINGS (2), 1787 hearts, 1816 (ESC 1225, 1228; S 3746, 3790) [2]. *First nearly extremely fine, second good extremely fine (£50-70)*

PROVENANCE:
Second Sotheby Auction, 15-16 October 1998, lot 420 (part)

304 SIXPENCES (2), 1787 hearts, 1816 (ESC 1629-30; S 3749, 3791) [2]. *As struck, toned (£60-80)*

PROVENANCE:
Second Sotheby Auction, 15-16 October 1998, lot 420 (part)

Bank of England

305 MEXICO, Charles IIII, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval, 27.01g/12h (ESC 129; S 3765A). *Coin and countermark good very fine with attractive light grey tone (£350-400)*

PROVENANCE:
Bt Spink 1999

306 SPAIN, Charles III, 4 Reales, 1776PJ, Madrid, *obv.* countermarked with inverted head of George III in oval, 13.21g/12h (ESC 611; S 3767). *Coin and countermark very fine, the inverted mark extremely rare (£400-500)*

PROVENANCE:
Bt Intercoin 1998

307 DOLLAR, 1804, types E/2 (ESC 164; S 3768). *Extremely fine (£350-400)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 420 (part)

308 THREE SHILLINGS (2), 1811 Proof, edge plain, 14.73g/12h (ESC 412; S 3769; Selig 1256), 1814 (ESC 422; S 3770) [2]. *Extremely fine, first rare (£300-350)*

PROVENANCE:
*First *SNC* June 2001 (3062), where listed as ESC 409A
Second Sotheby Auction, 15-16 October 1998, lot 420 (part)

309 EIGHTEEN PENCE (2), 1812 type 1, 1814 (ESC 971, 977; S 3771-2) [2]. *Good extremely fine (£120-150)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 420 (part)

New coinage

310 SOVEREIGN, 1820 (M 4; S 3785C). *Nearly very fine (£200-250)*

311 CROWN, 1819, edge LIX (ESC 215; S 3787). *Minor surface marks, otherwise extremely fine (£300-350)*

PROVENANCE:
Sotheby Auction, 15-16 October 1998, lot 420 (part)

312 HALFCROWNS (2), 1816, 1817 small head (FSC 613, 618; S 3788-9) [2]. *Extremely fine (£150-200)*

PROVENANCE:
Second Sotheby Auction, 15-16 October 1998, lot 420 (part)

George IV (1820-1830)

313 TWO POUNDS, 1823, edge IV (S 3798). *Good very fine (£500-600)*

PROVENANCE:
DNW Auction 42, 8 September 1999, lot 573

314 SOVEREIGN, 1822 (M 6; S 3800). *Nearly very fine (£200-250)*

315 SOVEREIGN, 1826 (M 11; S 3801). *Marked, otherwise nearly very fine (£200-250)*

316 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Scratch on neck, otherwise nearly extremely fine (£250-300)*

PROVENANCE:
Bt C.D. Cooke 1999

317 PROOF HALFCROWN, 1820, edge grained, 14.21g/6h (ESC 629; S 3807). *Extremely fine, rare (£500-600)*

318 HALFCROWN, 1823, shield in Garter (ESC 634; S 3808). *Extremely fine (£150-200)*

PROVENANCE:
Bt Intercoin 1998

319 HALFCROWN, 1825 (ESC 642; S 3809). *Extremely fine (£120-150)*

PROVENANCE:
Bt Intercoin 1998

320 PROOF HALFCROWN, 1826, edge grained, 14.19g/6h (ESC 647; S 3809). *Practically as struck, dark tone (£400-500)*

PROVENANCE:
SNC August 2001 (1922)

321 SHILLING, 1824 (ESC 1251; S 3811). *Extremely fine with attractive light tone (£120-150)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 241

322 SHILLING, 1826 (ESC 1257; S 3812). *Good extremely fine (£90-120)*

PROVENANCE:
Bt C.D. Cooke 1999

323 PROOF SHILLING, 1826, edge grained, 5.67g/6h (ESC 1258; S 3812). *Good extremely fine, toned (£200-250)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 244

324 SIXPENCE, 1825 (ESC 1659; S 3814). *Extremely fine (£60-80)*

PROVENANCE:
Bt C.D. Cooke 1999

325 PROOF SIXPENCE, 1826, edge grained, 2.82g/6h (ESC 1663; S 3815). *Practically as struck (£150-180)*

PROVENANCE:
Bt C.D. Cooke 1999

William IV (1830-1837)

326 SOVEREIGN, 1837 (M 21; S 3829B). *Fields brushed and reverse rim damaged at 8 o'clock, otherwise good very fine (£300-350)*

327 HALFCROWN, 1834, WW in capitals (ESC 660; S 3834A). *Proof-like, practically as struck (£300-400)*

PROVENANCE:
Bt C.D. Cooke 1998

328 HALFCROWN, 1834, WW in script (ESC 662; S 3834). *Good extremely fine with attractive blue/grey tone (£150-180)*

PROVENANCE:
DNW Auction 46, 31 May 2000, lot 256

329 SHILLING, 1836 (ESC 1273; S 3835). *Extremely fine (£120-150)*

PROVENANCE:
Bt C.D. Cooke 1999

330 PROOF SIXPENCE, 1831, edge plain, 2.76g/6h (ESC 1672; S 3836). *Obverse field bagmarked, extremely fine (£120-150)*

PROVENANCE:
Bt C.D. Cooke 1999

Victoria (1837-1901)

Young Head

331 CROWN, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Slight surface and edge marks, otherwise about extremely fine (£400-500)*

PROVENANCE:
Davissons Mailbid Sale 15, 29 March 2001 (271)

332 HALFCROWN, 1846 (ESC 680; S 3888). *Proof-like, extremely fine (£300-400)*

PROVENANCE:
SNC February 2000 (204)

333 HALFCROWN, 1874 (ESC 692; S 3889). *Nearly extremely fine (£80-100)*

334 SHILLING, 1838 (ESC 1278; S 3902). *Good extremely fine, toned (£80-100)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 287

335 SHILLING, 1853 (ESC 1300; S 3904). *Almost as struck, toned (£80-100)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 294

336 SHILLING, 1885 (ESC 1345; S 3907). *Practically mint state, with strands of hair and other fine detail crisp (£60-80)*

PROVENANCE:
DNW Auction 44, 17 November 1999, lot 314

337 PROOF SIXPENCE, 1839, edge plain, 2.83g/6h (ESC 1685; S 3908). *Trifling hairlines on obverse, otherwise brilliant and toned, sharp rims (£200-250)*

PROVENANCE:
DNW Auction 55, 8 October 2002, lot 1323

338 SIXPENCES (4), 1886, 1887 Jubilee (2, both types), 1899 (ESC 1748, 1752, 1754, 1769; S 3912, 3928-9, 3941) [4]. *Extremely fine, first with attractive blue/grey tone (£60-80)*

PROVENANCE:
First bt J. Welsh 1999
Third R.A. Shuttlewood Collection, *SNC* April 2001 (1153)
Fourth bt W.A. Nicholls 1999

Gothic Head

339 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Scratch in front of bust and light surface marks, otherwise good extremely fine (£800-1,000)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 141

340 FLORIN, 1849, with initials (ESC 802; S 3890). *Good extremely fine with blue/grey tone (£90-120)*

341 FLORIN, 1872, die 21 (ESC 840; S 3893). *Nearly extremely fine (£80-100)*

PROVENANCE:
Spink Auction 140, 16 November 1999, lot 1037

Jubilee Head

342 TWO POUNDS, 1887 (S 3865). *Reverse lightly tooled below horse's tail, otherwise extremely fine (£180-220)*

343 HALF-SOVEREIGN, 1887 (M 478; S 3869); Crown, 1887; Double-Florin, 1887, Arabic numeral (ESC 296, 395; S 3921, 3923). *Extremely fine, latter with a few rim knocks (£40-60)*

344 HALFCROWNS (2), both 1887, one a Proof (ESC 719-20; S 3924) [2]. *Extremely fine (£80-100)*

PROVENANCE:
First *SNC* August 2002 (3003)
Second bt J. Welsh 1999

345 FLORINS (3), 1887 Jubilee (2, one a Proof), 1901 (ESC 868-9, 885; S 3925, 3939) [3]. *Extremely fine or better, first with blue/grey tone (£80-100)*

PROVENANCE:
First bt J. Welsh 1999
Third bt C.D. Cooke 1999

346 SHILLINGS (2), 1887, 1893 Proof (ESC 1351, 1362; S 3926, 3940) [2]. *Extremely fine, first with blue tone (£40-60)*

PROVENANCE:
Second bt C.D. Cooke 1999

Old Head

347 CROWN, 1897, edge LXI (ESC 313; S 3937). *Extremely fine, retaining mint bloom (£90-120)*

348 HALFCROWNS (2), both 1893, one a Proof (ESC 726-7; S 3938) [2]. *Practically as struck, Proof with blue tone (£90-120)*

PROVENANCE:
Second *SNC* April 2000 (1551)

Edward VII (1901-1910)

349 Five Pounds, 1902 (S 3965). *Bagmarked on neck, otherwise nearly extremely fine (£500-550)*

George V (1910-1936)

350 Proof Crown, 1927 (ESC 367; S 4036). *About as struck, very light tone (£120-150)*

Provenance:
DNW Auction 42, 8 September 1999, lot 573

351 Proof Crown, 1935, edge xxv, 28.36g/12h (ESC 378; S 4050). *Practically as struck (£200-250)*

Provenance:
Spink Auction 147, 4-5 October 2000, lot 692

George VI (1936-1952)

352 Proof Five Pounds, 1937 (WR 435; S 4074). *Practically as struck (£500-550)*

Miscellaneous

353 George III to Victoria, Fourpences (2), 1820, 1836, Threepences (4), 1861, 1887 Jubilee (2), 1898 [6]. *Extremely fine (£60-80)*

Edward the Confessor (1042-1066)

Expanding Cross type, Heavy issue

354 PENNY, Morcere, MORCEREE ON EDMVN, dies Aa, 1.59g/12h (Eaglen 2, B071, *this coin*; Freeman 5; N 823; S 1177). *Reverse slightly double-struck, otherwise very fine, very rare (£350-450)*

PROVENANCE:
R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3804 (part)
Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 200
bt Baldwin October 1978

Pointed Helmet type

355 PENNY, Morcere, MORCERE ON EDM, lis-headed sceptre, dies Aa, 1.32g/3h (Eaglen 3, B010, *this coin*; Freeman 6; N 825; S 1179). *Centres weak and spot of verdigris on reverse, otherwise very fine, very rare (£350-450)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 17-21 November 1913, lot 607
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 828
F. Elmore Jones Collection, Glendining Auction, 12-13 March 1971, lot 124
bt Baldwin July 1975

Sovereign/Eagles type

356 PENNY, Morcere, MORCAR[E O]N EADM :, no cross on orb (?), dies Aa, 1.29g/3h (Eaglen 4, B226, *this coin*; Freeman 7; N 827; S 1181). *Rather flat and reverse slightly double-struck, but believed to be the only known example (£400-500)*

PROVENANCE:
H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 203
F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 125
B.R. Osborne Collection [from B.R.O. January 1983]

Hammer Cross type

357 PENNY, Morcere, MORCRE ON EADMVN, dies Aa, 1.22g/9h (Eaglen 5, B016, *this coin*; Freeman 8; N 828; S 1182). *Small flan flaw on reverse and a little corrosion, otherwise very fine, very rare (£300-350)*

PROVENANCE:
Dr H.H. King Collection
bt Baldwin January 1976

358 PENNY, Morcere, MORCRE ON EADMVN, saltire in first and fourth quarters, dies Bb, 1.06g/12h (Eaglen 6, B227, *this coin*; Freeman 8; N 828; S 1182). *Broken and repaired, small chip missing, otherwise good very fine, the variety extremely rare (£100-150)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 846 (part)
F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 127
B.R. Osborne Collection [from B.R.O. January 1983].

Possibly from the City of London Hoard, 1872 and B. Roth Collection, Sotheby Auction, 19 July 1917, lot 87

Facing Bust type

359 PENNY, Morcere, MORCERE ON EAD :, thin lines from cross ends to inner circle, dies Aa1, 1.03g/3h (Eaglen 7, B024, *this coin*; Freeman 9; N 830; S 1183). *Very fine, extremely rare (£300-400)*

PROVENANCE:
Bt Baldwin January 1977.

Thought to have once been in the W.C. Wells Collection and sold with related ticket

Henry I (1100-1135)

Quatrefoil with Piles type

360 CUT FARTHING, moneyer uncertain, [————]S : ED, dies Aa, 0.24g (Eaglen 9, B803, *this coin*; N 863; S 1268). *Nearly very fine, very rare (£30-50)*

PROVENANCE:
Found near Southwark Bridge c. 1988
bt R. Sharman 1989

Star in Lozenge Fleury type

361 PENNY, Godric, GODRIC : ON : S : EDM :, dies Aa, 1.33g/3h (Eaglen 10, B388, *this coin*; N 869; S 1274; Ruding pl.ii, 5, *this coin*). *Obverse nearly extremely fine, reverse very fine, extremely rare (£3,000-4,000)*

PROVENANCE:
S. Tyssen Collection, Sotheby Auction, 12 April-31 May 1802, lot 1020 (part)
Lt-Col W. Durrant Collection, Sotheby Auction, 19-28 April 1847, lot 187
Revd E.J. Shepherd Collection, Sotheby Auction, 22-5 July 1885, lot 122
H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 298
J.G. Murdoch Collection, Sotheby Auction, 31 March-4 April 1903, lot 238
R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3910
bt C.J. Martin May 1985

362 PENNY, Godric, GODRIC · ON · SAN]TED?], dies Ab, 1.16g/8h (Eaglen 11, B1017, *this coin*; N 869; S 1274). *Somewhat corroded, otherwise obverse fine, reverse better, believed the only known example of this die combination (£500-600)*

PROVENANCE:
Bt Baldwin July 1990

Pellets in Quatrefoil type

363 PENNY, Godric, GODRICVS : ON : SA'E :, dies Aa, 1.33g/4h (Eaglen 13, B031, *this coin*; SCBI Mack 1549, *this coin*; BMC pl.xliv, 6, *this coin*; N 870; S 1275). *Legends weakly struck at one point, otherwise extremely fine, very rare (£1,200-1,500)*

PROVENANCE:
From the Canterbury (Kent) Hoard, 1901
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 20-4 November 1916, lot 1397
H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 247
R.P. Mack Collection, Part II, Glendining Auction, 23 March 1977, lot 257

364 PENNY, Oddo, *obv.* without initial cross and inner circle, [OD]DO DE SANC EDMVN, dies Bb, 1.33g/8h (Eaglen 15, B275, *this coin*; N 870; S 1275). *Part flat, otherwise very fine, extremely rare (£800-1,000)*

PROVENANCE:
From the Canterbury (Kent) Hoard, 1901
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 11-13 November 1918, lot 1934 [from Baldwin 1902]
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1079

365 PENNY, Oddo, ODDO · ON [S]ANE[——], dies Cc, 1.09g/2h (Eaglen 16, B603, *this coin*; N 870; S 1275). *Legends part flat, otherwise very fine and extremely rare, believed the only known example from these dies (£500-600)*

PROVENANCE:
From the 'Beauvais' (France) Hoard, c. 1987
Glendining Auction, 4 November 1987, lot 17

Quadrilateral on Cross Fleury type

366 PENNY, Gilebert, GILLEBERT ON SA, dies Aa, 1.20g/12h (Eaglen 18, B129B/263, *this coin*; N 871; S 1276). *Legends part flat, otherwise very fine, very rare (£500-600)*

PROVENANCE:
Bt Seaby June 1980

367 PENNY, Gilebert, [GI]LEBERT : ON : SAN, dies Bb, 1.34g/3h (Eaglen 19, B604, *this coin*; N 871; S 1276). *Obverse struck off-centre and legends weak, otherwise fine (£200-300)*

PROVENANCE:
From the 'Beauvais' (France) Hoard, c. 1987
Glendining Auction, 4 November 1987, lot 34

368 PENNY, Gilebert, [G]ILEBERT : O[N : SAN], dies Bb, 1.36g/9h (Eaglen 19, B1028, *this coin*; N 871; S 1276). *Legends part flat, otherwise fine (£200-300)*

PROVENANCE:
SNC September 1991 (5530).

It is thought that this coin is probably also E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 456 (part)

369 PENNY, Gilebert, GILEBE[RT] : ON : [SAN], dies Bb, 1.37g/12h (Eaglen 19, B1040, *this coin*; N 871; S 1276). *Legends part flat, obverse scratched and some verdigris on reverse, otherwise fine (£200-300)*

PROVENANCE:
Bt November 1994

370 PENNY, Gilebert, GILEBERD : ON EDMV, dies Dd, 1.37g/12h (Eaglen 21, 1041, *this coin*; N 871; S 1276). *Part flat, fine (£200-300)*

PROVENANCE:
Glendining Auction, 28 February 1995, lot 70
bt Baldwin March 1995

371 PENNY, Gilebert, GILE[BE]RD ON [—]DM, dies Ff, 1.38g/3h (Eaglen 23, B1113, *this coin*; N 871; S 1276). *Legends part flat and cleaned, otherwise fine (£200-300)*

PROVENANCE:
From the Pimprez (France) Hoard, 2002
bt Spink November 2004

Stephen (1135-1154)

Cross Moline type

372 PENNY, Acelin (?), A[———], variety with annulets at cross ends, dies Aa, 1.13g/5h (Eaglen 34, B606, *this coin*; N 873; S 1278). *Flat areas and hairline crack, otherwise fine (£150-180)*

PROVENANCE:
From the 'Beauvais' (France) Hoard, *c.* 1987
Glendining Auction, 14 November 1987, lot 101 (part)

373 PENNY, Acelin, [AC]ELIN : O[N : SANT], dies Bb, 1.26g/3h (Eaglen 35, B312, *this coin*; N 873; S 1278). *Legends part flat, otherwise fine (£120-150)*

PROVENANCE:
Bt in Cambridge January 1984

374 PENNY, Gilebert, GIL[LEB]ERT : ON : SA [:], dies Aa, 1.18g/2h (Eaglen 24, B044, *this coin*; N 873; S 1278). *Part flat, otherwise nearly very fine (£250-300)*

PROVENANCE:
From the Prestwich (Gtr Manchester) Hoard, 1972
Glendining Auction, 26 May 1977, lot 71

375 PENNY, Gilebert, GILEB[ER]T : ON : ED [:], *obv.* reads SI·EFN[E], dies Bb, 1.18g/8h (Eaglen 25, B059, *this coin*; N 873; S 1278). *Legends weak, otherwise nearly very fine (£250-350)*

PROVENANCE:
From the Prestwich (Gtr Manchester) Hoard, 1972
bt Seaby March 1978

376 PENNY, Gilebert, GILEBERT [:] ON [:] E[DM], dies Cc, 1.41g/3h (Eaglen 27, B013, *this coin*; N 873; S 1278). *Part flat, fine (£150-200)*

PROVENANCE:
From the Prestwich (Gtr Manchester) Hoard, 1972
Glendining Auction, 3 September 1975, lot 233

377 PENNY, Gilebert, GILEBER[T : ON :] EDM, dies Cc, 1.37g/12h (Eaglen 27, B025, *this coin*; N 873; S 1278). *Legends part flat, otherwise very fine, toned (£300-400)*

PROVENANCE:
From the Watford (Hertfordshire) Hoard, 1818
H.G.C. Day Collection, Sotheby Auction, 28-9 April 1902, lot 120 (part)
E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 552
S.M. Spink Collection
Sir John Hanham Collection
bt Baldwin January 1977

378 PENNY, Gilebert, GILEB[ERT ——]A, bust of crude style with tall lettering, dies Gg, 0.93g/11h (Eaglen 31, B1032, *this coin*; N 873; S 1278). *Broken and repaired, otherwise fine, very rare (£200-250)*

PROVENANCE:
Bt S. Mitchell June 1992

Voided Cross type

379 PENNY, Acelin, A[C]E : ON : S : [EDMVN]D, dies Aa, 1.36g/7h (Eaglen 40, B343, *this coin*; N 878; S 1280). *Off-centre and part flat, otherwise fine, very rare (£400-500)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1392

380 PENNY, Acelin, ACE : ON : S : EDMVND, dies Aa, 1.17g/5h (Eaglen 40, B410, *this coin*; N 878; S 1280). *Broken and repaired, otherwise fine, very rare (£200-250)*

PROVENANCE:
Glendining Auction, 2 October 1985, lot 91 (part)

381 PENNY, Hunfrei, hVNFREI : ON : S : ED, dies Aa, 1.37g/9h (Eaglen 41, B057, *this coin*; N 878; S 1280). *Centres smoothed, otherwise fine, extremely rare (£600-800)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection, Sotheby Auction, 20-4 November 1916, lot 1469
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 703
bt Baldwin January 1978

Cross Fleury type

382 PENNY, Hunfrei, [h]VNFREI [:] ON : S : ED, dies Aa, 1.42g/12h (Eaglen 43, B1006, *this coin*; N 879; S 1281). *Legends flat in places, otherwise very fine, extremely rare (£1,000-1,200)*

PROVENANCE:
From the Wicklewood (Norfolk) Hoard, 1989
Christie's Auction, 15 May 1990, lot 75

Cross Pommée type

383 PENNY, Acel, ACE : ON : S : EDMV :, dies A1a, 1.15g/5h (Eaglen 46A, B276, *this coin*; N 881; S 1282). *Tooled, otherwise very fine, extremely rare (£400-500)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1104.

This coin is discussed in *SNC* September 1966, p.204 and *SCMB* May 1975, pp.151-3

384 Penny, Acel, ACE : ON : S : EDMV :, dies A2a, 1.36g/1h (Eaglen 46B, B411, *this coin*; N 881; S 1282). *A little off-centre and cracked along lower line of collar, otherwise very fine, extremely rare (£500-600)*

PROVENANCE:
SCMB October 1985 (E379)

385 PENNY, Gilebert (?), [——]RT : ON : S : e[D], dies Aa, 1.16g/11h (Eaglen 47, B1043, *this coin*; N 881; S 1282). *Flat areas both sides, otherwise fine with clear portrait and the only known example by this moneyer (£700-800)*

PROVENANCE:
From the Portchester (Hampshire) Hoard, 1995
BDW Auction 14, 28 June 1995, lot 171

386 CUT HALFPENNY, Willem, PIL[LEM : ON : S : E]D, dies Bb, 0.62g/10h (Eaglen 49, B1007, *this coin*; N 881; S 1282). *Very fine and very rare (£80-100)*

PROVENANCE:
From the Wicklewood (Norfolk) Hoard, 1989
Christie's Auction, 15 May 1990, lot 134

Henry II (1154-1189)

Tealby coinage

387 PENNY, type A1, Willem, PILLEM : ON : SC : EDM, dies Aa, 1.43g/2h (Eaglen 50, B072, *this coin*; BMC 42; N 952/1; S 1337). *Flan a little ragged at top and reverse slightly off-centre, otherwise fine (£150-180)*

PROVENANCE:
Glendining Auction, 13 March 1974, lot 208 (part)
bt Baldwin October 1978

388 PENNY, type A1, Willem, PILLEM : ON : SC : EDM, dies Aa, 1.38g/6h (Eaglen 50, B277, *this coin*; BMC 42; N 952/1; S 1337). *Very slightly bent and reverse a little off-centre, otherwise fine (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1117 (part)

389 PENNY, type A1, Willem, WILLEM : SC : ON : ED :, dies Bb, 1.33g/8h (Eaglen 51, B278, *this coin*; BMC 43; N 952/1; S 1337). *Slightly off-centre and weak in places, otherwise fine, the reverse engraving error unusual (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1117 (part)

390 PENNY, type A2, Willem, WILL[E]M : SC : [O]N : ED :, dies Cb, 1.41g/7h (Eaglen 52, B279, *this coin*; BMC 44; N 952/2; S 1337). *Flan a little irregular and weak in places, otherwise fine, the reverse engraving error unusual (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1117 (part)

391 PENNY, type A2, Willem, WILLEM : ON : SC : ED :, dies Dd, 1.41g/11h (Eaglen 53, B073, *this coin*; BMC 45-8; N 952/2; S 1337). *Weak in places, otherwise good fine (£150-180)*

PROVENANCE:
Sir John Evans Collection
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1181 (part)
bt Baldwin October 1978

392 PENNY, type B1, Henri, hENRI : ON : S : EDM :, S retrograde, dies Kk, 1.37g/8h (Eaglen 60, B046, *this coin*; BMC 19-23; N 953/1; S 1338). *Ghosting of reverse cross on portrait, otherwise good fine, on a large flan (£90-120)*

PROVENANCE:
G.W. Bower Collection, Glendining Auction, 16 June 1977, lot 294 (part)

393 PENNY, type B1, Henri, [hE]NRI : ON : S : ED[M :], S retrograde, dies Kk, 1.20g/4h (Eaglen 60, B721, *this coin*; BMC 19-23; N 953/1; S 1338). *On a small flan, reverse off-centre, otherwise good fine with clear portrait (£70-90)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 894 (part)

394 PENNY, type B1, Henri, hENRI : ON : S : EDM :, S retrograde, dies Kk, 1.40g/3h (Eaglen 60, B722, *this coin*; BMC 19-23; N 953/1; S 1338). *Obverse weakly struck, about fine, reverse off-centre and part flat, otherwise good fine (£50-60)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 894 (part)

395 PENNY, type B1, Henri, hENRI : ON : S : EDM :, S retrograde, dies Kk, 1.47g/5h (Eaglen 60, B1046, *this coin*; BMC 19-23; N 953/1; S 1338). *Reverse a little off-centre, otherwise fine (£90-120)*

PROVENANCE:
Birkbeck College Collection, University of London
bt Baldwin July 1995

396 PENNY, type C1, Henri, h[ENRI : ON : S] : ED·, dies Fg, 1.39g/3h (Eaglen 56, B169, *this coin*; BMC 16; N 956; S 1339). *Legends part flat, otherwise very fine with clear portrait (£150-200)*

PROVENANCE:
Bt C.J. Martin June 1981

397 PENNY, type C1, Henri, hENRI : ON : S : EDMV :, dies Fh, 1.40g/11h (Eaglen 57, B058, *this coin*; BMC 17-18; N 956; S 1339). *Legends weak, fine (£150-180)*

PROVENANCE:
Bt Baldwin January 1978

398 PENNY, type C1, Henri, hEN[RI] : ON : S : EDMV :, dies Fh, 1.34g/4h (Eaglen 57, B168, *this coin*; BMC 17-18; N 956; S 1339). *Legends weak in places, otherwise good fine (£150-200)*

PROVENANCE:
Bt C.J. Martin May 1981

399 PENNY, type C1, Henri, [hE]NR[I] : ON : S : E[DMV :], dies Fh, 1.20g/3h (Eaglen 57, B723, *this coin*; BMC 17-18; N 956; S 1339). *Part flat, otherwise fine (£60-80)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 894 (part), where listed as type B1

400 PENNY, type C1, Henri, [hENRI :] ON : S · ED, dies Ii, 1.36g/9h (Eaglen 58, B229, *this coin*; BMC –; N 956; S 1339). *Part flat and on a small irregular flan, otherwise fine (£80-100)*

PROVENANCE:
B.R. Osborne Collection [from Spink August 1965]
bt B.R.O. January 1983

401 PENNY, type C1, Willem, PIL[LELm :] ON : S : EDm, dies Ee, 1.39g/6h (Eaglen 54, B584, *this coin*; BMC 49-51; N 956; S 1339). *Part flat, fine (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1681

402 PENNY, type C1, Willem, [PI]LLAm : S : E[DmVN], dies Ff, 1.16g/9h (Eaglen 55, B288, *this coin*; BMC 52-3; N 956; S 1339). *Half-flat and lightly creased, otherwise fine (£70-90)*

PROVENANCE:
Bt M. Trenerry July 1983

403 PENNY, type C1, Willem, PILLAm : S : EDmVN, dies Ff, 1.05g/9h (Eaglen 55, B585, *this coin*; BMC 52-3; N 956; S 1339). *Part flat and slightly bent, otherwise good fine (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1681 (part)

404 PENNY, type C2, Henri, [hE]NRI : ON · S · ED[–], dies Jj, 1.44g/2h (Eaglen 59, B580, *this coin*; BMC –; N 957; S 1339). *Slightly off-centre on an irregular flan and legends part flat, otherwise nearly very fine with clear portrait, exceedingly rare; one of only two recorded specimens, the other acquired by the British Museum in 1953 (£300-350)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1678

405 PENNY, type D1, Henri, [hE]NR[I : ON] : S : EDMV, dies Ll, 1.42g/4h (Eaglen 61, B582, *this coin*; BMC –; N 958/1; S 1340). *A little off-centre and part flat, otherwise nearly very fine (£120-150)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1679 (part)

406 PENNY, type D1, Henri, hENRI : ON : [S : EDMV], dies Ll, 1.25g/7h (Eaglen 61, B724, *this coin*; BMC –; N 958/1; S 1340). *On an irregular flan, legends weak in places, otherwise fine (£60-80)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 894 (part)

407 PENNY, type D1, Henri, hE[NRI : ON]: S : EDMV, dies Ll, 1.35g/6h (Eaglen 61, B725, *this coin*; BMC –; N 958/1; S 1340). *On an irregular flan and part flat, otherwise fine (£50-60)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 895 (part)

408 PENNY, type D3, Henri, hE[NRI :]ON : S : EDMV, dies N2m, 1.40g/8h (Eaglen 63, B581, *this coin*; BMC 24-6; N 959; S 1340). *Part flat, otherwise very fine (£120-150)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1679 (part)

409 PENNY, type D3, Henri, hENR[I : ON :]S : EDMV, dies N2m, 1.38g/5h (Eaglen 63, B726, *this coin*; BMC 24-6; N 959; S 1340). *Part flat, otherwise good fine (£80-100)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 895 (part)

410 PENNY, type D3, Henri, hENR[—] ON · S : ED, crude workmanship and lettering, dies Oo, 1.35g/2h (Eaglen 64, B727, *this coin*; BMC –; N 959; S 1340). *Part flat, otherwise good fine, the only recorded example from these dies (£150-200)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 895 (part)

411 PENNY, type E2, Henri, hENRI : O[N : S :]EDM :, dies Pp, 1.35g/10h (Eaglen 65, B074, *this coin*; BMC 28-30; N 960/2; S 1341). *Off-centre and weak in places, otherwise nearly very fine (£90-120)*

PROVENANCE:
W. Talbot Ready Collection, Sotheby Auction, 15-19 November 1920, lot 253 (part)
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1181
bt Baldwin October 1978

412 PENNY, type E2, Henri, hENRI : ON : S : EDM [:], dies Pp, 1.41g/10h (Eaglen 65, B583, *this coin*; BMC 28-30; *BNJ* 1958-9, p.83, 7, *this coin*; N 960/2; S 1341). *On a small irregular flan, weak in places, otherwise good fine (£90-120)*

PROVENANCE:
From the Tealby (Lincolnshire) Hoard, 1807
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1679 (part)

413 PENNY, type E2, Henri, [hE]NRI : ON[: S : EDM :], dies Pp, 1.40g/10h (Eaglen 65, B728, *this coin*; BMC 28-30; N 960/2; S 1341). *Off-centre on an irregular flan and part flat, otherwise fine (£50-70)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 895 (part)

414 PENNY, type E2, Henri, hENRI : ON : S : ED[M :], dies Pp, 1.41g/11h (Eaglen 65, B1002, *this coin*; BMC 28-30; *SNC* May 1966, pp.125-6, 13, *this coin*; N 960/2; S 1341). *Reverse off-centre, otherwise good fine (£120-150)*

PROVENANCE:
From the Corné (dép. Maine-et-Loire, France) Hoard, c. 1930
F. Elmore Jones Collection [from Spink 1966]
bt Baldwin

415 PENNY, type F1, Raul, RAVL : O[N : S-E]DM :, dies Q1q, 1.43g/9h (Eaglen 66, B345, *this coin*; BMC 31; N 961/1; S 1342). *A little off-centre and part flat, otherwise fine, rare (£50-70)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1409 (part)

416 PENNY, type F1, Raul, [RAVL : ON]: S : EDMV, thin sceptre, dies Q1r, 1.42g/6h (Eaglen 67, B346, *this coin*; BMC 32; N 961/1; S 1342). *Off-centre and part flat, otherwise very fine, rare (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1409 (part)

417 PENNY, type F1, Raul, [RAVL : O]N[: S : ED]MV, thick sceptre, dies Q2r, 1.39g/12h (Eaglen 67, B344, *this coin*; BMC 32; N 961/1; S 1342). *Legends mostly flat, otherwise fine with well-struck head, rare (£60-80)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1409 (part)

418 PENNY, type F1, Raul, [R]AV[L : ON : S :]EDMV, dies Rr, 1.45g/6h (Eaglen 68, B075, *this coin*; BMC 33; N 961/1; S 1342). *Legends part flat, otherwise obverse fine, reverse very fine (£60-80)*

PROVENANCE:
H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 263 (part)
bt Baldwin October 1978

419 PENNY, type F1, Raul, RA[VL : ON : S :]EDMV, dies Rr, 1.35g/9h (Eaglen 68, B347, *this coin*; BMC 33; N 961/1; S 1342). *Minor verdigris spots, otherwise good fine (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1964, lot 1409 (part)

420 PENNY, type F1, Raul, RAVL : ON : S : EDMV, dies Rr, 1.39g/12h (Eaglen 68, B576, *this coin*; BMC 33; N 961/1; S 1342). *Obverse weakly struck, otherwise fine (£50-70)*

PROVENANCE:
Bt S. Birkinshaw June 1986

421 PENNY, type F1, Raul, RAVL : O[N : S :]EDMV, dies Rr, 1.38g/5h (Eaglen 68, B730, *this coin*; BMC 33; N 961/1; S 1342). *On a spade-shaped flan, obverse weakly struck, otherwise fine, reverse better (£50-70)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, 8 June 1988, lot 896 (part)

422 PENNY, type F1, Raul, [RA]VL : O[N : S : EDMV :], dies Ss, 1.48g/7h (Eaglen 69, B076, *this coin*; BMC 33A; N 961/1; S 1342). *Part flat, otherwise good fine with clear portrait (£90-120)*

PROVENANCE:
SCMB December 1974 (H4653)
bt Baldwin October 1978

423 PENNY, type F1, Raul, [RAV]L : ON : S : [EDMV :], dies Ss, 1.30g/10h (Eaglen 69, B143, *this coin*; BMC 33A; N 961/1; S 1342). *Part flat, otherwise very fine (£80-100)*

PROVENANCE:
Bt Seaby January 1981

424 PENNY, type F1, Raul, [RAVL] : ON : S : EDM [:], dies Tt, 1.39g/2h (Eaglen 70, B077, *this coin*; BMC 34-5; N 961/1; S 1342). *On an irregular flan, nearly very fine (£120-150)*

PROVENANCE:
Bt Baldwin October 1978

425 PENNY, type F1, Raul, [R]AVL : ON : S : E[DM :], dies Tt, 1.38g/8h (Eaglen 70, B1029, *this coin*; BMC 34-5; N 961/1; S 1342). *Legends part flat, otherwise very fine (£120-150)*

PROVENANCE:
S & B *Bulletin*, September 1991 (E3)

426 PENNY, type F1, Raul (?), [RAVL] ON : S : EDMV, dies Vv, 1.38g/8h (Eaglen 72, B729, *this coin*; BMC –; N 961/1; S 1342). *On an irregular flan, nearly very fine and exceedingly rare of these dies, being one of only two recorded specimens, the other acquired by the British Museum from the Elmore Jones Collection (£120-150)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 989 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 896 (part)

427 PENNY, type F1, Raul (?), [RAVL] : ON : S : EDM, dies Ww, 1.20g/3h (Eaglen 73, B348, *this coin*; BMC –; N 961/1; S 1342). *On an irregular flan, nearly very fine, the only recorded example from these dies (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1409 (part)

428 PENNY, type F2, Roulf, ROVLF : ON : S : EDM ·, dies Yz, 1.43g/11h (Eaglen 76, B172, *this coin*; BMC 38-9; N 961/2; S 1342). *Part flat, otherwise nearly very fine (£120-150)*

PROVENANCE:
Bt C.J. Martin August 1981

429 PENNY, type F2, Roulf, ROVLF : ON : S : ED[M ·], dies Yz, 1.35g/2h (Eaglen 76, B230, *this coin*; BMC 38-9; N 961/2; S 1342). *Part flat, otherwise good fine (£90-120)*

PROVENANCE:
D. Mangakis Collection
B.R. Osborne Collection [from Spink August 1965]
bt B.R.O. January 1983

430 PENNY, type A/B mule, Bury St Edmunds or London, [—]VN[–]N, 1.46g/2h (Eaglen B286, *this coin*; N 952/3; S 1337/8). *Part flat, otherwise fine, rare (£50-70)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1191 (part)
bt M. Trenerry June 1983

Henry III (1216-1272)

Long Cross coinage

431 PENNY, class IIa, Ion, ION ON SEINTED, dies Aa, 1.45g/6h (Eaglen 251, B467, *this coin*; N 985/1; S 1361). *Good very fine (£90-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin April 1986

432 PENNY, class IIa, Ion, IOH OH S'EDMVHD, dies Bb, 1.45g/12h (Eaglen 252, B886, *this coin*; N 985/1; S 1361). *A little bent at 7 o'clock, otherwise good very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1990

433 PENNIES (2), both class IIa, Ion, IOH OH S'EDMVND, dies Cc, 1.30g/6h; dies Dd, 1.44g/6h (Eaglen 253, B468, 254, B469, *these coins*; N 985/1; S 1361) [2]. *Very fine and better (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

434 PENNIES (3), class IIb, Ion, IOH OH S'EDMVHD, dies Aa, 1.44g/5h (Eaglen 255, B572, *this coin*; N 985/2; S 1361); class IIIa (2), both Ion, IOH OH S'EDMVHD, dies Aa, 1.31g/7h; dies Bb, 1.33g/8h (Eaglen 256, B291, 257, B478, *these coins*; N 986; S 1362) [3]. *Very fine (£80-100)*

PROVENANCE:
First and third from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1986

435 PENNIES (3), all class IIIa, Ion, ION ON SEDMVND, dies Cc, 1.41g/8h, ION ON S'EDMVND (2), dies Dd, 1.21g/11h; dies Ee, 1.47g/10h (Eaglen 258, B1003; 259, B673; 260, B889, *these coins*; N 986; S 1362) [3]. *Very fine (£90-120)*

PROVENANCE:
All from the Brussels (Belgium) Hoard, 1908, additionally:
Second bt Spink 1975
Third bt Baldwin 1990

436 PENNIES (2), both class IIIab1, Ion, ION ON SEIHTED, dies Aa, 1.39g/3h; ION ON S'EDMVND, dies Bb, 1.44g/12h (Eaglen 261, B484, 262, B473, *these coins*; N 986/1; S 1362) [2]. *Very fine (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

437 PENNIES (5), all Ion, class IIIab2, ION ON SEDMVND, dies Aa, 1.37g/9h (Eaglen 263, B432, *this coin*; N 986/1; S 1362); class IIIac, ION ON S'EDMVHD, dies Aa, 1.45g/6h (Eaglen 264, B499, *this coin*; N 986/1; S 1362); class IIIb (3), ION ON S'EDMVND, dies Aa, 1.40g/9h; dies Bb, 1.34g/12h; dies Cc, 1.40g/11h (Eaglen 265, B490; 266, B492; 267, B488, *these coins*; N 987; S 1363) [5]. *First fine, others very fine (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

438 PENNIES (2), both class IIIbc, Ion, ION ON S'EDMVND, dies Aa, 1.39g/4h; ION ON S'EDNVND, dies Bb, 1.44g/7h (Eaglen 268, B497, 269, B1009, *these coins*; N 987/1; S 1363-4) [2]. *Very fine (£90-120)*

PROVENANCE:
First from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1986
Second W.J.C. Youde Collection, T.W.J.D. Dupree Collection, SNC June 1990 (3172)

439 PENNIES (5), all class IIIc, Ion, IOH OH S'EDMVND, dies Aa, 1.41g/5h; ION ON S'EDMVND (4), dies Bb, 1.49g/9h; dies Cc, 1.46g/5h; dies Dd, 1.41g/12h; dies Ee, 1.45g/10h (Eaglen 270, B350; 271, B501; 272, B511; 273, B516; 274, B895, *these coins*; N 988; S 1363) [5]. *First good very fine, others very fine or nearly so (£150-180)*

PROVENANCE:
First F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1538 (part)
Others from the Brussels (Belgium) Hoard, 1908, bt Baldwin

440 PENNIES (5), all class IIIc, Ion, ION ON S'EDMVND, dies Ff, 1.38g/11h; dies Gg, 1.43g/7h; dies Hh, 1.48g/4h; dies Ii, 1.40g/3h; dies Kk, 1.39g/8h (Eaglen 275, B 500; 276, B524; 277, B680; 278, B898; 280, B510, *these coins*; N 988; S 1363) [5]. *Fourth nearly extremely fine, others very fine (£150-180)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin

441 PENNIES (6), all class IIIc, Ion, ION ON S'EDMVND', dies Ll, 1.41g/8h; ION ON S'EDMVND, dies Mm, 1.51g/6h; IOH ON S'EDHVND', dies Nn, 1.37g/1h; ION ON S'EDMVND (3), dies Oo, 1.38g/8h, dies Pp, 1.43g/12h, dies Qq, 1.44g/11h (Eaglen 281, B506; 282, B106; 283, B520; 284, B530; 285, B526; 286, B086, *these coins*; N 988; S 1364) [6]. *Fine to very fine (£120-150)*

PROVENANCE:
Second and sixth from the Colchester (Essex) Hoard II, 1969
Others from the Brussels (Belgium) Hoard, 1908

442 PENNY, class IVab, Ion, ION ON S'EDMVND, dies Aa, 1.36g/7h (Eaglen 287, B246, *this coin*; N 989/1; S 1365). *Slightly crimped, otherwise nearly very fine, very rare (£120-150)*

PROVENANCE:
From the Colchester (Essex) Hoard II, 1969
Glendining Auction, 15 April 1971, lot 362 (part)
B.R. Osborne Collection [bt B.R.O. January 1983]

443 PENNIES (2), both class Va2, Ion, ION ON S'EDMVND, dies Aa, 1.45g/4h; dies Bb, 1.46g/6h (Eaglen 288, B539, 289, B617, *these coins*; N 991/2; S 1367) [2]. *First about very fine, second better (£150-200)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988

444 PENNIES (2), both class Va2, Ion, ION ON S'EDMVND, dies Cc, 1.46g/12h; dies Dd, 1.47g/12h (Eaglen 290, B653, 291, B540, *these coins*; N 991/2; S 1367) [2]. *Nearly very fine, latter with some verdigris on obverse (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin

445 PENNIES (3), all class Va3, Ion, ION ON S'EDMVND (2), dies Aa, 1.46g/5h; dies Bb, 1.40g/12h; ION ON · SEINED, dies Cc, 1.45g/7h (Eaglen 292, B675; 293, B436; 294, B686, *these coins*; N 991/3; S 1367) [3]. *First good very fine, others nearly very fine (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988.

First only illustrated

446 PENNIES (4), all class Va3, Ion, ION ON SEINTED (2), dies Dd, 1.48g/3h; dies Ee, 1.51g/11h; ION ON SEHTED, dies Ff, 1.53g/4h; ION ON S'EINTED, dies Gg, 1.40g/5h (Eaglen 295, B672; 296, B614; 297, B015; 298, B007, *these coins*; N 991/3; S 1367) [4]. *Very fine (£150-180)*

PROVENANCE:
First two from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1988
Others from the Colchester (Essex) Hoard II, 1969, additionally:
Third bt Seaby 1976
Fourth bt Spink

447 PENNIES (4), all class Va3, Ion, ION ON · SEINTED (2), dies Hh, 1.41g/1h; dies Ii, 1.42g/11h; IOH OH SEIHTED, dies Jj, 1.40g/8h; ION OH S'EDMVND, dies Kk, 1.32g/9h (Eaglen 299, B769; 300, B615; 301, B174; 302, B437, *these coins*; N 991/3; S 1367) [4]. *Very fine or better, last very rare (£150-180)*

PROVENANCE:
First bt Baldwin 1988
Second and fourth from the Brussels (Belgium) Hoard, 1908, bt Baldwin
Third Lord Grantley Collection, bt Baldwin 1982

448 PENNY, class Vb2/Va3, Randulf, RANDVLF : ON S'ED, dies Aa, 1.40g/1h (Eaglen 305, B688, *this coin*; N 992/2 / 991/3; S 1368/1367). *Very fine (£90-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988

349 PENNIES (5), all class Vb2, Randulf, RANDVLF : OFF S · 'ED, dies Aa, 1.52g/9h; RANDVLF OFF S'ED, dies Bb, 1.45g/3h; RAIDVLF : ON S'ED, dies Cc, 1.42g/3h; RANDVLF : ON S'ED, dies Dd, 1.52g/12h; RANDVLF ON S'ED, dies Ee, 1.55g/5h (Eaglen 306, B634; 307, B630; 308, B657; 309, B050; 310, B189, *these coins;* N 992/2; S 1368) [5]. *Very fine or nearly so (£150-180)*

PROVENANCE:
First three from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1988
Others from the Colchester (Essex) Hoard II, 1969, bt Baldwin 1977 and 1982

350 PENNIES (5), all class Vb2, Randulf, RANDVLF ON S'ED, dies Ff, 1.46g/7h; RANDVLF · ON S'ED, dies Gg, 1.34g/3h; RANDVLF : ON S'ED, dies Hh, 1.47g/6h; RANDVLF · ON S'ED, dies Ii, 1.37g/6h; RANDVLF ON S'ED, dies Jj, 1.42g/3h (Eaglen 311, B645; 312, B551; 313, B094; 314, B534; 315, B1004, *these coins;* N 992/2; S 1368) [5]. *Fine or better (£90-120)*

PROVENANCE:
Third from the Colchester (Essex) Hoard II, 1969, bt Baldwin 1979
Others from the Brussels (Belgium) Hoard, 1908, bt Baldwin

351 PENNIES (5), all type Vc, Randulf, RANDVLF : ON S'ED, dies Aa, 1.41g/9h; RANDVLF ON S'ED (3), dies Bb, 1.48g/7h; dies Cc, 1.42g/7h; dies Dd, 1.44g/8h; RANDVLF: ON S'ED, dies Ee, 1.35g/11h (Eaglen 316, B678; 317, B631; 318, B556; 319, B639; 320, B444, *these coins;* N 993; S 1369) [5]. *Very fine, last off-centre (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
Third and fifth bt Baldwin 1986
Others bt Baldwin 1988

352 PENNY, class Vc(x), Randulf, RANDVLF ON S'ED, dies Aa, 1.36g/12h (Eaglen 321, B656, *this coin;* N 993; S 1369). *Legends weak in places, otherwise very fine (£50-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988

353 PENNY, class Vd, Randulf, RAND ON BERI, dies Aa, 1.42g/3h (Eaglen 322, B560, *this coin;* N 994; S 1370). *Legends flat at one point, otherwise good very fine with attractive dark tone (£150-200)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin April 1986

354 PENNY, class Vf, Randulf, RANDVLF : ON S'ED, dies Bb, 1.47g/1h (Eaglen 324, B651, *this coin;* N 996; S 1372). *Legends weak in places, otherwise very fine, rare (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988

355 PENNY, class Vg, Renaud, RENAVD ON SEDM, dies Aa, 1.41g/6h (Eaglen 325, B666, *this coin;* N 997; S 1373). *Nearly extremely fine with attractive tone (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin January 1988

456 PENNY, class Vg, Renaud, RENAVD ON S[ED]M, dies Bb, 1.44g/10h (Eaglen 326, B1024, *this coin*; N 997; S 1373). *On an irregular flan and legends weak at one point, otherwise nearly very fine (£50-60)*

PROVENANCE:
Bt C.J. Martin 1991

457 PENNY, class Vg, Renaud, RENAVD ON SEDM, dies Cc, 1.36g/9h (Eaglen 327, B457, *this coin*; N 997; S 1373). *Very fine with attractive light tone (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin March 1986

458 PENNIES (2), both class Vg, Renaud, RENAVD OI S'EDM, dies Dd, 1.44g/6h; RENAVD ON · S'EDM, dies Ee, 1.51g/9h (Eaglen 328, B561, 329, B627, *these coins*; N 997; S 1373) [2]. *Both slightly off-centre, otherwise very fine (£90-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
First bt Baldwin 1986
Second bt Baldwin 1988

459 PENNY, class Vg, Stephane, STEPHANE O S'ED, dies Aa, 1.27g/1h (Eaglen 331, B177, *this coin*; N 997; S 1373). *On a slightly irregular flan, nearly very fine, very rare (£90-120)*

PROVENANCE:
Probably from the Brussels (Belgium) Hoard, 1908
Lord Grantley Collection
bt Baldwin January 1982

460 PENNY, type Vg, Stephane, S[TE]PHAN ON SED, dies Ee, 1.30g/3h (Eaglen 335, B708, *this coin*; N 997; S 1373); **EDWARD I**, Penny, type VI, Ion, IOH ON SEIHTED, dies Aa, 1.50g/2h (Eaglen 349, B004, *this coin*; N 1001; S 1377) [2]. *First on an irregular flan, fine but very rare, second weakly struck, fine (£30-50)*

PROVENANCE:
First Dr M.R. Allen Collection
Second from the Colchester (Essex) Hoard II, 1969, bt Seaby 1975

Æthelred II (978-1016)

461 PENNY, CRVX type, Maldon, Ælfwine, ÆLFPINE M̄O MÆLD, 1.68g/3h (BEH 3068; FEJ 560, same dies; N 770; S 1148). *Good very fine, rare (£350-400)*

462 PENNY, CRVX type, Maldon, Ælfwine, ÆL· FPINE M̄O MÆLD, 1.43g/12h (BEH 3070; N 770; S 1148). *Cracked, otherwise very fine, rare (£200-250)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 683 (part)

Cnut (1016-1035)

463 PENNY, Quatrefoil type, Colchester, Godric, GODRIC MO COL, 1.52g/3h (Turner 71; BEH 221; N 781; S 1157). *Good very fine, rare (£200-250)*

464 PENNY, Quatrefoil type, Maldon, Ælfwine, ÆLPINE : ON MÆLD, pellet in spandrel in fourth quarter, 0.87g/9h (BEH 2872; FEJ 564, same dies; N 781; S 1157). *Extremely fine with attractive tone, of unusually light weight, very rare (£400-500)*

A full grain lighter than the Elmore Jones specimen

Edward the Confessor (1042-1066)

465 PENNY, Short Cross type, Colchester, Brunhyse, BRVNHYSE ON CO, 1.06g/6h (Turner –; Freeman 24; FEJ 215, same dies; N 818; S 1175). *Small chip at 7 o'clock, otherwise good very fine and extremely rare; only one specimen (FEJ 215) listed by Freeman (£300-350)*

466 PENNY, Short Cross type, Maldon, Daeiniht, DAEINIHT ON MÆL, pellet at end of limb of cross at 3 o'clock, 1.08g/3h (Freeman 4; N 818; S 1175). *Extremely fine and extremely rare; only three specimens (BMC 1074-5 and BEH 1) listed by Freeman (£400-500)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 331
bt Spink July 1991

467 PENNY, Pointed Helmet type, Maldon, Godric, GODRIC ON MÆLD:, cross-headed sceptre, 1.29g/6h (Freeman 16; N 825; S 1179). *Very fine, very rare (£350-400)*

468 PENNY, Sovereign/Eagles type, Maldon, Godwine, GODPINE ON MÆELD · VN, 1.30g/3h (Freeman 27; N 827; S 1181). *Slightly crimped, very fine and extremely rare; only one specimen (BMC 1078) listed by Freeman (£400-500)*

William I (1066-1087)

469 PENNY, Two Stars type, Colchester, Derman, DERMIIN ON COLC, 1.34g/9h (Turner –; BMC –; N 844; S 1254). *Flat in places, otherwise very fine, very rare (£300-400)*

470 PENNY, PAXS type, Colchester, Wulfwine, PIILFPINE O[N C]OLE, 1.35g/6h (Turner 180; BMC 623; N 850; S 1257). *Slightly creased and weak in places, otherwise fine (£250-300)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 669

Henry VII (1485-1509)

471 FACING BUST ISSUE, Groat, class I, mm. halved lis and rose, 2.96g/9h (N 1703; S 2193). *Some hairline scratches, otherwise fine, rare (£120-150)*

472 PROFILE ISSUE, Groat, regular type, mm. pheon, 4.28g/8h (N 1747; S 2258). *Weak in places, otherwise very fine (£180-220)*

Henry VIII (1509-1547)

473 FIRST COINAGE, Halfgroat, York, Abp Wolsey, mm. radiant star, keys and cardinal's hat below shield, 1.33g/6h (N 1771; S 2326); Second coinage, Groat, mm. lis on *obv.*, rose on *rev.*, bust D, 2.54g/10h, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, WA by shield, 1.32g/12h (N 1797, 1802; S 2337E, 2343); Posthumous coinage, Groat, Canterbury, no mm., bust 6, spur from shield in third quarter, 2.33g/3h (N 1875; S 2408) [4]. *First very fine but with striking crack at 10 o'clock, others about fine and better (£100-150)*

474 THIRD COINAGE, Testoon, Tower, mm. pellet-in-annulet and lis (lis on *obv.* over H over pellet-in-annulet), 6.25g/11h (Jacob dies O8/R11; N 1841; S 2365). *Struck on an irregular flan, good fine, rare (£800-1,000)*

PROVENANCE:
Bt Baldwin 2001

475 THIRD COINAGE, Testoon, Bristol, mm. WS monogram on *rev.* only, 6.55g/11h (N 1843; S 2368). *Legends part flat, some verdigris and a few hairlines on obverse, otherwise fine (£350-450)*

476 POSTHUMOUS COINAGE, Half-Sovereign, Tower, mm. grapple on *rev.* only, grapple below shield, 5.58g/12h (N 1865; S 2393). *Creased, pierced at 1 o'clock and pentacle scratched to right of King, otherwise nearly very fine (£300-350)*

Edward VI (1547-1553)

Second period

477 HALF-SOVEREIGN, Tower, mm. arrow, crowned bust, 5.22g/10h (SCBI Schneider 672; N 1908; S 2438). *Legends weak in places, otherwise very fine with very clear portrait, rare (£2,000-2,500)*

Second period, 8 oz. issue

478 SHILLING, MDXLIX, Tower, mm. arrow, bust 1, transposed legends, 3.96g/11h (N 1918/1; S 2465). *Part flat, otherwise fine and toned, rare (£200-250)*

479 SHILLING, MDXLIX, Canterbury, mm. rose on rev. only, bust 1, transposed legends, 3.38g/4h (N 1918/3; S 2465B). *A little crimped, some scratches and mint-mark flat, otherwise fine, very rare (£300-400)*

PROVENANCE:
Bt Baldwin 2000

Second period, 6 oz. issue

480 SHILLING, MDXLIX, Tower, mm. arrow, bust 4, 4.84g/6h (N 1917/1; S 2466). *Weak in places and scratch on obverse, otherwise fine (£200-250)*

PROVENANCE:
Bt Baldwin 1999

481 SHILLING, MDXLIX, Tower, mm. grapple, bust 3, 4.71g/5h (N 1917/1; S 2466). *Obverse nearly very fine, reverse part flat, about fine (£90-120)*

482 SHILLING, MDXLIX, Tower, mm. grapple, bust 3, 5.17g/10h (N 1917/1; S 2466). *From rusted dies, nearly very fine (£400-500)*

PROVENANCE:
J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2089 [from Baldwin 1966]

483 SHILLING, MDXLIX, Southwark, mm. y, bust 3, 4.53g/12h (N 1917/2; S 2466B). *Striking crack at 8 o'clock and some scratches on reverse, otherwise fine (£120-150)*

34 SHILLING, MDXLIX, Canterbury, mm. t, bust 4, 5.12g/11h (N 1921; S 2468). *Obverse good fine, reverse better (£200-250)*

35 SHILLING, MDL, Tower, mm. swan, bust 5, 4.16g/12h (N 1919/1; S 2466). *Legends weak in places and minor flan flaws, otherwise very fine with clear portrait (£300-350)*

36 SHILLING, MDL, Southwark, mm. y, bust 5, 4.73g/10h (N 1919/2; S 2466B). *Slightly double-struck from rusted dies and legends weak in places, otherwise fine (£80-100)*

37 SHILLING, undated, Durham House, mm. bow, bust 2, *rev.* frosted garniture, wire-line inner circles (Bispham 5F; N 1924; S 2472). *Scratched on face, otherwise fine, rare (£200-250)*

PROVENANCE:
Bt Baldwin

Third period, 3 oz. issue

38 SHILLING, MDLI, Tower, mm. lion, bust 6, 4.29g/10h (N 1944/1; S 2473). *A few scratches, otherwise fine, rare (£120-150)*

39 SHILLING, MDLI, Southwark, mm. lis, bust 6, 4.20g/7h (N 1944/2; S 2473A). *Hairline striking crack at 4 o'clock, otherwise fine with well-struck head and crown, rare (£300-350)*

PROVENANCE:
Bt Baldwin 2000

40 PENNY, York, mm. mullet, 0.60g/3h (N 1946; S 2475). *Nearly very fine (£80-100)*

Third period, Fine issue

491 CROWN, 1551, mm. y, 30.73g/8h (Lingford dies A-6; N 1933; S 2478). *Very fine, attractively toned (£1,800-2,200)*

492 SHILLING, mm. y, crown with frosted caul, 6.16g/10h (N 1937; S 2482). *Faint scratches on obverse, otherwise very fine with attractive tone (£200-250)*

493 SHILLING, mm. y, crown with frosted caul, 6.11g/3h (N 1937; S 2482). *Pierced at top, otherwise fine (£40-50)*

PROVENANCE:
Found at Caythorpe Hall, Grantham (Lincolnshire), 1860

494 SHILLING, mm. tun, crown with plain caul, 5.54g/11h (N 1937; S 2482). *Trace of crease, otherwise good very fine with attractive tone (£300-350)*

495 SIXPENCE, mm. y, crown with frosted caul, 3.09g/10h (N 1938; S 2483). *Legends weak in places and some minor scratches, otherwise good very fine with well-struck portrait (£400-500)*

Philip and Mary (1554-1558)

496 SHILLING, 1554, no mm, full titles, 6.16g/2h (N 1967; S 2500). *Portraits a little smoothed, otherwise nearly very fine with attractive tone (£600-700)*

PROVENANCE:
Bt Baldwin 1999

Elizabeth I (1558-1603)

Second issue

97 HALF-POUND, mm. cross-crosslet, bust 3C, 5.01g/9h (Brown/Comber G6; N 1982; S 2520). *Slightly creased, otherwise very fine with red tone (£1,200-1,500)*

98 SHILLING, mm. cross-crosslet, bust 3C, 5.57g/2h (N 1985; S 2555). *Some surface flaws and faint hairlines on obverse, otherwise very fine (£90-120)*

99 SHILLING, mm. martlet, bust 3C, 5.83g/2h (N 1985; S 2555). *Fine hairlines on face and a little rust on reverse, otherwise extremely fine with well-struck portrait (£250-300)*

0 PENNY, mm. cross-crosslet, bust 3H, 0.52g/3h (N 1988; S 2558). *Good very fine (£50-70)*

Third issue

1 SIXPENCES (2), 1569, mm. coronet, bust 4B, 2.98g/6h, 1573, mm. acorn, bust 5A, 2.90g/6h (N 1997; S 2562-3) [2]. *Fine, first double-struck (£70-90)*

2 THREEPENCE, 1566, mm. portcullis, bust 3F, 1.45g/7h (N 1998; S 2565); Threehalfpence, mm. eglantine, bust 3G, 0.73g/7h (N 2000; S 2569) [2]. *Very fine (£90-120)*

Fourth issue

3 THREEPENCE, 1578, mm. Greek cross, bust 4D, 1.39g/10h (N 1998; S 2573); Threefarthings, 1578, mm. Greek cross, bust 5B, 0.37g/9h (N 2002; S 2576) [2]. *Very fine, latter scarce (£150-180)*

Second only illustrated

Fifth issue

504 Fine Sovereign, mm. escallop (over A), 15.18g/5h (Brown/Comber A10; N 2003; S 2529). *A few scratches above shield, otherwise very fine (£5,000-6,000)*

505 Pound, mm. tun, bust 7A, 10.85g/9h (Brown/Comber F4; N 2008; S 2534). *Lightly burnished, otherwise very fine (£1,500-1,800)*

506 Shilling, mm. bell, bust 3B, 6.48g/4h (N 2014; S 2577). *Flan flaw on obverse, otherwise fine (£80-100)*

507 Shilling, mm. tun, bust 6B, 6.23g/1h (N 2014; S 2577). *Very fine with attractive toning (£150-200)*

508 Shillings (2), mm. tun, 6.22g/8h, mm. key, 5.96g/3h, both bust 6B (N 2014; S 2577) [2]. *Fine, second cleaned (£80-100)*

509 Halfgroats (2), mm. A, bust 6D, 0.88g/1h, mm. tun, bust 6E, 1.10g/9h (N 2016; S 2579); Sixth issue, Halfgroat, mm. 2, bust 6F, 0.83g/9h (N 2016; S 2586) [3]. *Fine (£60-80)*

510 Halfpence (2), mm. crescent, 0.21g, mm. woolpack, 0.27g (N 2018; S 2581) [2]. *Very fine (£60-80)*

Sixth issue

511 Crown, mm. 1, 29.58g/11h (Barr E-6; N 2012; S 2582). *Scratch on face and above shield, otherwise very fine (£1,500-2,000)*

12 HALFCROWN, mm. 1, 14.42g/7h (N 2013; S 2583). *Very fine (£1,500-1,800)*

13 SHILLING, mm. 1, bust 6B, 5.83g/6h (N 2014; S 2584). *Obverse fine, reverse better (£150-200)*

PROVENANCE:
Glendining Auction, 18 June 1975, lot 237 (part)
bt Baldwin 2003

Milled coinage

14 HALF-POUND, mm. star, 5.23g/6h (Brown/Comber L3; N 2019/3; S 2543). *Slightly crimped and with some light tooling to fields, otherwise very fine (£1,000-1,200)*

15 SHILLING, mm. star, small size, bust A, 29mm, 6.13g/6h (Borden/Brown 17; N 2023; S 2592). *Nearly extremely fine with attractive tone (£1,200-1,500)*

PROVENANCE:
Bt Baldwin 2002.

END OF SESSION 1

Intermission

Session 2 will not start before 12.30pm

CELTIC COINS

Gallo-Belgic issues

16 UNIT, Chichester Boar type, diademed head right, *rev.* triple-tailed horse with 'ladder' mane right, head (of charioteer?) above, boar below, 1.41g/3h (BMC 577; VA –; S –). *Very fine, extremely rare (£300-350)*

Early Uninscribed issues

17 POTIN, Thurrock type, head left, *rev.* bull right, 3.53g/3h (BMC 660-5; VA 1402; S 62); Potin, class II, head right, *rev.* bull left, 1.32g/3h (BMC 721; VA 139; S 64); ATREBATES AND REGNI, **VERICA**, Unit, COM F divided by crescents and pellets, *rev.* boar right, star above, VI in exergue, 1.01g/11h (BMC 1295-1311; VA 470-5; S 131); TRINOVANTES, **ADDEDOMAROS**, Bronze, head left, *rev.* horse left, ornaments above and below, 1.30g/12h (BMC 2450-2; VA 1615; S 206); CATUVELLAUNI, **EPATICCUS**, Minim, TA in centre of interlaced star of eight points, *rev.* Pegasus right, EPA around, 0.19g/7h (BMC 2351-7; VA 560; S 361) [5]. *Very fine, but last broken and repaired (£70-100)*

Catuvellauni

18 **TASCIOVANUS**, Unit, TASC in panel across wreath, *rev.* Pegasus left, 1.22g/11h (BMC 1664-5; VA 1798; S 237). *Coarse surfaces, otherwise good very fine (£90-120)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction 22-3 April 1999, lot 78

19 **RUES**, Bronze, RVIIS on panel, annulet above and below, *rev.* griffin left, 2.39g/6h (BMC 1693-7; VA 1895; S 273). *Very fine with dark patina, very rare (£90-120)*

20 **CUNOBELIN**, Quarter-Stater, Wild type, ear of barley dividing CAMV, *rev.* horse right, CVN and exergual line below, 1.34g/10h (BMC 1844, same dies; VA 1935; S 293). *Extremely fine (£180-220)*

PROVENANCE:
DNW Auction 42, 9 September 1999, lot 151

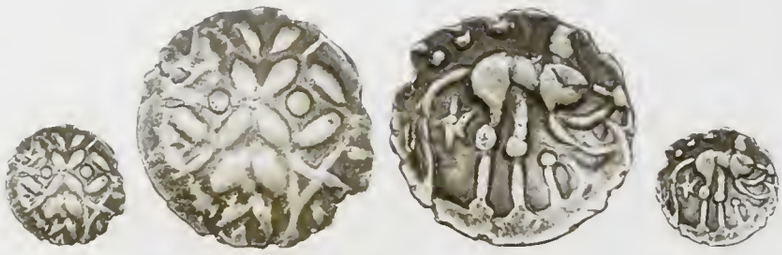
Durotriges

21 EARLY UNINSCRIBED ISSUES, billon Stater, devolved head of Apollo, *rev.* disjointed horse left, pellets above, 4.36g/3h (BMC 2525-2731; VA 1235-1; S 367); silver Quarter-Stater, stylised boar, *rev.* geometric pattern, 0.92g/3h (BMC 2748-9; VA 1249; S 368) [2]. *Very fine and better (£70-90)*

Dobunni

22 EARLY UNINSCRIBED ISSUES, Unit, degraded head right, pellets and crescent in front, *rev.* triple tailed horse left, crescent and pellet-in-annulet above, quatrefoil below, 1.12g/9h (BMC 2963-7; VA 1045; S 377). *Nearly extremely fine (£60-80)*

Corieltauvi



523 **Esvp Rasv**, Unit, wreath pattern, *rev.* horse right, star below tail, [IISVP] above, R[A] below, 1.28g/10h (BMC 3272; VA 924; S 406). *Very fine, extremely rare (£140-180)*

524 **Vep**, Unit, traces of wreath pattern, *rev.* horse right, VEP above, trefoil of pellets behind and below, 1.23g/12h (BMC 3277-82; VA 963; S 408); **Vep Corf**, Half-Unit, wreath pattern with saltires, *rev.* horse right, [VEP] above, CO below, star behind, 0.59g/12h (BMC 3316-20; VA 938; S 413) [2]. *Very fine (£100-150)*

Iceni

525 Early Uninscribed issues, Unit, head right, with moustache but without ear, *rev.* horse right, wheel-like object above, quatrefoil below, 0.95g/6h (BMC 3741; VA 792; S 434). *Obverse off-centre, otherwise very fine (£70-90)*

Provenance:
T. Abramson Collection, DNW Auction 67, 28 September 2005, lot 134

Gaul

526 Armorica, Stater, class IV, head right, rev. horse right, lyre-like object below, 6.09g/5h (S 17); Danubian Celts, Staters (2), in imitation of Phillip II, head of Zeus, *revs.* horseman, 13.81g, 13.34g (de la Tour 9626) [3]. *One Danubian Stater fine, others fair (£50-60)*

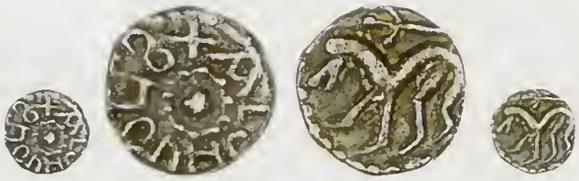
Provenance:
B. Greenaway Collection

Early Anglo-Saxon Period

527 CONTINENTAL SERIES (C. 695-C. 740), Sceatta, series E, 'plumed bird' to right, *rev.* five bosses in rectangle, 1.03g/12h (M –; N 49; S 789). *Very fine (£80-100)*

Kings of Northumbria

Aldfrith (685-705)



528 SCEATTA, +ALDFRIDVS around central pellet within beaded inner circle, *rev.* hound left, branch above, 0.96g/4h (N 176; S 846). *Very fine, rare (£400-450)*

Æthelred I (Second reign, 789-796)

529 BASE SCEATTA, Eanred, EANRED around cross, 1.28g/12h (N 185/1; S 856). *Very fine and well-struck (£80-100)*

Kings of Mercia

Offa (757-796)

530 PENNY, Gp II, Ciolhard, bust right, *rev.* CIOLHARD divided by coiled serpent, 1.06g/6h (CEB 23; N 317; S 905). *Chipped at bottom, slightly bent and with porous surfaces, otherwise nearly very fine, very rare (£600-800)*

Burgred (852-874)

531 PENNY, type A, Beagstan, BEAGSTAN MONETA, 0.88g/6h (N 423; S 938). *Chipped at 3 o'clock, cracked across and with some verdigris, otherwise very fine (£100-120)*

Kings of East Anglia

Eadmund

532 PENNY, moneyer Ethelwulf, EADMVND REX AN around cross pattée with crescents in angles, *rev.* MON EDELVVLE around cross pattée with pellets in angles, some letters inverted, 1.00g/5h (N 458; S 955). *Has been broken and repaired, otherwise very fine (£150-200)*

PROVENANCE:
Glendining Auction, 5 October 1987, lot 409

Ecgberht (802-839)

533 PENNY, Rochester, Beagmund, BEAGMVND MO[NE]TA, cross potent both sides, 1.15g/12h (N 579; S 1038). *Chipped at 1 o'clock, otherwise very fine and very rare (£1,000-1,200)*

Eadgar (959-975)

534 PENNY, Circumscription type, Winchester, Frithemund, FRIDEMVND MO PINTO :·, *obv.* reads EADGAR REX ANGLORV :, scroll-like symbol within inner circle at 12 and 6 o'clock, 1.53g/6h (*cf.* CTCE 244; N 749; S 1135). *Obverse very fine, reverse better, only the second example of the type by this moneyer and the scroll decorations not previously encountered, excessively rare (£1,000-1,200)*

Edward the Martyr (975-978)

535 PENNY, Lincoln, Goding, GODING MO LINDCOL, 1.19g/10h (SCBI 21, 1016, different dies; N 763; S 1142). *Perforated at top, chipped at bottom and a little bent, otherwise very fine and extremely rare of this moneyer (£800-1,000)*

Æthelred II (978-1016)

536 PENNY, Second Hand type, Canterbury, Duda, DVDA M̄O CÆNT, 1.35g/9h (BEH 137; N 768; S 1146). *Good very fine and full (£220-250)*

William I (1066-1087)

537 PENNY, PAXS type, Salisbury, Osbern, OSBERN ON SERB, 1.41g/6h (BMC 897; N 850; S 1257). *Slightly crimped and legends weak, otherwise very fine (£250-300)*

Henry I (1100-1135)

38 PENNY, Pellets in Quatrefoil type, Hereford, Ravenswart, [RAVENSP]ART : ON : HER, 1.38g/12h (N 870; S 1275). *Officially cut at 7 o'clock, flat in places and reverse slightly double-struck, fine, rare (£300-350)*

From the Pimprez (France) Hoard, 2002

Stephen (1135-1154)

Cross Moline type

39 PENNY, Bristol, Jordan, : IOR[DAN : BR]I, local dies, small bust with pointed nose, small bar across base of sceptre, 1.15g/7h (Welsh Hoards, Coed-y-Wenaullt 2, same dies; N 873; S 1278). *Legends mostly flat, otherwise very fine, believed only the second known specimen (£700-800)*

PROVENANCE:
DNW Auction 55, 8 October 2002, lot 1122

40 PENNY, Hereford, Sibern, SIBE[RN :] O[N :] HER[E] :, 1.40g/9h (SCBI 24, 861; BMC –; N 873; S 1278). *Bent and legends flat in places, otherwise nearly very fine, extremely rare (£400-500)*

41 PENNY, Sudbury, Edward, ED[–ARD : ON]: SVD :, 1.25g/9h (BMC –; N 873; S 1278). *Cracked and part flat, otherwise very fine, very rare (£300-400)*

Cross Pommée type

42 PENNY, Lincoln, Gladwine, G[LADPINE : O]N : LINC, 1.34g/3h (N 881; S 1282). *Chipped at 7 o'clock and legends part flat, otherwise fine and extremely rare of this moneyer (£300-350)*

Only one other example believed known (Glendining Auction, 21 September 1983, lot 80, catalogued as Oslac, the S is now thought a C). This moneyer is also recorded for an erased die issue (*SCBI* 17, 827) and the PERERIC issue (*SCBI* 27, 947)

Henry II (1154-1189)

Tealby coinage

543 PENNY, type E, mint uncertain, Ricard, [—]CARD : ON :[—], 1.21g/11h (N 960; S 1341). *Most of legends flat, otherwise fine (£40-50)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 928 (part)

544 PENNY, Ipswich, bust F1, Robert, ROBERT : ON : GI[PES], 1.12g/3h (N 961/1; S 1342); **EDWARD III**, Pre-Treaty period, Halfgroat, series C, mm. cross 1, annulet stops, *rev.* reversed NS, no stops, 2.14g/10h (N 1148; S 1574); **HENRY VI**, Annulet issue, Penny, London, mm. cross II, 0.93g/8h (Whitton 2; N 1431; S 1844) [3]. *First fine, others very fine and better (£120-150)*

Richard I (1189-1199)

545 PENNY, class IVb, Canterbury, Roberd, ROBERD · ON · CAN, 1.40g/6h (N 968/2; S 1348C). *Nearly very fine, toned (£60-80*

PROVENANCE:
I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 7 (part)

Edward I (1272-1307)

546 PENNY, class Ia/Ic, London, 1.30g/1h (SCBI North 21; N 1010/1012; S 1380/1382). *Coarse surfaces, fine, rare (£90-120)*

547 PENNY, class IIIc, Bristol, 1.29g/9h (N 1018; S 1416); together with **EANRED**, Styca, Daegberht; **HENRY III**, Penny, Long Cross type, class IIIb, Newcastle, Adam [3]. *First nearly very fine, others fine (£50-70)*

548 FARTHING, class IIIde, Newcastle, 0.47g/9h (Withers 10; SCBI North 1016; N 1053/2; S 1453A). *Obverse fine, reverse better, very rare (£250-300)*

549 FARTHING, class VI-VII, 0.34g/1h (Withers 16; SCBI North 1021; N 1055; S 1447); **EDWARD IV**, First reign, Light coinage, Penny, Durham, Bp Booth, mm. sun on *obv.* only, quatrefoil and B by neck, 0.70g/11h (B & W VI, 3 or 4; Allen 170; N 1603; S 2055) [2]. *First nearly very fine, second chipped, otherwise very fine (£60-80)*

The Finest Known Specimen of the very first English Half-Noble

550 **Edward III Second issue, Half-Noble**, King in plain armour in ship, ropes 3-2, saltire stops, rev. mm. cross pattée, L in centre, double saltire stops, Lombardic Ns both sides, 4.41g/8h (SCBI Schneider Pt II, 1A, different dies; N –; S 1479A). *Slight surface scrape on ship, otherwise nearly extremely fine and the finer of the two known specimens, excessively rare (£6,000-8,000)*

This important and previously unpublished coin is from the first coinage of nobles, half- and quarter-nobles introduced in July 1344, following the unsuccessful issue of double-florins, florins and half-florins made earlier in the year. The double-florin was current for six shillings and the noble for six shillings and eightpence, equal to half a mark and a third of a pound, a more sensible and acceptable denomination. The coinage proved successful, continuing not only throughout the remainder of Edward III's long reign but throughout the reigns of his four immediate successors and into that of the fifth until the introduction of Edward IV's light coinage in 1464. The coinage, much imitated on the continent, lasted for 120 years.

The L in the centre of the reverse, thought to represent London, was replaced by an E for Edward (and in due course with an R for Richard II and an H for Henrys IV, V and VI), the only other departure being the C in centre of some of the coins minted at Calais

BRITISH COINS from Other Properties

Richard II (1377-1399)

551 THIRD ISSUE, Noble, type IIIA, Calais, mm. cross pattée on *rev.* only, 7.07g/11h (N 1304; S 1662). *Clipped and slightly buckled at 9 o'clock, otherwise very fine (£600-650)*

Henry VI (First reign, 1422-1461)

552 ANNULET ISSUE, Noble, mule with *obv.* of Henry V, class G, mm. lis on *rev.* only, 6.81g/10h (SCBI Schneider 269; N 1375/1414; S 1800). *Some spade marks on reverse and has been bent and straightened, otherwise obverse nearly very fine, reverse about fine, very rare (£1,000-1,200)*

553 ANNULET ISSUE, Noble, mm. lis on *rev.* only, annulet by wrist, *rev.* annulet in spandrel at 1 o'clock, 6.97g/10h (Whitton 7c; SCBI Schneider 284; N 1414; S 1799). *Extremely fine, well-centred and attractively toned (£1,000-1,200)*

554 ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur on breast, 3.80g/10h (Whitton 13a; N 1424; S 1836). *Good very fine, toned (£90-120)*

555 ROSETTE-MASCLE ISSUE, Halfgroat, Calais, mm. cross V, 1.80g/4h (Whitton 17; N 1448; S 1862); Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, 3.75g/5h (Whitton 28d; N 1461; S 1875) [2]. *First good fine, second good very fine but with edge crack (£90-120)*

Second only illustrated

56 LEAF-TREFOIL ISSUE, Groat, London, mm. crosses IIIb/V, no leaf on breast, 3.65g/12h (Whitton 25a; N 1484; S 1898). *Weak in places, otherwise very fine, rare (£200-250)*

PROVENANCE:
I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 216 (part)

57 LEAF-TREFOIL ISSUE, Halfpenny, London, mm. plain cross on *obv.* only, leaf on breast, saltire stops, reads ANGL, 0.34g/6h (Withers 1a; N 1492; S 1905). *Edge crack, otherwise good fine, toned (£30-50)*

PROVENANCE:
P. Finn FPL 5, July 1995 (254)

58 UNMARKED ISSUE, Groat, London, mm. crosses IIIb/V, pellet in second and third quarters, 3.58g/7h (Whitton 65a; N 1514; S 1931). *Small striking split between 4 and 5 o'clock, legends weak in places and surfaces a little coarse, otherwise fine and very rare (£700-800)*

Edward IV (First reign, 1461-1470)

59 HEAVY COINAGE, Groat, class III, mm. rose, eye after TAS, 3.65g/6h (N 1532; S 1974). *A couple of striking cracks and chipped at 9 o'clock, otherwise very fine (£150-180)*

PROVENANCE:
M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 272

60 LIGHT COINAGE, Groats (2), both London, mm. sun, 3.12g/11h, mm. crown on *obv.*, sun on *rev.*, nothing on cusps, quatrefoil on bust, 2.97g/9h (B & W VI, VIII; N 1569, 1571; S 2000-1) [2]. *First about very fine but old spademark on face, second good very fine, both toned (£120-150)*

PROVENANCE:
*Second bt Spink 1972

61 LIGHT COINAGE, Pennies (2), Durham, King's Receiver, mm. cross on *obv.* only, rose in centre of *rev.*, 0.78g/1h (N 1544; S 2053), York, Bp Neville, mm. lis on *obv.* only, C and key by neck, *rev.* quatrefoil in centre, 0.68g/12h (N 1599; S 2063); Second reign, Penny, Durham, Bp Dudley, mm. cinquefoil on *obv.* only, DV by neck, *rev.* D in centre, 0.70g/10h (N 1666; S 2123) [3]. *First very fine, others fine (£60-80)*

Richard III (1483-1485)

62 GROAT, London, type 3, mm. halved sun and rose no.2, pellet below bust, 2.87g/7h (N 1680; S 2158). *Flan slightly irregular from clipping, otherwise good fine and toned, scarce (£400-500)*

PROVENANCE;
Bt Spink 1973

Henry VII (1485-1509)

563 FACING BUST ISSUE, Groat, class I, mm. lis on half-rose, 3.03g/1h (N 1703; S 2193). *Chipped at 6 o'clock, otherwise very fine with dark tone (£80-100)*

564 FACING BUST ISSUE, Halfgroat, York, Abp Savage, mm. martlet, keys at neck, no tressure, 1.30g/9h (N 1715; S 2214); **HENRY VIII**, First coinage, Halfgroat, York, Abp Wolsey, mm. pansy, 1.32g/3h; Second coinage, Halfpenny, London, mm. lis, 0.33g/9h; Third coinage, Groat, Tower, mm. lis, bust 2, 2.80g/12h, Halfgroat, Canterbury, no mm, bust 1, sleeve stops, pellet under fourth quarter of shield, 1.56g/12h; Posthumous coinage, Penny, Tower, no mm, facing bust, Roman letters, 0.64g/6h (N 1771, 1815, 1844, 1852, 1883; S 2326, 2356, 2370, 2378, 2417) [6]. *Fourth very fine, others fine and better (£100-150)*

PROVENANCE:
Third bt Baldwin

Henry VIII (1509-1547)

565 FIRST COINAGE, Halfgroat, Canterbury, Abp Warham, mm. pomegranate, WA by shield, 1.38g/4h (N 1767; S 2322); **EDWARD I**, Penny, Bristol, class IIIg (N 1022; S 1416) [2]. *First good very fine and well-centred on a full flan, rare, second fine (£150-200)*

First only illustrated

566 SECOND COINAGE, Groat, Tower, mm. pheon, bust D, 2.86g/5h (N 1797; S 2337E). *Very fine, good portrait (£150-200)*

567 THIRD COINAGE, Angel, mm. lis, annulet to left of nimbus and on side of ship, 5.14g/7h (SCBI Schneider 624; N 1830; S 2300). *Good very fine (£900-1,100)*

568 THIRD COINAGE, Testoon, mm. pellet-in-annulet, rev. reads ADIVTORIVM, 6.00g/9h (Jacob dies O12/R16; N 1841; S 2365). *Legends weak, otherwise nearly very fine (£1,000-1,200)*

Edward VI (1547-1553)

Second period, 6 oz. issue

569 SHILLING, MDXLIX, Canterbury, bust 4, 4.38g/2h (N 1921; S 2468). *Edge chip, otherwise about fine, portrait clear (£90-120)*

PROVENANCE:
Bt Seaby 1977

70 SHILLING, MDL, Tower, mm. swan, bust 5, 4.78g/7h (N 1919/1; S 2466). *Weak in places, otherwise nearly very fine (£350-400)*

Third period, Fine issue

71 SHILLING, mm. y, 6.33g/4h (N 1937; S 2482); Base issue, Penny, mm. escallop on *obv.* only, 0.65g/6h (N 1945; S 2474) [2]. *Fine, second bent (£80-100)*

72 SHILLING, mm. tun, crown with plain caul, 6.01g/8h (N 1937; S 2482). *Good fine (£100-150)*

73 SHILLING, mm. tun, crown with frosted caul, 6.00g/1h; Sixpence, London, mm. tun, crown with plain caul, 3.03g/12h (N 1937-8; S 2482-3) [2]. *First fine, second about very fine and toned but with crease marks (£200-300)*

PROVENANCE:
Second bt Spink 1972

74 SIXPENCE, mm. y, crown with frosted caul, 2.92g/6h (N 1938; S 2483). *Hairline scratches across face and above shield, skilfully plugged above rose, otherwise nearly very fine (£80-100)*

Philip and Mary (1554-1558)

75 SHILLING, 1554, full titles and mark of value, 6.05g/5h (N 1967; S 2500); **ELIZABETH I**, First issue, Shilling, mm. lis, bust 2B, 5.81g/2h, Second issue, Penny, mm. martlet, 0.48g/3h (N 1985, 1988; S 2549, 2558); **JAMES I**, Third coinage, Halfgroat, mm. thistle, 0.87g/3h (N 2127; S 2671); **CHARLES I**, Tower mint, Shilling, Gp E, mm. bell, 6.19g/1h (Sharp E1/2), Penny, Gp D, no mm, two pellets at start of legend, 0.35g/9h (N 2225, 2270; S 2791, 2847) [6]. *First fair, fourth very fine and toned, others fine (£180-220)*

PROVENANCE:
Fourth bt 1978

Elizabeth I (1558-1603)

76 SECOND ISSUE, gold Crown, mm. cross-crosslet, bust 1F, 2.82g/3h (Brown/Comber H4; N 1983; S 2522). *Very fine with attractive red tone (£1,500-1,800)*

77 THIRD ISSUE, Threepence, 1572, mm. ermine, bust 4D, 1.56g/1h (N 1998; S 2566). *Edge chip and slight weakness in legends, otherwise extremely fine and toned (£150-200)*

78 FOURTH ISSUE, Threepence, 1578, mm. Greek cross (over eglantine on *obv.*), bust 4D, 1.45g/2h (N 1998; S 2573). *A few faint hairlines, otherwise very fine with attractive light tone £60-80)*

579 Fifth issue, Fine Sovereign, mm. A, back and pillars of throne decorated with pellets, 15.41g/5h (Brown/Comber A9; SCBI Schneider 778; N 2003; S 2529). *Obverse slightly double-struck, X scratched on robes and slight edge damage, otherwise very fine (£3,000-3,500)*

James I (1603-1625)

Second coinage

580 Spur Ryal, mm. escallop (over rose on rev.), 6.89g/9h (SCBI Schneider –; N 2080; S 2614). *Extremely fine and very rare (£7,000-8,000)*

Provenance:
J.B. Spurgin Collection
bt Spink.

Illustrated on the back cover and in *The Art of Coins and their Photography* by Gerald Hoberman

581 Unite, mm. rose, fourth bust, 9.90g/5h (SCBI Schneider 23; N 2084; S 2619). *Flan flawed by hand (pinpoint sized hole), small x scratched on sceptre and small indentation to left of shield, otherwise very fine (£700-800)*

582 Unite, mm. tun, fifth bust, 9.87g/3h (SCBI Schneider –; N 2085; S 2620). *Good fine (£450-550)*

583 Double-Crown, mm. cross (over crescent on rev.), fifth bust, 4.84g/12h (Lingford 991, same dies; *cf.* SCBI Schneider 41; N 2089; S 2623). *Slightly creased, otherwise very fine, rare (£500-600)*

Provenance:
P. Finn FPL 12, March 1998 (18)

84 SIXPENCE, 1615, mm. tun (over cinquefoil on *obv.*), fourth bust, 2.74g/2h (N 2103; S 2658). *Nearly fine, very rare (£150-200)*

Third coinage

85 HALFGROAT, mm. thistle, 0.83g/6h (N 2127; S 2671). *Virtually as struck, lightly toned (£70-90)*

86 FARTHINGS (2), Lennox type 3b, mm. fusil, 0.67g/12h, type 3c, mm. rose on *obv.* only, 0.57g/6h (BMC 58, 85; S 2678-9); **CHARLES II**, Farthing, 1675 (BMC 528; S 3394); **GEORGE III**, Penny, 1806, Halfpence (2), 1773, 1806 (BMC 904, 1343, 1376; S 3774, 3780-1); **GEORGE IV**, Penny, 1826, Farthing, 1826, type 2 (BMC 1422, 1439; S 3823, 3825); **WILLIAM IV**, Penny, 1831, no signature (BMC 1455; S 3845); **VICTORIA**, Farthing, 1857 (BMC 1585; S 3950) [10]. *Generally very fine, but third somewhat double-struck (£120-150)*

Charles I (1625-1649)

Tower mint

87 UNITE, Gp A, class IIa, mm. lis, no stops on *rev.*, 8.94g/10h (SCBI Schneider 117; SCBI Brooker 28; N 2147; S 2686). *Very fine (£1,000-1,200)*

588 UNITE, Gp C, class IIa, mm. rose (over plume on *obv.*), 9.16g/9h (SCBI Schneider 140; SCBI Brooker 71, *this coin*; N 2150; S 2690). *Legends weak in places, otherwise good very fine with an exceptionally well struck portrait (£1,200-1,500)*

PROVENANCE:
V.J.E. Ryan Collection, Glendining Auction, 28-30 June 1950, lot 447
J.A.M. Patrick Collection
J.G. Brooker Collection [from Spink]

589 UNITE, Gp D, class I, mm. harp, 8.98g/6h (SCBI Schneider 144-6; SCBI Brooker 82, same *obv.* die; N 2152; S 2691). *Very fine, toned (£1,000-1,200)*

590 UNITE, Gp D, class IIa/IIb, mm. bell (large on *obv.*, small on *rev.*), 8.96g/4h (SCBI Schneider 151; SCBI Brooker 89, *this coin*; N 2153; S 2692). *Extremely fine (£1,200-1,500)*

PROVENANCE:
Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 10
J.G. Brooker Collection

591 UNITE, Gp D, class IIa/IIb, mm. (P), 9.07g/9h (SCBI Schneider 160; SCBI Brooker 117, *this coin*; N 2153; S 2693). *Slightly double-struck, otherwise very fine and very rare (£1,800-2,200)*

PROVENANCE:
J.G. Brooker Collection

A Pattern Unite attributed to Abraham Vanderdort

592 **Pattern Unite, in gold**, mm. lis, attributed to A. Vanderdort, bare headed bust left, in collar and armour of similar style to the gold issues of Gp D, no mark of value, *rev.* crowned oval shield with scroll garniture between crowned CR, struck in high relief, 13.90g/12h (WR 22, same dies; Allen, NC 1941, vi, same dies; SCBI Brooker 1239, same dies; N 2655). *Some cabinet wear and small file mark on obverse rim at 11 o'clock, otherwise extremely fine and attractively toned, extremely rare (£8,000-10,000)*

The use of mm. lis is somewhat enigmatic since it was otherwise used only for the coinage of 1625 when the ruff was still in fashion. Of the other patterns in the small series in high relief attributed to Vanderdort, this most resembles the five unites bearing mm. rose (the Juxon Medal). In the cataloguer's opinion, this unite was probably produced *c.* 1632-3 and the lis mark possibly contemplated for re-use with the coinage of group D but vetoed (the thistle, lis, rose and trefoil marks had all been used twice during the previous reign).

The attribution to Vanderdort rests with the documentary evidence refering to patterns for five, three and one pound pieces in high relief. An early stipulation of Nicholas Briot's appointment was that he was not permitted to engrave the royal arms, but this restriction was clearly lifted as evidenced by his pattern unites of 1630 which were struck in low relief (N 2659-2662)

BRITISH COINS from Other Properties

Charles I (1625-1649)

Tower mint

593 DOUBLE-CROWN, Gp C, class I, mm. rose, 4.51g/7h (SCBI Schneider 193; SCBI Brooker 159, *this coin*; N 2166; S 2701). *Good very fine with attractve reddish tone (£1,000-1,200)*

PROVENANCE:
J.G. Brooker Collection

594 GOLD CROWN, Gp A, class Ia, mm. lis, *rev.* narrow shield, 2.32g/5h (SCBI Schneider 221; SCBI Brooker 184; N 2180; S 2709). *Good fine (£200-250)*

595 GOLD CROWN, Gp B, class I, mm. plume (over heart on *obv.*), 2.24g/3h (SCBI Schneider 236; N 2182; S 2712). *Hairline scratch in front of bust, otherwise nearly very fine (£300-350)*

596 GOLD CROWN, Gp D, class I, mm. (P) on *obv.* only, 2.28g/12h (SCBI Schneider –; SCBI Brooker –; N 2185; S 2716). *Very fine, very rare (£400-500)*

597 CROWN, Gp I, mm. lis, 29.29g/9h (FRC dies I/I [Sale, lot 39]; SCBI Brooker 229; N 2190; S 2753). *Obverse legend slightly double-struck and flan flaw on reverse, otherwise good very fine and attractively toned, rare (£1,200-1,500)*

PROVENANCE:
Capt R.G. Southey Collection, Glendining Auction, 21-2 July 1948, lot 269
F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 177

98 Crown, Gp I, mm. lis, 29.39g/11h (FRC dies IV/II [Sale, lot 44]; SCBI Brooker 233, *this coin*; N 2190; S 2753). *On a slightly irregular flan, nearly very fine with attractive grey tone, rare (£1,000-1,200)*

Provenance:
J.G. Brooker Collection

99 Halfcrown, Gp III, mm. tun, 15.26g/3h (SCBI Brooker 334-7; N 2209; S 2773). *Struck on an irregular flan, horseman weak, otherwise very fine (£50-70)*

00 Halfcrown, Gp IV, mm. triangle-in-circle, 14.99g/1h (SCBI Brooker 371-6; N 2214; S 2779). *Part flat but king's face well struck, nearly very fine (£50-70)*

1 Shilling, Gp E, mm. anchor (vertical on *obv.*, to left over tun on *rev.*), small bust with large mark of value, 6.04g/6h (Sharp F3/1; *cf.* SCBI Brooker 515-21; N 2229; S 2796). *Weak in parts, otherwise very fine and virtually as struck (£120-150)*

2 Shillings (3), Gp E, mm. anchor (vertical on *obv.*, to left on *rev.*); Gp F (2), mm. star (over triangle on *obv.*), mm. triangle-in-circle (Sharp F3/1, G1/2; N 2229, 2231; S 2796, 2800) [3]. *Last clipped, otherwise fine or better (£80-100)*

3 Shilling, Gp E, mm. triangle, 5.79g/8h (Sharp F5/1; SCBI Brooker 532; N 2230/1; S 2797). *Very fine (£120-150)*

Provenance:
M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 315

604 Shilling, Gp E, mm. triangle, 5.54g/10h (Sharp F5/2; SCBI Brooker 533, *this coin*; N 2230/1; S 2797). *Flan flaw below mark of value, otherwise nearly extremely fine with attractive tone (£400-500)*

Provenance:
T. Norris Collection, Sotheby Auction, 6-10 July 1868, lot 311
H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 420
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2321
J.G. Brooker Collection

605 Sixpence, Gp C, mm. plume, 2.88g/3h (SCBI Brooker 594-5; N 2238; S 2809). *Good very fine, well-centred on an almost round flan and attractively toned, rare (£300-400)*

606 Sixpences (2), Gp D, mm. crown, tun (N 2241; S 2813) [2]. *First nearly very fine, second fine (£40-50)*

607 Sixpence, Gp E, mm. anchor (flukes to right), bust with double arched crown, 2.99g/3h (SCBI Brooker 633, *this coin*; N 2244; S 2814). *A few minor die and flan flaws, otherwise good very fine, attractively toned and a piece of fine work, very rare (£1,200-1,500)*

Provenance:
S. Rostron Collection, Sotheby Auction, 16-20 May 1892, lot 261
H. Clark Collection, Sotheby Auction, 23-6 May 1898, lot 230
T. Bliss Collection, Pt II, Sotheby Auction, 15-19 May 1916, lot 385
Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 63 (part)
J.G. Brooker Collection

608 Pattern Threepence, 1634, mm. bell, by N. Briot (unsigned), bust as Gp D, rose behind, *rev.* almost round scroll-garnished shield, date divided by uppermost scroll, 1.35g/12h (SCBI Brooker 1267; N 2679). *Very fine, rare (£600-700)*

609 Farthing, Richmond type 1g, mm. rose on *obv.* only, *rev.* scroll fronted harp with six strings, 0.78g/12h (BMC 221; N 2278; S 3187A). *On a rectangular flan with cut corners, slightly crimped, otherwise very fine and very rare (£600-800)*

Briot's First Milled issue

610 DOUBLE-CROWN, mm. lozenge and B, 4.53g/12h (SCBI Schneider 281, same dies; SCBI Brooker 712, *this coin*; N 2296; S 2720A). *Obverse very fine, reverse better, very rare (£3,500-4,000)*

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 108
J.G. Brooker Collection

611 SIXPENCE, mm. flower and B on obv. only, 2.94g/6h (SCBI Brooker 718; N 2301; S 2855). *Some faint hairlines on obverse and slightly creased, otherwise nearly very fine (£150-200)*

612 HALFGROAT, mm. lozenge on obv. only, B below bust, 0.97g/6h (SCBI Brooker 721; N 2302; S 2856). *Legends flat at one point, otherwise extremely fine (£100-150)*

Briot's Second Milled issue

613 SHILLING, mm. anchor and B, 5.71g/6h (SCBI Brooker 725-6; N 2305; S 2859). *Good fine (£180-220)*

Aberystwyth mint

614 SHILLING, mm. book, plume in front of bust, rev. plume above almost round scroll-garnished shield, inner circle both sides, 6.07g/2h (Morr. C-3; SCBI Brooker 755; N 2331; S 2883). *Obverse very slightly double-struck and small striking split at 3 o'clock, otherwise very fine and full with attractive blue/gold tone to legends, rare (£1,200-1,500)*

PROVENANCE:
Bt Spink 1984

615 GROAT, mm. book, large bust, 1.96g/7h (Morr. A-1; SCBI Brooker 763, same dies; N 2337; S 2891). *Small striking split, otherwise fine to very fine (£70-90)*

Shrewsbury mint

616 CROWN, 1642, no mm, Shrewsbury horseman, Shrewsbury plume behind, groundline below, *rev.* three Shrewsbury plumes and mark of value between pellets above Declaration, date below, 29.69g/5h (Morr. B-3; SCBI Brooker 807; N 2370; S 2926). *On a slightly irregular flan with fine hairline striking crack at 5 and 11 o'clock, otherwise very fine, rare (£1,500-1,800)*

PROVENANCE:
N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 638
bt J. Lepczyk

Oxford mint

617 POUND, 1643, mm. Oxford plume on *obv.* only, spirited horseman of fine workmanship riding over arms and armour, Oxford plume in field behind, *rev.* three Oxford plumes and mark of value above Declaration, date below, 119.17g/10h (Morr. A-2; SCBI Brooker 863; N 2397; S 2938). *Slightly double-struck, outer legends weak as a result, otherwise very fine, very rare (£5,000-6,000)*

PROVENANCE:
E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 54

618 HALFCROWN, 1643, mm. Oxford plume on *obv.* only, Shrewsbury horseman, Oxford plume behind, *rev.* three Oxford plumes above Declaration, date below, 15.31g/7h (Morr. A-3; SCBI Brooker 885-7, same *obv.* die; N 2413; S 2953). *Detail on horseman weak, otherwise very fine, and toned (£600-800)*

619 HALFCROWN, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume behind, *rev.* three Oxford plumes above Declaration, date below, 15.06g/9h (Morr. D-3; SCBI Brooker 888; N 2413; S 2953). *Very fine, rare (£600-800)*

PROVENANCE:
SNC December 1995 (6962)

Bristol mint

20 HALFCROWN, 1644, mm. Bristol plume on *obv.* only, Bristol horseman, Bristol plume behind, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 15.34g/1h (Morr. B-2; SCBI Brooker –; N 2490; S 3008). *Legends weak in places, otherwise very fine, rare (£700-900)*

PROVENANCE:
SNC December 1996 (5992)

Exeter mint

1 HALFCROWN, mm. rose, 14.72g/1h (Besly J14; SCBI Brooker 1027; N 2550/1; S 3065). *On a slightly irregular flan with two small striking splits, otherwise very fine (£500-600)*

Hartlebury Castle mint

2 HALFCROWN, mm. pear on *obv.*, three pears on *rev.*, almost round shield with garniture of scrolls and lis containing HC at bottom, 14.67g/12h (SCBI Brooker 1137; N 2626; S 3129). *Struck on a small flan, nearly very fine, very rare (£3,000-3,500)*

Chester mint

3 HALFCROWN, mm. three gerbs with sword issuant from central gerb, Chester plume behind horseman, CHST below, 14.07g/12h (Lyall B/2; SCBI Brooker 1111; N 2627/1; S 3130). *Centres weak, otherwise good fine, very rare (£1,500-1,800)*

624 HALFCROWN, 1644, mm. three gerbs with sword issuant from central gerb on *obv.*, plume on *rev.*, Chester horseman without CHST below, *rev.* Declaration, three plumes above, date below, pellet each side of numerals, 14.45g/11h (Lyall C/3; *cf.* SCBI Brooker 1112; N 2630; S 3133). *Struck off-centre, good fine, extremely rare (£2,000-2,500)*

PROVENANCE:
T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 513
DNW Auction 58, 24-5 June 2003, lot 450
M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 321

Newark

625 HALFCROWN, 1646, 14.42g/12h (Hird 246; SCBI Brooker 1222; N 2638; S 3140A). *Fine (£600-700)*

626 NINEPENCE, 1646, 3.99g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Weak at bottom, otherwise very fine and toned (£1,000-1,200)*

PROVENANCE:
SNC August 2004 (1797)

Commonwealth (1649-1660)

627 UNITE, 1649, mm. sun on *obv.* only, 9.02g/6h (N 2715; S 3208). *Extremely fine with attractive red tone, rare (£5,000-6,000)*

PROVENANCE:
Dr E.C. Carter Collection
bt Spink.

Illustrated on the back cover and in *The Art of Coins and their Photography* by Gerald Hoberman

628 UNITE, 1651, mm. sun on *obv.* only, 9.08g/3h (N 2715; S 3208). *A little crimped, otherwise extremely fine with reddish tone (£2,000-2,500)*

629 HALFCROWN, 1655, mm. sun on *obv.* only, 14.07g/3h (ESC 436; S 3215). *Fair to fine, the date extremely rare (£800-1,000)*

630 SHILLING, 1656, mm. sun on *obv.* only, 5.91g/9h (ESC 995; N 2724; S 3217). *Off-centre and partly double-struck, otherwise fine to very fine, toned (£150-200)*

Oliver Cromwell

631 CROWN, 1658/7 (ESC 10; S 3226). *Fine, rare (£800-1,000)*

Charles II (1660-1685)

Hammered coinage

632 First issue, Twopence, mm. crown on *obv.* only, 0.92g/1h (ESC 2161; N 2770; S 3310); Third issue, Groat, mm. crown, 1.93g/12h, Threepence, mm. crown, 1.49g/4h (ESC 1839, 1957; N 2768-9; S 3324-5) [3]. *First fine, others very fine and toned (£50-70)*

633 Second issue, Unite, mm. crown on *obv.* only, 9.05g/3h (Schneider dies O4/R1; SCBI Schneider –; N 2754; S 3304). *Very fine with peripheral red tone (£1,800-2,200)*

634 Second issue, Unite, mm. crown on *obv.* only, 9.02g/11h (Schneider dies O9/R16; SCBI Schneider –; N 2754; S 3304). *Extremely fine (£3,000-3,500)*

Milled coinage

635 Two-Guineas, 1679, second bust (MCF 43; S 3335). *Good very fine with well-struck face (£3,000-3,500)*

A Charles II Pattern Crown in Gold

636 **Pattern Crown, 1662, in gold**, unsigned (by J. Roettier), undraped frosted laureate bust right, *rev.* crowned cruciform shields with Star of the Garter in centre, interlinked cs in angles, crowns, star, cs, outlines of shields and numerals all frosted, frosted lettering both sides, edge plain, 58.62g/6h (WR 49; ESC 71; L & S 1). *Die flaw on reverse beading between 10 and 11 o'clock and some minor surface marks, otherwise good extremely fine and excessively rare, only three specimens believed known (£50,000-60,000)*

Provenance:
C. Dabney Thompson Collection
G. Le Mare Collection [from Spink]
Glendining Auction, 13 April 1972, lot 372
J.G. Brooker Collection
E. Stroud Collection [from Spink]
D. Arnold Collection, Spink Auction 97, 13 May 1993, lot 36 [from Spink].

Illustrated on the front cover.

John Roettier was invited to London by Charles II in 1661 and the following year appointed as one of the chief engravers of the Mint, the King respecting his late father's appointment of Thomas Rawlins as chief engraver. Roettier produced pattern crowns with undraped and draped busts and with lettered and plain edges. Thomas Simon had also been invited to submit designs but was tardy in so doing. Roettier was given the task of producing dies for the new milled coinage, after which Simon submitted his Petition Crown by way of appeal. The King was unswayed.

The undraped bust was adopted for the gold denominations and the draped for the silver, a sensible practice which contributed to the prevention of the passing off of gilt silver coins as gold and one which was continued into the reign of George III

BRITISH COINS from Other Properties

Charles II (1660-1685)

Milled coinage

637 CROWN, 1663, first bust, no stops on rev., edge xv (ESC 27A; S 3354). *Obverse fair, reverse fine and toned, very rare (£300-400)*

638 CROWN, 1666, second bust, edge XVIII (ESC 32; S 3355). *About fine, scarce (£200-250)*

639 CROWN, 1666, second bust, elephant below, reads RE·X, edge XVIII (ESC 34; S 3356). *Obverse fine, reverse about very fine, toned, very rare (£650-750)*

PROVENANCE:
Glendining Auction, 25 October 1995, lot 139

640 CROWN, 1666, second bust, elephant below, reads RE·X, edge XVIII (ESC 34; S 3356). *Some surface marks, otherwise fine and very rare (£500-600)*

641 CROWN, 1670, second bust, edge VICESIMO SECVNDO (ESC 40; S 3357). *Fine, rare (£120-150)*

42 CROWN, 1673, third bust, B in BR over R, edge VICESIMO QVINTO (ESC –; S 3358). *Fine, very rare (£120-150)*

43 HALFCROWN, 1673, fourth bust, edge VICESIMO QVINTO (ESC 473; S 3367). *Obverse fine, reverse nearly very fine (£250-280)*

44 HALFCROWN, 1673, fourth bust, edge VICESIMO QVINTO, stop between A and R of CAROLVS, F of FRA over M (ESC –; S 3367; Adams 318, same dies). *Obverse poor, reverse fine, extremely rare (£50-80)*

45 HALFCROWN, 1675, fourth bust, retrograde 1, edge VICESIMO SEPTIMO (ESC 477A; S 3367). *Hairline scratch on head and lightly haymarked, otherwise very fine, rare (£300-350)*

46 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO, E of TVTAMEN over A (ESC 481 var.; S 3367). *Die flaw across wreath and some adjustment marks, otherwise nearly very fine (£700-900)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 342

47 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO, inverted AS for VS in DECVS and TVTAMEN (ESC 484A; S 3367). *Fine, reverse better, grey tone, extremely rare (£200-300)*

48 SHILLING, 1663, first bust, shields of Scotland and Ireland transposed (ESC 1024; S 3371). *Obverse good fine, reverse nearly very fine, very rare (£400-500)*

649 SHILLING, 1663, first bust variety; Fourpences (2), 1679, 1683; Twopence, undated milled type (ESC 1025, 1851, 1857, 2169; S 3372, 3384, 3387) [4]. *Third fine, others about very fine and better (£150-200)*

650 SIXPENCE, 1677 (ESC 1516; S 3382). *Extremely fine with attractive grey tone (£400-500)*

PROVENANCE:
Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 192 (part)
Glendining Auction, 30 October 1974, lot 387

651 PATTERN HALFPENNY, undated, by J. Roettier, in copper, laureate armoured bust left, *rev.* Britannia seated left, edge plain, 10.15g/12h (BMC 404). *Good very fine with attractive brown patina, rare (£250-300)*

PROVENANCE:
Glendining Auction, 6 February 1991, lot 111

652 AFRICAN HALFPENNY, elephant, *rev.* arms, sword in first quarter, LONDON GOD PRESERVE, 14.62g/12h (BMC 503). *Worn (£60-80)*

James II (1685-1688)

653 FIVE GUINEAS, 1687, first bust, edge TERTIO (MCE 117; S 3397). *Very fine (£3,000-4,000)*

654 GUINEA, 1686, second bust (MCE 126; S 3402). *Nearly very fine, some scratches (£800-1,000)*

655 CROWN, 1688/7, second bust, edge QVARTO (ESC 81; S 3407); **WILLIAM AND MARY**, Halfcrown, 1689, first shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 503A; S 3434); **WILLIAM III**, Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470) [3]. *Second good fine, others fair to fine (£90-120)*

656 HALFCROWN, 1687, second bust, edge TERTIO (ESC 500; S 3409). *Good fine and toned, rare (£150-200)*

PROVENANCE:
SCMB December 1955 (9657)

57 Shilling, 1685, FRA overstruck on uncertain letters (ESC 1068 var; S 3410). *Light flecking and cabinet friction on obverse, good very fine, French arms weak otherwise reverse extremely fine with mint bloom, rare (£800-1,000)*

William and Mary (1689-1694)

58 Five Guineas, 1694, edge SEXTO (MCE 142; S 3422). *Extremely fine with brilliant fields, a superb portrait coin (£5,000-6,000)*

Illustrated on the back cover

59 Guinea, 1689 (MCE 148; S 3426). *A few bagmarks on obverse and lion of Nassau not struck up, otherwise nearly extremely fine (£2,000-2,500)*

60 Half-Guinea, 1689 (MCE 161; S 3429). *Some surface marks, good fine, reverse better, very rare (£700-900)*

61 Crown, 1691, edge TERTIO (ESC 82; S 3433). *Adjustment marks on obverse, otherwise good fine, toned (£200-250)*

62 Crown, 1692, edge QVARTO (ESC 83; S 3433). *Obverse very fine, reverse better (£1,000-1,200)*

63 Halfcrown, 1689, first shield, crown with frosted caul and interior, pearls, edge PRIMO (ESC 503; S 3434); Coronation, 1689, a silver medal by J. Roettier, 35mm (MI I, 662/25; E 312) [2]. *Fine to very fine (£200-300)*

BRITISH COINS from Other Properties

664 HALFCROWN, 1689, first shield, crown with frosted caul and pearls, edge PRIMO (ESC 505; S 3434). *Nearly extremely fine, toned (£500-600)*

665 HALFCROWN, 1689, second shield, crown with frosted caul and pearls, edge PRIMO (ESC 510; S 3435). *Hairline scratch on reverse, otherwise very fine and toned (£300-400)*

666 HALFCROWN, 1691, edge TERTIO (ESC 3436). *A few adjustment marks, otherwise nearly very fine (£180-220)*

667 HALFCROWN, 1692, edge QVARTO (ESC 517; S 3436). *Metal flaws on obverse, otherwise extremely fine (£700-800)*

668 HALFCROWN, 1693, edge QVINTO (ESC 519; S 3436). *Small rim knock on obverse at 10 o'clock, otherwise very fine (£300-400)*

669 HALFCROWN, 1693/3 inverted, edge QVINTO (ESC 521; S 3436). *Obverse very fine, reverse better (£400-450)*

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670 Halfcrown, 1693/3 inverted, edge QVINTO (ESC 521; S 3436). *Obverse good fine, reverse about very fine, toned (£200-250)*

671 Sixpence, 1693 (ESC 1529; S 3438). *Very fine, dark-toned (£250-300)*

672 Farthing, 1694 (BMC 616; S 3453); **George III**, Twopence, 1797, Penny, 1797, 11 leaves, Halfpence (2), 1773, 1799, Farthing, 1773, *obv.* 1 (BMC 904, 911, 1077, 1133, 1248; S 3774-8); **George IV**, Penny, 1826, *rev.* A, Halfpenny, 1826, *rev.* A (BMC 1422, 1433; S 3823-4); **Victoria**, Half-Farthing, 1844, Third-Farthing, 1885 (BMC 1594, 1937; S 3951, 3960) [10]. *First fine, second about very fine but edge knocked, others very fine and better (£120-150)*

673 Farthing, 1694, *rev.* as unbarred (BMC 622; S 3453). *Fine, extremely rare (£200-250)*

William III (1694-1702)

674 Crown, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Some adjustment marks and haymarking, has been lightly cleaned, otherwise nearly extremely fine (£300-350)*

675 Halfcrown, 1697B, edge NONO (ESC 543; S 3488). *Obverse very fine, reverse better, x scratched before edge year, light grey tone, rare (£600-700)*

676 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Practically as struck with much original bloom (£700-800)*

677 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Extremely fine, some haymarking (£700-800)*

678 HALFCROWN, 1698, edge DECIMO; Shilling, 1696, first bust (ESC 554, 1078; S 3494, 3497) [2]. *Very fine, second dark-toned (£150-200)*

679 SHILLING, 1697, first bust (ESC 1091; S 3497). *As struck, but weak at top and bottom (£200-250)*

680 SHILLING, 1697B, first bust (ESC 1095; S 3498). *Bust weak, otherwise good very fine and as struck (£200-250)*

681 SHILLING, 1697, third bust (ESC 1102; S 3505). *Some adjustment marks and weaknesses, otherwise good very fine and as struck (£150-200)*

682 SHILLING, 1700, fifth bust (ESC 1121A; S 3516). *Nearly extremely fine (£200-250)*

683 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *Extremely fine with light grey tone (£90-120)*

684 SIXPENCE, 1696B, first bust, B altered from E, early harp (ESC 1535A; S 3521). *Nearly extremely fine, very rare (£300-400)*

85 SIXPENCE, 1696Y, first bust, early harp (ESC 1540; S 3526). *Die flaw on bust, otherwise extremely fine with attractive tone, rare (£200-250)*

86 SIXPENCE, 1697, third bust, large crowns, reads GVLIEIMVS (ESC 1566C; S 3538). *Light flecking, otherwise extremely fine, retaining much mint bloom, very rare (£90-120)*

87 SIXPENCE, 1697C, first bust, small crowns (ESC 1557; S 3533). *Nearly extremely fine, toned (£150-200)*

88 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Centre of reverse weak, otherwise extremely fine and as struck (£100-150)*

89 SIXPENCE, 1697N, first bust, reads GVLIEMVS, small crowns, late harp (ESC 1561A; S 3535). *Surfaces lightly marked and pitted, otherwise good fine and extremely rare (£150-200)*

90 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Extremely fine, olive tone (£80-100)*

91 SIXPENCE, 1698, plain (ESC 1574; S 3538). *Nearly extremely fine with light olive tone (£150-200)*

692 Sixpence, 1700 (ESC 1579; S 3538). *A few faint adjustment marks, otherwise good extremely fine (£150-200)*

693 Halfpenny, 1697, no stops on *obv.* (BMC –; S 3554 var.). *Obverse very fine, reverse weakly struck, fine, extremely rare (£150-200)*

Anne (1702-1714)

694 Guinea, 1710, third bust (MCE 222; S 3574). *Very fine (£700-800)*

695 Half-Guinea, 1711 (MCE 234; S 3575). *Centre of reverse weakly struck, otherwise good very fine (£1,200-1,500)*

696 Halfcrown, 1709, edge octavo (ESC 579; S 3604). *Weak in parts, otherwise very fine, olive tone (£180-220)*

697 Halfcrown, 1713, roses and plumes, edge dvodecimo (ESC 584; S 3607). *Light cabinet friction on cheek and adjustment marks in centre of reverse, otherwise very fine or better, olive tone (£180-220)*

698 Shilling, 1707, third bust (ESC 1141; S 3610). *Good very fine, toned (£90-120)*

699 Shillings (2), 1709 third bust, 1711 fourth bust (ESC 1154, 1158; S 3610, 3618); **George II**, Sixpence, 1758 (ESC 1623; S 3711); **George III**, Shillings (2), both 1787, with and without hearts, Sixpences (3), 1787 hearts, 1817, 1818 (ESC 1216, 1225, 1629, 1632, 1634; S 3743, 3746, 3749, 3791) [8]. *First two about very fine and toned, 1817 Sixpence virtually as struck, others very fine and better (£120-150)*

700 PATTERN FARTHING, 1713, by J. Croker, in copper, bust left, rev. Peace in biga right, edge plain, 6.79g/12h (BMC 764; Cooke 492). *Surface marks on neck and in reverse field, otherwise almost extremely fine, very rare (£1,000-1,200)*

701 PATTERN FARTHING, 1714, by J. Croker, in copper, bust left, rev. Britannia seated, edge plain, small flan, 5.42g/6h (BMC 741; S 3625). *Good fine (£200-250)*

George I (1714-1727)

702 GUINEA, 1726, fifth bust, elephant and castle below (MCE 262; S 3634). *Extremely fine and very rare (£7,000-8,000)*

703 HALF-GUINEA, 1725 (MCE 274; S 3637). *Extremely fine (£700-800)*

704 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Extremely fine (£200-250)*

705 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Good very fine, reverse better, red tone (£150-180)*

706 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *About very fine (£120-150)*

707 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Good very fine with grey tone, attractive (£600-800)*

PROVENANCE:
Glendining Auction, 28 February 1995, lot 138

708 CROWN, 1720/18, large roses and plumes, edge SEXTO (ESC 113; S 3639). *Good fine, rare (£250-300)*

709 HALFCROWN, 1720/17, roses and plumes, presumed edge SEXTO (ESC 590; S 3642). *Some adjustment marks, good very fine, toned (£400-500)*

Slabbed in NGC holder, graded AU53

710 SHILLING, 1720, plain (ESC 1168; S 3646). *Haymarked, otherwise very fine (£90-120)*

711 SHILLING, 1723 SS C, first bust (ESC 1176; S 3647). *Extremely fine (£120-150)*

712 SHILLING, 1723 SS C, first bust (ESC 1176; S 3647); **GEORGE II**, Shillings (2), 1727 roses and plumes, 1758 (ESC 1190, 1213; S 3698, 3704) [3]. *Very fine and better, first two toned (£140-180)*

George II (1727-1760)

713 FIVE GUINEAS, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Some surface marks, otherwise about extremely fine with original brilliance, attractive (£4,000-4,500)*

714 Five Guineas, 1748, edge VICESIMO SECVNDO (MCE 286; S 3666). *Has been plugged and neatly repaired above bust at 12 o'clock, gilt at some time, otherwise very fine (£2,500-3,000)*

Provenance:
Glendining Auction, 10 October 1989, lot 874

715 Two Guineas, 1740/39, reads GEORGIUS (Schneider O8/R8, graining B; MCE 294; S 3668). *Good very fine (£1,000-1,200)*

716 Guinea, 1735 (MCE 311; S 3674). *Very fine, some marks (£700-800)*

717 Guinea, 1740 (MCE 317; S 3676). *A few faint adjustment marks on bust, otherwise practically as struck, very rare (£3,000-3,500)*

718 Guinea, 1759 (MCE 332; S 3680). *Flan flaw below 9 of date, otherwise very fine, obverse better (£600-700)*

719 Half-Guinea, 1755 (MCE 363; S 3685). *Nearly extremely fine (£800-1,000)*

720 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *About very fine, toned (£250-300)*

721 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Better than very fine, toned (£500-700)*

PROVENANCE:
The Property of a Gentleman, Sotheby Auction, 18-19 April 1994, lot 87

722 HALFCROWN, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *B scratched below bust and V on edge, otherwise good fine (£40-60)*

723 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Scratched and marked in all but the first quarter of reverse, otherwise about extremely fine, partly toned (£150-200)*

724 SHILLING, 1741, roses (ESC 1202; S 3701). *Extremely fine with attractive olive tone (£200-250)*

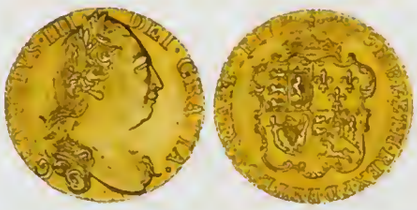
725 SIXPENCE, 1757 (ESC 1622; S 3711). *Virtually as struck, attractively toned (£40-60)*

George III (1760-1820)

Pre-1816 issues

726 GUINEA, 1775, fourth bust (MCE 380; S 3728). *Fine (£90-120)*

727 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Minor marks, otherwise extremely fine (£350-450)*



728 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Light flan flecking, otherwise about extremely fine, red tone (£300-350)*

729 GUINEAS (2), 1790, fifth bust, 1813, sixth bust; (MCE 394, 404; S 3729-30) [2]. *Good fine and better, but first with traces of mounting on edge and second brooch-mounted (£200-250)*

730 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Good very fine (£250-300)*

731 GUINEA, 1794, fifth bust (MCE 398; S 3729). *About very fine (£220-250)*

732 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Scratch on reverse to left of crown, otherwise practically as struck (£300-350)*

733 GUINEA, 1813, sixth bust (MCE 404; S 3730). *Light haymark on first quarter of shield, otherwise virtually as struck and retaining full mint bloom (£1,500-2,000)*

734 GUINEA, 1813, sixth bust (MCE 404; S 3730). *Extremely fine, reverse better, attractive and retaining mint bloom (£1,400-1,800)*

PROVENANCE:
BDW Auction 18, 15 December 1995, lot 163

735 GUINEA, 1813, sixth bust (MCE 404; S 3730). *Extremely fine, minor marks below truncation (£700-900)*

736 HALF-GUINEA, 1785, fourth bust (MCE 425; S 3734). *About extremely fine, red tone (£300-350)*

737 HALF-GUINEA, 1787, fifth bust (MCE 427; S 3835). *Grazed in obverse field, otherwise extremely fine (£250-300)*

738 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Obverse very fine, reverse better (£120-150)*

739 HALF-GUINEA, 1804, seventh bust; Third-Guinea, 1797, first bust (MCE 442, 449; S 3737-8) [2]. *Very fine and better (£200-250)*

740 HALF-GUINEA, 1808, seventh bust (MCE 444; S 3737). *Very fine (£120-150)*

741 HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). *Some light surface marks on obverse, otherwise extremely fine and retaining much brilliance (£200-250)*

742 HALF-GUINEA, 1813, seventh bust (MCE 448; S 3737). *Very fine but brushed (£120-150)*

743 THIRD-GUINEA, 1804, second bust (MCE 456; S 3740). *Brushed, very fine (£60-80)*

744 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Extremely fine (£250-300)*

745 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Good very fine (£150-180)*

746 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Very fine (£120-150)*

747 TWOPENCE, 1797 (BMC 1077; S 3776). *Extremely fine with a little original colour (£250-300)*

PROVENANCE:
Bt Seaby 1966

748 TWOPENCE, 1797, Penny, 1797 (BMC 1077, 1133; S 3776-7); **GEORGE IV**, Farthings (2), 1821, 1825 *obv.* 1 (BMC 1407, 1414; S 3822) [4]. *Third extremely fine with original colour, others very fine and better (£90-120)*

749 TWOPENCE, 1797 (BMC 1077; S 3776); **VICTORIA**, Florin, 1849 (ESC 802; S 3890) [2]. *Very fine (£120-150)*

750 PENNY, 1797, 11 leaves, raised triangle of dots at right (BMC 1133A; S 3777). *Extremely fine and attractively patinated (£150-200)*

751 PENNY, 1807; Halfpenny, 1799; Farthing, 1806 (BMC 1248, 1344, 1397; S 3778, 3780, 3782) [3]. *Extremely fine, first patinated, others with much original colour (£80-100)*

752 HALFPENCE (3), all 1799 (BMC 1248; S 3779) [3]. *Practically as struck with full original colour, but all with spotting or marks on obverses (£200-300)*

753 PROOF HALFPENNY, 1806, in gilt-copper, K on shoulder, 8 brooch jewels, two olive berries on branch, edge centre-grained, 9.42g/12h (BMC 1357; S 3781; Selig –). *Light hairlines, otherwise brilliant and virtually as struck (£200-250)*

Bank of England

754 MEXICO, Charles IIII, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval, 27.02g/12h (ESC 129; S 3765A). *Coin about very fine, countermark good fine (£200-250)*

755 SPAIN, Charles IIII, 4 Reales, 1791MF, Madrid, *obv.* countermarked with head of George III in oval, 12.95g/12h (ESC 611; S 3767). *Coin and countermark about very fine (£200-250)*

756 MEXICO, Charles IIII, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in octagonal, 26.90g/12h (ESC 138; S 3766). *Coin and countermark very fine, toned (£500-700)*

PROVENANCE:
F. Willis Collection, Part II, Glendining Auction, 7 October 1991, lot 434

757 DOLLAR, 1804, types E/2; Three Shillings, 1814; One Shilling and Sixpence, 1811 (ESC 164, 422, 969; S 3768, 3770-1) [3]. *Second about extremely fine but with evidence of past cleaning, others about very fine and better (£140-180)*

758 THREE SHILLINGS, 1811; One Shilling and Sixpence, 1812, type 2 (ESC 408, 972; S 3769, 3772) [2]. *Extremely fine, light olive tone (£90-120)*

New coinage

759 SOVEREIGN, 1817 (M 1; S 3785). *Fine (£200-250)*

760 SOVEREIGN, 1820 (M 4; S 3785C). *Good very fine (£400-500)*

EARNEST JOHNS (now Spink) P.O. Box 1

761 SOVEREIGN, 1820, closed 2 (M 4; S 3785C). *Very fine, rare (£400-500)*

762 HALF-SOVEREIGN, 1817 (M 401; S 3786). *Extremely fine, most attractive (£300-350)*

763 PROOF HALF-SOVEREIGN, 1817, edge grained, 4.00g/6h (WR 204; S 3786; Selig 1175). *Brilliant, with frosted bust and crown, extremely rare (£2,000-2,500)*

764 HALF-SOVEREIGN, 1820 (M 402; S 3786). *Very fine (£200-250)*

765 CROWN, 1819, edge LIX (ESC 215; S 3787). *Extremely fine, toned (£200-250)*

766 CROWN, 1819, edge LIX, no edge stops; Shillings (2), 1787 hearts, 1816; Sixpences (2), 1787 no hearts, 1816; Threepence, 1762 (ESC 215A, 1225, 1228, 1626, 1630, 2033; S 3746, 3748, 3753, 3787, 3790-1); **GEORGE IV**, Crown, 1821, edge SECUNDO (ESC 246; S 3805) [7]. *First mounted and harshly cleaned, fifth extremely fine with mint bloom, others about very fine and better (£90-120)*

767 HALFCROWN, 1816 (ESC 613; S 3788). *Extremely fine (£120-150)*

768 Halfcrown, 1816 (ESC 613; S 3788). *Extremely fine (£120-150)*

769 Halfcrown, 1817, large head (ESC 616; S 3788). *Practically as struck (£150-200)*

770 Halfcrown, 1818 (ESC 621; S 3789). *About extremely fine (£90-120)*

771 Halfcrown, 1819 (ESC 623; S 3789). *Extremely fine with attractive olive/blue tone (£120-150)*

772 Shillings (2), 1816, 1820 (ESC 1228, 1236; S 3790) [2]. *Extremely fine and nearly so (£80-100)*

773 Shillings (2), 1817 (ESC 1232; S 3790). *Practically as struck (£50-70)*

774 Shillings (2), 1817, 1818, last 8 high (ESC 1232, 1234A; S 3790) [2]. *Extremely fine with olive tone, latter rare (£150-200)*

Second only illustrated

775 Sixpences (2), 1816, 1817 (ESC 1630, 1632; S 3791) [2]. *Practically as struck (£80-100)*

776 Maundy set, 1818 (ESC 2423; S 3792) [4]. *Extremely fine, matching tone (£120-150)*

George IV (1820-1830)

777 Two Pounds, 1823, edge iv (S 3798). *Some surface marks, otherwise good extremely fine with proof-like fields (£800-1,000)*

778 Two Pounds, 1823, edge iv (S 3798). *Good fine (£400-500)*

779 Proof Two Pounds, 1826, edge septimo, 15.97g/6h (WR 228; S 3799). *Light brush marks and a few very minor edge nicks, otherwise almost as struck (£2,000-2,500)*

780 Sovereign, 1821 (M 5; S 3800). *Some surface marks and minor rim knocks, otherwise good very fine (£400-500)*

781 Sovereign, 1822 (M 6; S 3800). *Obverse rather marked, otherwise about extremely fine (£400-500)*

782 Sovereign, 1824 (M 8; S 3800). *Minor nick on edge of truncation, otherwise extremely fine, retaining mint bloom (£500-600)*

783 Sovereign, 1825, laureate bust (M 9; S 3800). *Fine, very rare (£300-400)*

784 Half-Sovereign, 1821 (M 403; S 3802). *Extremely fine and very rare (£1,500-2,000)*

785 Half-Sovereign, 1824 (M 405; S 3803). *About very fine (£120-150)*

786 HALF-SOVEREIGN, 1825 (M 406; S 3803). *Minor marks on portrait, otherwise extremely fine (£300-350)*

787 HALF-SOVEREIGN, 1825 (M 406; S 3803). *About very fine (£120-150)*

788 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Nearly extremely fine, toned (£300-400)*

789 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Minor surface and rim marks, otherwise good very fine, toned (£250-300)*

790 HALFCROWN, 1820 (ESC 628; S 3807). *Nearly extremely fine with blue/grey tone (£150-200)*

791 HALFCROWNS (2), 1820, 1823 type 2 (ESC 628, 634; S 3807-8) [2]. *Very fine, first better, second with some surface marks, both toned (£90-120)*

792 PROOF HALFCROWN, 1824, edge plain, 14.20g/6h (ESC 639b; S 3809). *Two minor scratches in front of face visible on close inspection, otherwise virtually as struck and attractively toned, extremely rare (£2,000-2,500)*

PROVENANCE:
SNC May 1993.

Although described as patterns in *ESC*, these coins are more correctly termed proofs in the commercial sense

793 Halfcrown, 1825 (ESC 642; S 3809). *Good very fine, blue tone on garniture of shield (£90-120)*

794 Shilling, 1821 (ESC 1247; S 3810). *Faintly scratched letters below bust, otherwise extremely fine (£60-80)*

795 Shilling, 1821; Sixpence, 1821 (ESC 1247, 1654; S 3810, 3813) [2]. *First about extremely fine but grazed on bust, second extremely fine and toned (£90-120)*

796 Shilling, 1824 (ESC 1251; S 3811). *Sometime cleaned, otherwise nearly extremely fine (£40-50)*

797 Shilling, 1825, bare head (ESC 1254; S 3815). *Nearly extremely fine (£90-120)*

798 Maundy set, 1826 (ESC 2430; S 3816) [4]. *Virtually as struck, matching tone (£120-150)*

William IV (1830-1837)

799 Sovereign, 1832 (M 17A; S 3829B). *Good fine (£200-250)*

800 Halfcrown, 1834, WW in script; Sixpence, 1834; Britannia Groat, 1836; Three-Halfpence, 1834 (ESC 662, 1674, 1918, 2250; S 3834, 3836-7, 3839) [4]. *Groat extremely fine, others good very fine or better (£120-150)*

801 Halfcrown, 1836 (ESC 666; S 3834). *Very fine, attracively toned (£60-80)*

802 Halfpenny, 1837 (BMC 1465; S 3847). *Extremely fine (£50-60)*

Victoria (1837-1901)

Young Head

803 Sovereign, 1838 (M 22; S 3852). *Good fine, rare (£250-300)*

804 Proof Sovereign, 1839, edge plain, 7.90g/6h (WR 303; S 3852). *Light brush marks and a rim knock on reverse at 4 o'clock, otherwise brilliant (£1,200-1,500)*

805 Sovereigns (3), 1842, 1843, 1848 second bust (M 25, 26, 31; S 3852, 3852C) [3]. *First fine, others about very fine (£250-300)*

806 Sovereigns (3), 1852 Arabic date, 1853 second bust, 1862 (M 35, 36, 45; S 3852C, 3852D) [3]. *Generally very fine (£250-300)*

307 SOVEREIGN, 1855, WW raised (M 38; S 3852C). *Obverse scuffed, good fine, reverse very fine, scarce (£150-200)*

308 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). *Very fine (£120-150)*

309 SOVEREIGN, 1861, Arabic date, T in VICTORIA double-entered (M 44; S 3852D). *Obverse good fine but grazed by Queen's eye, reverse very fine (£90-120)*

310 SOVEREIGN, 1862; Half-Sovereigns (2), 1878 die 404, 1892 (M 45, 453, 481; S 3852D, 3860E, 3869D); **EDWARD VII**, Sovereign, 1903 (S 3969); **GEORGE V**, Sovereign and Half-Sovereign, both 1911 (S 3996, 4006); **ELIZABETH II**, Sovereign, 1967 (S 4125); together with **GEORGE III**, Third-Guinea, 1804 [8]. *Last mounted and gilt, others fine and better (£400-450)*

311 SOVEREIGN, 1864, die 33; Half-Sovereign, 1871, die 65 (M 49, 446; S 3853, 3860A) [2]. *Very fine or better (£100-120)*

312 SOVEREIGNS (2), 1871 die 1, 1873 die 5 (M 55, 57; S 3853B) [2]. *Light bagmarks, otherwise about extremely fine (£200-250)*

313 SOVEREIGNS (2), 1872, St George rev., 1891, horse with long tail (M 85, 129; S 3856A, 3866C) [2]. *Very fine and better, first bagmarked (£150-180)*

314 SOVEREIGNS (4), 1876 (2), 1887 Jubilee, 1901; Half-Sovereign, 1887 Jubilee (M 88, 125, 152, 478; S 3856A, 3866, 3869, 3874) [5]. *Last two good very fine, others about very fine (£350-400)*

315 HALF-SOVEREIGN, 1848/7 (M 422A; S 3859). *Obverse scuffed and two light scratches on shield, otherwise very fine, rare (£150-200)*

316 HALF-SOVEREIGN, 1871, die 59 (M 446; S 3860). *Good very fine (£120-150)*

317 HALF-SOVEREIGNS (2), 1885, 1891 no JEB (M 475, 480A; S 3861, 3869C) [2]. *First fine, second very fine (£120-150)*

318 CROWN, 1844, edge VIII, star stops (ESC 280; S 3882). *About very fine (£90-120)*

819 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Extremely fine with most attractive olive-gold tone and underlying mint bloom on reverse (£700-900)*

820 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Very fine with light grey tone (£250-300)*

821 CROWN, 1847, edge XI (ESC 286; S 3882). *Minor wear on hair fillets, otherwise very fine (£250-300)*

822 HALFCROWN, 1840 (ESC 673; S 3887). *Light graze below bust and neighbouring die flaw running from date to truncation, otherwise extremely fine, bright fresh appearance (£300-400)*

823 HALFCROWN, 1842 (ESC 675; S 3888). *Cleaned and with associated surface marks, otherwise good very fine (£70-90)*

824 HALFCROWN, 1874 (ESC 692; S 3889). *Extremely fine (£120-150)*

325 Halfcrown, 1874 (ESC 692; S 3889). *Extremely fine (£120-150)*

326 Halfcrown, 1881 (ESC 707; S 3889). *Light bagmarks, extremely fine (£90-120)*

327 Halfcrown, 1885 (ESC 713; S 3889). *Obverse lightly bagmarked and with some light spotting, otherwise virtually as struck with mint bloom (£200-250)*

328 Shilling, 1873, die 19 (ESC 1325; S 3906A). *Nearly extremely fine (£70-90)*

329 Sixpences (3), 1877, 1885, 1886 (ESC 1732, 1746, 1748; S 3911-12) [3]. *Last extremely fine, others practically as struck (£90-120)*

330 Proof Sixpence, 1887, edge grained, 2.85g/6h (ESC 1751; S 3912). *Practically as struck with attractive blue tone, extremely rare (£500-600)*

331 Threepences (3), 1859, 1880, 1886 (S 3914A, 3914D) [3]. *First as struck, others extremely fine (£70-90)*

332 Threepence, 1872 (ESC 2078; S 3914C). *Minor carbon specks on obverse, otherwise brilliant mint state with attractive olive tone (£70-90)*

333 Pennies (4), 1853, 1857, 1858/7, 1858; Farthing, 1840 (BMC 1500, 1513, 1516, 1518, 1559; S 3948, 3950) [5]. *The 1858 Penny extremely fine with original colour, others very fine and better (£70-90)*

334 Pennies (2), 1853 (BMC 1500), 1901; Halfpence (5), 1853, 1890, 1896, 1897, 1901; Farthings (5), 1839, 1860 (BMC 1858), 1862, 1885, 1895 (BMC 1958); Half-Farthing, 1844; Third-Farthing, 1866; Quarter-Farthing, 1853 (S 3948-51, 3953, 3956, 3958, 3960-3) [15]. *Last about very fine, others about extremely fine and better, mostly with original colour (£120-150)*

835 PENNY, 1860, dies Dd, LC WYON on truncation, LCW below shield, F of F D treble-entered, 9.39g/12h (Gouby J; F 10 [dies 2+D]; BMC 1629; S 3954; Bamford 15). *Tiny dig in hair, otherwise virtually as struck with full original colour (£120-150)*

836 PENNY, 1862, dies Jg, no signature, 9.49g/12h (Gouby C; F 39 [dies 6+G]; BMC 1653; S 3954; Bamford 55). *Brilliant mint state, full original colour (£120-150)*

837 PENNIES (14), 1862, 1885, 1889 (BMC 1741A), 1890 normal date, 1891 normal date, 1892 normal date, 1894, 1895 (BMC 1941), 1896, 1897 (BMC 1943), 1898, 1899, 1900, 1901 (S 3954, 3961) [14]. *Third about very fine, others about extremely fine and better, all with considerable original colour (£200-250)*

838 PENNY, 1883, dies Pr (Gouby A; F 116 [dies 11 + N]; BMC 1730; S 3954). *Light carbon specks, otherwise virtually as struck with full original colour (£70-100)*

839 HALFPENNY, 1861, 15 leaves, 4 with double incuse lines, LCW above date, 5.78g/12h (F 274 [dies 5+E]; BMC 1761; S 3956). *Extremely fine with almost full original colour (£90-120)*

840 HALFPENCE (7), 1883 (BMC 1836), 1887, 1889, 1895, 1896, 1900, 1901 (S 3956, 3962) [7]. *About extremely fine and better but first with large carbon spot on obverse, all with considerable original colour (£90-120)*

841 FARTHING, 1857 (BMC 1585; S 3950). *Practically as struck with original colour (£80-100)*

842 FARTHING, 1857 (BMC 1585; S 3950). *Practically as struck with original colour (£80-100)*

843 FARTHING, 1857 (BMC 1585; S 3950). *Practically as struck with original colour (£80-100)*

844 FARTHING, 1857 (BMC 1585; S 3950). *Minor spots on obverse rim, otherwise practically as struck with original colour (£80-100)*

845 FARTHING, 1857 (BMC 1585; S 3950). *Minor rim knocks, otherwise practically as struck with original colour (£80-100)*

846 FARTHING, 1858, AS of GRATIA and BRITANNIA appear unbarred (BMC –; S –). *Rim knock at 4 o'clock, otherwise good fine, apparently unrecorded (£40-60)*

847 FARTHINGS (12), 1860 (2, both BMC 1859), 1861 (BMC 1860), 1862, 1873, 1886, 1888, 1890, 1894, 1895 (BMC 1958), 1896, 1899 (S 3958, 3963-4) [12]. *About extremely fine and better, all except last with considerable original colour (£180-220)*

848 SMITH ON DECIMAL CURRENCY, a set of Patterns, 1846, by Marrian & Gausby, comprising One Centum, in white metal, 10.78g/6h (BMC –; F 812B; KM. PPn28), 10 Cents, in copper, 66.82g/6h (BMC 2075; F 813; KM. PPn35), 5 Cents, in copper, 27.55g/6h (BMC 2081; F 818; KM. PPn33), 2 Cents, in copper, 10.91g/6h (BMC 2082; F 819; KM. PPn29), 1 Cent, in copper, 5.58g/6h (BMC 2086; F 823; KM. PPn27), all edges plain [5]. *Last extremely fine with original colour, others very fine, the Centum with metal flaw on face and several surface marks, 10, 5 and 2 Cents all lightly cleaned in the past and the 10 Cents with surface marks on obverse, a rare and original group (£500-700)*

PROVENANCE:
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 371, additionally:
First and second M.J. Freeman Collection, Christie's Auction, 23 October 1984, lots 256 and 257 [from P.C.W. Deane]
Third and fourth M.J. Freeman Collection, Christie's Auction, 23 October 1984, lots 262 and 263 [from G. Monk].

These pieces were struck by the Birmingham diesinkers Marrian & Gausby when decimal coins were first mooted in 1846; the centum is thought to have represented a silver decimal shilling of 50 cents. Marrian & Gausby's principal business was as manufacturers of silver and electroplated wares. The principal proprietors were Francis H. Marrian and John Baker Gausby (Hawkins pp.358-9); the pieces themselves are believed to have been executed by Francis' elder brother, John Marrian (1796-1848)

Gothic Head

849 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Virtually as struck with deep olive tone (£1,200-1,500)*

850 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Light surface marks, otherwise extremely fine, some brilliance (£1,000-1,200)*

851 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Light surface marks, otherwise almost extremely fine, toned (£800-1,000)*

852 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Has been gilt, several rim nicks and traces of mounting on edge, otherwise very fine (£350-450)*

853 PROOF CROWN, 1847, edge plain, 27.91g/12h (ESC 291; S 3883). *Light cabinet wear on the high points, otherwise practically as struck with beautiful olive/grey toning (£2,200-2,500)*

854 FLORIN, 1849, with initials (ESC 802; S 3890). *Good extremely fine, toned (£100-120)*

855 FLORIN, 1849, with initials (ESC 802; S 3890). *Some surface marks behind bust, otherwise extremely fine (£80-100)*

856 FLORIN, 1858, no stop after date (ESC 816B; S 3891). *Minor bagmarks on obverse, otherwise brilliant and practically as struck, the reverse most attractive (£150-200)*

857 FLORIN, 1886 (ESC 863; S 3900). *Extremely fine (£90-120)*

Jubilee Head

858 TWO POUNDS, 1887 (S 3865). *Some bagmarks and rim knock on reverse at 2 o'clock, otherwise extremely fine (£220-250)*

859 TWO POUNDS, 1887 (S 3865). *Minor graze on bust and two rim nicks on reverse, otherwise extremely fine (£220-250)*

860 TWO POUNDS, 1887 (S 3865). *Very fine but scuffed (£180-220)*

861 PROOF SOVEREIGN, 1887, edge grained, 7.99g/12h (WR 333; S 3866B). *Obverse with surface marks, otherwise brilliant (£300-400)*

862 CROWNS (3), 1887, 1888, 1889 (ESC 296, 298, 299; S 3921) [3]. *Extremely fine (£120-150)*

863 CURRENCY SET, Crown to Threepence, all 1887 (S 3921-2, 3924-6, 3928, 3931) [7]. *Nearly extremely fine (£90-120)*

864 PROOF CROWN, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 (ESC 297, 720, 869, 1352, 1753, 2097; S 3921, 3924-6, 3928, 3931) [6]. *Brilliant, deep matching tone (£500-600)*

865 DOUBLE-FLORIN (Roman numeral), Halfcrown, Florin, Shilling, Sixpence (withdrawn type) and Threepence, all 1887 (S 3922, 3924-8, 3931) [6]. *Extremely fine (£70-90)*

866 PATTERN HALFCROWN, 1884, in silver, by J.E. Boehm and L.C. Wyon, crowned bust left with close pattern at front of veil, *rev.* crowned arms in Garter and collar, edge plain, 14.13g/12h (Davies 636; ESC –). *As struck, attractively toned, excessively rare (£3,500-4,000)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin April 1947]
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 713 [from Baldwin].

One of a series of twelve pieces from a combination of five obverse and two reverse dies (see 'Edgar Boehm and the Jubilee Coinage' by G.P. Dyer and M. Stocker, *BNJ* 1984, pp.274-88). For the twelve pieces see Spink Auction 48, 13 November 1985, lot 622 and Spink Auction 177, 1 December 2005, lots 713-23 inclusive

867 HALFCROWNS (6), 1891, 1893, 1894, 1897, 1898, 1900 (S 3924, 3938) [6]. *Extremely fine (£120-150)*

868 PATTERN SIXPENCE, 1887, by J. Rochelle Thomas for Spink, in aluminium, crowned bust left, *rev.* crowned arms and supporters, edge plain, 6h (ESC 1781; *cf.* DNW 68, 729). *As struck, very rare (£200-250)*

20 struck. Slabbed in red perspex in 1974

Old Head

869 CROWN, 1893, edge LVI (ESC 303; S 3937). *Extremely fine (£90-120)*

870 CROWN, 1894, edge LVII (ESC 306; S 3937). *Extremely fine (£90-120)*

871 CROWN, 1894, edge LVIII (ESC 307; S 3937). *With minor rim knocks, otherwise extremely fine (£80-100)*

872 CROWN, 1895, edge LIX (ESC 309; S 3937). *Hairline in front of bust, otherwise extremely fine (£80-100)*

873 CROWN, 1896, edge LX (ESC 311; S 3937). *Extremely fine (£90-120)*

874 CROWN, 1897 edge LXI (ESC 313; S 3937). *Extremely fine (£90-120)*

875 CROWN, 1900, edge LXIII; Double-Florin, 1887, Arabic numeral; Halfcrown, 1888; Florin, 1887 Jubilee; Shillings (2), 1872 die 44, 1887 Jubilee; Sixpence, 1886; Britannia Groat, 1838; Three-Halfpence, 1843; Maundy set, 1884 (S 3906A, 3912-13, 3915-16, 3923-4, 3926, 3937) [13]. *The 1872 Shilling extremely fine with olive tone, others very fine and better, the Double-Florin possibly an impaired Proof; Maundy set as struck, in contemporary Goldsmiths & Silversmiths Co case (£140-180)*

876 HALFCROWNS (2), 1893, 1901; Florin, 1900; Shilling, 1895, large rose; Sixpence, 1895 (S 3938-9, 3940A, 3941) [5]. *Second extremely fine but bagmarked, others virtually as struck and with attractive olive tone (£100-150)*

877 HALFCROWNS (2), 1897, 1901; Florin, 1897; Shillings (2), 1887 Jubilee, 1900; Maundy set, 1900 (S 3926, 3938-9, 3940A, 3943) [9]. *The 1900 and 1901 coins brilliant mint state and toned, others about extremely fine or better (£100-140)*

Edward VII (1901-1910)

878 CROWN, edge II, Halfcrown, Florin, Shilling and Sixpence, all 1902 (S 3978, 3980-3) [5]. *Extremely fine and better, mostly with light olive tone (£120-150)*

First only illustrated

879 Florin, 1903, Shilling, 1906 (S 3981-2); **George V**, specimen Crown, 1935, Halfcrown, 1915, Florins (2), 1918, 1935; Proof Shillings (2), 1911, 1927; Threepences (2), both 1931 (S 4011-13, 4038-9, 4042, 4049); **George VI**, Crowns (3), 1937, 1951 (2, one in maroon box), Proof Florin, 1937, Proof Shillings (2), 1937s, 1950e, Proof Sixpence, 1937 (S 4078, 4081, 4083-4, 4108, 4111); **Elizabeth II**, Florin, 1965 (S 4146) [18]. *Specimen Crown and Proofs brilliant, others mostly very fine and better (£60-80)*

880 Shilling, 1907, Halfpenny, 1904, Third-Farthing, 1902 (S 3982, 3991, 3993); **George V**, Halfcrown, 1915, Florin, 1919, Shillings (2), 1911, 1915, Sixpences (2), 1911, 1918, Halfpence (2), 1911, 1915, Farthings (5), 1924-5-8-9-32 (S 4011-14, 4056, 4060-1); **George VI**, Florin, 1945, Shillings (4), 1937e, 1939e, 1941e, 1945e, Farthings (6), 1937-8-44-7-9-52 (S 4081-2, 4116, 4119); **Elizabeth II**, Farthings (3), 1953-4-5 (S 4156, 4159) [30]. *First, fourth and fifth very fine, others extremely fine and better, bronze with original colour (£70-100)*

881 Sixpences (4), 1903, 1904, 1909, 1910 (S 3983) [4]. *Extremely fine or better (£120-150)*

882 Pennies (4), 1902 (BMC 2206), 1903, 1908 (BMC 2216), 1910; Halfpence (3), 1902 (BMC 2221), 1908 (8 of date double-entered), 1910 (S 3990-1) [7]. *Extremely fine with full original colour, but 1908 Halfpenny carbon-spotted on reverse (£70-90)*

883 Pennies (2), 1902 (BMC 2206), 1903, Halfpenny, 1903; **George V**, Pennies (2), 1927, 1931, Halfpenny, 1914, Farthings (2), 1926, 1931; **George VI**, brass Threepences (3), 1937, 1945, 1952, Pennies (4), 1937, 1948, 1950 Proof, 1951, Farthings (4), 1937 Proof, 1949, 1951, 1952; **Elizabeth II**, Threepences (3), 1953, 1962, 1966, Pennies (3), 1953 Proof, 1967 (2), Halfpenny, 1953, Farthing, 1953 (S 3990-1, 4054-6, 4061, 4112, 4113-14, 4116-17, 4119, 4152-7) [27]. *The majority brilliant mint state (£80-100)*

George V (1910-1936)

884 Proof Two Pounds, 1911, 15.98g/12h (WR 415; S 3995). *Some light surface marks, otherwise brilliant (£400-450)*

885 Proof Crown, 1927 (ESC 367; S 4036). *Brilliant (£120-150)*

886 Halfcrown, 1913 (ESC 760; S 4011). *Two trifling obverse rim nicks, otherwise practically as struck, reverse with light olive tone (£70-90)*

887 Halfcrown, 1925 (ESC 772; S 4021A). *Bust in low relief, extremely fine, as struck (£150-200)*

888 Proof Halfcrown, 1931, 14.17g/12h (Davies 1707; ESC –). *As struck, very rare (£400-500)*

Provenance:
Sotheby Auction, 30 March 1995, lot 318 (part)
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 787

889 PROOF HALFCROWN, 1933, 14.17g/12h (Davies 1709; ESC –). *As struck, very rare (£400-500)*

PROVENANCE:
Stack's Auction (New York), 10 June 1997, lot 728
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 789

890 PROOF HALFCROWN, 1936, 14.18g/12h (Davies 1713; ESC –). *As struck, very rare (£400-500)*

PROVENANCE:
Stack's Auction (New York), 2 December 1999, lot 992
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 791

891 PENNIES (9), 1911, 1912, 1913 (BMC 2247), 1916-17-19-27-9-31; Halfpence (7), 1911-12-13-16, 1925 (BMC 2301), 1931, 1936 (S 4051, 4054-8); **GEORGE VI**, Proof Crown, 1937, Pennies (7), 1938, 1939, 1940 (BMC 2407), 1948-9-50-1 (S 4079, 4114, 4117) [24]. *Extremely fine and better, all with virtually full original colour but 1925 Halfpenny carbon-spotted (£150-180)*

George VI (1936-1952)

892 HALFCROWNS (22), 1939 (4), 1940, 1941 (2), 1942 (3), 1943, 1944 (5), 1945 (4), 1946 (2) (S 4080) [22]. *About extremely fine and better (£60-80)*

Elizabeth II (1952-)

893 TWO POUNDS, 1989, 500th anniversary of the Sovereign (S 4263). *As struck (£220-250)*

894 PROOF HALFCROWN, 1957, 14.09g/12h (Davies 2323; ESC –). *As struck, very rare (£400-500)*

PROVENANCE:
Stack's Auction (New York), October 1996, lot 1265 (part)
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 809

Miscellaneous

895 CHARLES II TO ELIZABETH II, Maundy oddments (41), *viz.* Fourpences (8), 1670, 1687/6, 1689 (ESC 1866), 1760, 1800, 1836, 1847, 1897; Threepences (10), undated (ESC 1958), 1679, 1686 (ESC 1981), 1689 (ESC 1987), 1708/7, 1721, 1760, 1795, 1893, 1959; Twopences (12), 1679, 1686, 1693/2, 1710, 1760, 1784, 1800, 1830, 1887, 1889, 1897, 1919; Pennies (11), 1677, 1688/7, 1694 reads HI (ESC 2306A), 1709, 1723, 1746, 1792, 1840, 1889, 1896, 1919 [41]. *A few early dates very fine, but the majority extremely fine and nicely toned (£400-500)*

896 GEORGE III AND VICTORIA, Shillings (4), 1817 (2), 1864, die 61, 1869, die 37, Sixpences (3), 1816 (2), 1819; British Trade Dollar, 1901B [8]. *Good very fine or better (£150-200)*

897 GEORGE III, Guinea, 1791, Sovereign, 1817 [2]. *Varied state (£150-200)*

898 GEORGE IV, Sovereigns (2), both 1830 [2]. *One fine, the other fair (£300-350)*

George III (1760-1820)

899 **1817**, descending colon after BRITANNIAR (M 1; S 3785). *Some bagmarks and light surface marks, otherwise extremely fine or better (£600-800)*

900 **1817**, descending colon after BRITANNIAR (M 1; S 3785). *Some bagmarks and light surface marks, otherwise almost extremely fine (£400-500)*

901 **1817**, descending colon after BRITANNIAR (M 1; S 3785). *Some bagmarks and light surface marks, otherwise almost extremely fine (£400-500)*

902 **1820**, closed 2 (M 4; S 3785C). *Some bagmarks and light surface marks, otherwise extremely fine or better (£600-800)*

George IV (1820-1830)

903 **1821** (M 5; S 3800). *Some bagmarks and light surface marks, otherwise almost extremely fine (£500-600)*

904 **1821** (M 5; S 3800). *Some bagmarks and light surface marks, rim bruise at 12 o'clock, otherwise almost extremely fine (£400-500)*

905 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise almost extremely fine (£500-600)*

906 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise almost extremely fine (£500-600)*

907 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise almost extremely fine (£500-600)*

908 1822 (M 6; S 3800). *Several digs on portrait, otherwise extremely fine (£400-500)*

909 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise good very fine (£400-500)*

910 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise good very fine (£400-500)*

911 1822 (M 6; S 3800). *Some bagmarks and light surface marks, otherwise good very fine (£400-500)*

912 **1822** (M 6; S 3800). *Some bagmarks and light surface marks, otherwise good very fine (£400-500)*

913 **1825**, laureate head (M 9; S 3800). *Some bagmarks and light surface marks, otherwise almost extremely fine, rare (£1,500-2,000)*

914 **1825**, bare head (M 10; S 3801). *Some bagmarks and light surface marks, otherwise almost extremely fine (£500-600)*

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

915 PROOF SET, 1887, comprising Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence [7]. *Minor hairlines, otherwise brilliant and toned; in a modern maroon dated case (£700-800)*

PROVENANCE:
Bt Seaby 1975

George V (1910-1936)

916 PROOF SET, 1911, Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in case of issue (£300-350)*

917 PROOF SET, 1927, Crown to Threepence [6]. *Brilliant; in red leatherette case of issue (£200-250)*

George VI (1936-1952)

918 PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-180)*

919 PROOF SET, 1937, Crown to Farthing [15]. *Brilliant, silver partly toned; in official maroon case of issue (£150-180)*

920 PROOF SET, 1937, Crown to Farthing; **ELIZABETH II**, Maundy set, 1969 (S 4131) [19]. *Brilliant; both in official maroon cases of issue (£180-220)*

PROVENANCE:
First *SCMB* June 1975 (TC 1009)
Second bt Seaby 1975

921 PROOF SETS (2), 1950, Halfcrown to Farthing, 1951, Crown to Farthing; **ELIZABETH II**, Proof sets (2), both 1953, Crown to Farthing; plastic set, 1953, Halfcrown to Farthing; **BRITISH CARIBBEAN TERRITORIES**, ELIZABETH II, Proof set, 1955, 50 Cents to Half-Cent [Lot]. *Brilliant; in official cases of issue, inner lids of the Elizabeth II sets stained (£120-150)*

David I (1124-1153)

922 STERLING, Period A, Edinburgh, Derind, as Stephen type I, crowned bust facing right, annulet for eye, more drapery, DAV[ID] REX, rev. cross moline, DE[—]O[—]N[—], 1.33g/10h (B fig. 24c; S 5003). *Weak in places, otherwise very fine with clear portrait, extremely rare (£3,500-4,000)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection
SNC February 1913 (1695)
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 759
DNW Auction 55, 8 October 2002, lot 596

Prince Henry (1139-1152)

923 STERLING, Period A, Corbridge, Erebald, large bust of crude style, no inner circle, [H]E[NRIC]VS, rev. cross moline, ER[EBALD O]N COREB:, 0.99g/1h (Boon, SNC 1983, p.226; Mack 283-4; N 912; S 5011 and 1309). *Fine, extremely rare (£2,500-3,000)*

PROVENANCE:
Found near Wilbrams, Cambridgeshire
DNW Auction 57, 19 March 2003, lot 551.

David I and his son, Prince Henry, supported the cause of the Empress Matilda during the Anarchy (1139-53). After the Battle of the Standard in which Stephen's forces defeated the Scots under the command of David I, a treaty was concluded by which the Earldom of Northumberland (already David I's by right) was settled on Prince Henry. Cumberland, Northumberland and Westmorland were, as a result, in Scottish hands for the remainder of Stephen's reign

924 STERLING, Period D, probably Bamburgh, Willelm, WILEL:M [: ON CI : B], crosses pattée in angles of small neat style, 0.86g/6h (Mack 289; SCBI 35, –; B 1, fig. 23A; S 5013). *Edge chipped and tiny flan perforation under head, otherwise very fine with a good portrait, extremely rare (£2,500-3,000)*

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 7
bt Spink.

The mint-signature on the known coins of this type was interpreted by the late Gilbert Askew as WILEL[M] M[ONETARIUS] ON C[ASTR]I B[ÆMBURGI], *i.e.* the mint at Bamburgh castle (*NC* 1940, p.54). By the Treaty of Durham, 1139, King Stephen granted Prince Henry the Earldom of Northumberland although, it is thought, Stephen kept the revenues from Newcastle and Bamburgh while allowing Prince Henry the use of the castles for the security of his earldom

William the Lion (1165-1214)

Crescent and Pellet coinage, Phase I

925 STERLING, Perth, Folpolt, FO[LPOLT] DE PERT[–], 1.32g/2h (SCBI 35, 29-34; B 2-4; S 5024). *Legends part flat, otherwise very fine with attractive tone (£200-250)*

926 STERLING, Perth, Folpolt, FOLPOLT [DE] PERT followed by saltire of pellets, *obv.* reads W[ILL]AME · REX, 1.33g/3h (*cf.* SCBI 35, 29-30; *cf.* B 5; S 5024). *Plugged at 3 o'clock, otherwise nearly very fine, toned (£90-120)*

Crescent and Pellet coinage, Phase II

927 STERLING, Roxburgh, Raul, R[A]VL DE ROCBVR, pommée sceptre-head, 1.45g/6h (SCBI 35, 42; B fig. 37; S 5025). *Ghosting of reverse cross on obverse, otherwise about very fine, toned (£200-250)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 692 (part)
Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 303
SNC February 1976 (1138)
SNC February 1977 (1338)

Short Cross and Stars coinage, Phase B

928 STERLING, class III, without mint name, Hue Walter, hve WALTER, one star of five points, three of six, 1.29g/11h (SCBI 35, 70; B 20b, fig. 55B; S 5029). *Nearly very fine (£120-150)*

929 STERLING, class III, without mint name, Hue Walter, HVE WALTER, large bust left, *rev.* three stars of six points and one of five, 1.39g/9h (S 5029). *Legend weak below bust (and corresponding on reverse), otherwise about very fine and toned (£90-120)*

Alexander III (1249-1286)

930 FIRST COINAGE, Sterling, type IV, Glasgow, Walter, WALTER ON G, 1.25g/4h (B –; S 5044). *Centres weak but fine, rare (£120-150)*

931 SECOND COINAGE, Sterling, class Mc, two mullets of 6 points and two stars of 7 points, 1.46g/7h (S 5055). *Good very fine, toned (£30-40)*

PROVENANCE:
Bt Spink

John Baliol (1292-1296)

932 FIRST COINAGE, Sterling, no mint name (probably Berwick), four mullets of 6 points, 1.39g/3h (SCBI 35, 298-304; B 210; S 5065). *Fine, reverse better, toned (£120-150)*

PROVENANCE:
Spink Auction 16, 9-10 July 1981, lot 798

Robert the Bruce (1306-1329)

933 STERLING, small colon stops on *obv.*, 1.37g/12h (Holmes/Stewartby 4G; SCBI 35, 318; B 1, fig. 225; S 5076). *Fine (£250-300)*

David II (1329-1371)

934 SECOND COINAGE, Groat, Edinburgh, series A, smaller young bust, trefoils in tressure, saltire stops and after EDINBVRGH, 3.90g/2h (SCBI 35, 359-60, same *obv.* die; B 2, and fig. 250, same *obv.* die; S 5092). *Some weakness in legends, otherwise about very fine, portrait better, toned (£150-200)*

PROVENANCE:
SNC January 1978 (463)

935 SECOND COINAGE, Groat, Edinburgh, series D, large head with pellet eyes, 4.17g/1h (SCBI 35, 387-8; B 36, fig. 297; S 5100). *Some weakness in legends, otherwise very fine, portrait better, toned (£150-200)*

936 SECOND COINAGE, Sterling, Edinburgh, series D, 'Robert II' style head, 1.16g/9h (SCBI 35, 411; B 10; S 5119). *Very fine, toned (£120-150)*

937 THIRD COINAGE, Halfgroat, Edinburgh, mm. cross pattée, 'Robert II' style head, star on sceptre handle, 1.94g/12h (SCBI 35, 429 *obv.*/430 *rev.*, same dies; B 21, fig. 303; S 5128). *On an irregular flan, very fine, toned (£200-250)*

PROVENANCE:
SNC January 1978 (467)

Robert II (1371-1390)

938 HALFGROAT, Edinburgh, mm. cross pattée, star at base of sceptre, trefoils in tressure, nothing behind head, 1.78g/4h (SCBI 35, 481; B 5, fig. 312; S 5138). *About very fine, portrait better (£180-220)*

939 HALFPENNY, Edinburgh, VIL/AEI/DIN/RVR, 0.48g/9h (*cf.* SCBI 35, 505; B 2 var; S 5152). *Part of legends weak, otherwise good very fine with attractive dark tone (£250-300)*

SCBI 35 appears to be B2, not B 4a as stated

Robert III (1390-1406)

940 HEAVY COINAGE, First issue, Lion, mm. cross potent on *obv.* only, large crowned shield, 3.88g/9h (SCBI 35, 514, same dies; B 4/6, and figs. 351/356, same *obv.* die; S 5154). *Face of St Andrew flat, otherwise good fine and a very rare variety (£1,000-1,200)*

PROVENANCE:
SNC October 1974 (8191)
bt Spink 1977

941 HEAVY COINAGE, Second issue, Groat, Perth, neat bust breaking tressure, trefoils on cusps, 2.70g/1h (SCBI 35, 580-1; B 364; S 5170). *Legends partly weak, otherwise very fine, toned (£150-200)*

PROVENANCE:
Bt Spink

James I (1406-1437)

942 DEMY, type II, mm. crown on *obv.*, cross potent on *rev.*, legend ends REX SCO, lis stops, single pellet in upper arm of saltire, cross of pellets in lower arm, 3.31g/11h (*cf.* SCBI 35, 628; B 8b var, and fig. 465A; S 5190). *Good very fine, the variety very rare (£1,000-1,200)*

PROVENANCE:
Sir Keith Showering Collection, Glendining Auction, 24 November 1976, lot 15
bt Spink

James II (1437-1460)

943 FIRST COINAGE, Demy, type IVb, mm. crown on *obv.*, cross pattée on *rev.*, legends end SC and DN, double saltire stops on *obv*, double annulet stops on *rev.*, 3.37g/3h (SCBI 35, 635-6, same *obv.* die; B 4 var, and fig. 509, same *obv.* die; S 5219). *About very fine, rare (£800-1,000)*

PROVENANCE:
Bt Spink

944 SECOND COINAGE, First issue, Lion, mm. cross both sides, shield divided by two small crowns, 3.45g/3h (SCBI 35, 685, same dies; B 1, and fig. 519, same dies; Lockett 202, same dies; S 5220). *Very fine and full, very rare (£1,500-2,000)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 122

945 SECOND COINAGE, Second issue, Groat, Edinburgh, Gp II, mm. crown, no marks by neck, reads SCOTORVM, double saltire stops, single after V in EDINBVRG, 3.60g/11h (SCBI 35, 702; B 24 var, and fig. 538, same *obv.* die; S 5233). *Some weakness in legends, otherwise about very fine, good portrait (£300-400)*

James III (1460-1488)

946 LIGHT ISSUE, c. 1467, Halfgroat, Edinburgh, mm. cross pattée, IACOBVS 3, tressure broken at top by crown, fleurs at 2, 3, 4 and 8 o'clock, crosses by neck, *rev.* mullet in first and fourth quarters, three pellets and saltire in second and third quarters, double saltire stops, 1.17g/4h (SCBI 35, –; B –; S 6267). *A little bent with hairline striking crack at 5 o'clock and some light spade marks, strictly fine but excessively rare (£600-800)*

947 ISSUES OF 1475-83, Half-Rider, type II, horseman retrograde, lis below sword arm, legends transposed, 2.42g/10h (SCBI 35, 734 *obv.*/733 *rev.*, same dies; B 1, fig. 620; S 5260). *Partly double-struck and edge chipped, otherwise very fine, very rare (£2,500-3,000)*

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 75

948 LIGHT ISSUE, c. 1482, Groat, Edinburgh, mm. cross fleury on *obv.*, cross pattée on *rev.*, trefoil of pellets and five-point mullets in alternate angles, 2.19g/12h (SCBI 35, 766, same dies; B 27, and fig. 606, same *obv.* die; S 5280). *Hairline crack across width of flan and slightly clipped, otherwise good fine, portrait better (£100-150)*

James IV (1488-1531)

949 HEAVY COINAGE, Half-Unicorn, type Ie, mm. lis, broken star stops, Lombardic NS, legend ends SCOT, 1.88g/6h (Murray z; SCBI 35, 835, same dies; B 1, fig. 633, same dies; S 5322). *Some double-striking in legends, otherwise fine, rare (£700-800)*

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 88
bt Spink

James V (1513-1542)

950 SECOND COINAGE, Crown, type III, mm. star on *obv.*, crown on *rev.*, shield with rounded base, trefoils of pellets as stops, reads ARMAS, E of SEQVAMVR over formative Q, 3.42g/9h (SCBI 35, –; B 5 var; S 5370). *Good very fine, very rare (£1,500-1,800)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 171
T. Bearman Collection
R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 286
H. Hird Collection, Glendining Auction, 6 March 1974, lot 70
bt Spink

951 THIRD COINAGE, Ducat or Bonnet piece, 1540, mm. saltire on *obv.*, cross on *rev.*, 5.66g/1h (SCBI 35, 905, same dies; B 4, fig. 753; S 5373). *Very fine with a circumferential reddish tinge, very rare (£4,000-4,500)*

PROVENANCE:
Spink Auction 9, 4 June 1980, lot 409.

Illustrated on the back cover

Mary (1542-1567)

First period

952 ABBEY CROWN OR ÉCU, mm. six-pointed star on *obv.*, crown on *rev.*, reads SEQVAMVR, 3.38g/2h (SCBI 35, 976-7; B 3, fig. 808; S 5390). *Good very fine, extremely rare (£2,500-3,000)*

PROVENANCE:
Spink Auction 16, 9-10 July 1981, lot 801

953 FORTY-FOUR SHILLINGS, 1553, large cinquefoils, 5.15g/9h (Murray IIa, dies E6; SCBI 35, 980, same dies; B 4, fig. 813; S 5394). *Almost extremely fine, rare (£3,500-4,000)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 206
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 115.

Illustrated on the back cover

954 TWENTY-TWO SHILLINGS, 1553, small monogram and cinquefoils, inner circles both sides, 2.52g/6h (Murray A1; SCBI 35, –; B 3, fig. 816, same dies; S 5396). *Almost extremely fine with red tone, a very rare variant (£2,000-2,500)*

PROVENANCE:
W.C. Hazlitt Collection, Sotheby Auction, 5-15 July 1909, lot 1196
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 118

955 TESTOON, type I, 1553, 4.61g/8h (Murray dies C3, and SNC 1981, p.397, no.3, *this coin*; B 1, fig. 780; SCBI 35, 1000-2; S 5401). *Some old scratches, otherwise about fine, extremely rare, the portrait much better than on most specimens available to commerce; only four examples from these dies recorded by Murray (£1,500-1,800)*

PROVENANCE:
N. Asherson Collection
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 127
bt Spink

956 TESTOON, type IIIb, 1558, mm. cross pattée on *obv.*, crown on *rev.* A (John Acheson) by shield below R of M R, 5.99g/4h (SCBI 35, –; B 20, fig. 795; S 5408). *Striking split in edge at 10 o'clock, otherwise very fine and toned, extremely rare (£800-1,000)*

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 155.

Patrick Finn, the cataloguer of the Fay collection, stated that there were only 9 specimens known with the initial of the mintmaster John Acheson, who took up the post at the end of 1558; at the time of the Cochran-Patrick sale in 1936 only three examples were believed extant. The pedigree quoted for this coin in the Fay sale catalogue is incorrect; the Cochran-Patrick/Lockett/Asherson specimen passed to J.K.R. Murray, and was part of lot 194 in the Murray sale of 1987

957 Bawbee, Edinburgh, mm. cross on *obv.*, lis on *rev.*, voided saltire cross, no inner circles, 1.76g/11h (SCBI 35, –; B 69 var, and *cf.* fig. 857; S 5433 var). *Good very fine, toned, a very rare variant (£100-200)*

Provenance:
Bt S. Shaw January 1978

958 Bawbee, Stirling, mm. cross on *obv.*, crown on *rev.*, 1.23g/12h (SCBI 35, 1056; B 77, fig. 861; S 5434). *Two striking cracks in edge and a little clipped, otherwise nearly very fine (£100-150)*

Provenance:
Bt S. Shaw January 1978

Second period (with Francis)

959 Lion or Hardhead, date uncertain [1559-60], dolphins to left, 0.86g/2h (SCBI 35, 1109; B 894-5; S 5450). *Good fine but clipped (£30-40)*

Third period (First Widowhood)

960 Testoon, 1561, plain cross over crown, 5.92g/10h (SCBI 35, 1112; B 3, fig. 897; S 5422). *Some old scuffing and scratches both sides but more particularly on reverse, otherwise about very fine and nicely centred with well-struck portrait, very rare (£2,000-2,500)*

Provenance:
R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 906
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 201

961 Testoon, 1562, small cross pattée over crown, 6.09g/12h (SCBI 35, 1113-14; B 4, fig. 899; S 5422). *Some fine old scratching visible in front of bust on close inspection and the reverse from a lightly rusted die, otherwise very fine and well-centred with a good portrait, very rare (£2,500-3,000)*

Provenance:
Bt Spink

962 Half-Testoon, 1561, plain cross over crown, 3.88g/12h (B 1, fig. 901; S 5423). *From a mount and has been made round, cleaned in the past and some associated rubbing on portrait, otherwise about fine, very rare (£800-1,000)*

Provenance:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 209

Fourth period (with Henry Darnley)

963 RYAL, 1566, mm. thistle on *rev.* only, 30.28g/8h (SCBI 35, 1119, same *obv.* die [a coin dated 1565]; B 5, and fig. 905, same *rev.* die; S 5425). *Good fine, toned (£350-450)*

PROVENANCE:
Bt R. Lobel

964 RYAL, 1566, mm. thistle on *rev.* only, 30.42g/12h (SCBI 35, 1122, same dies; B 5 var; S 5425). *With crowned thistle countermark for the revaluation of 1578 on reverse, very fine and toned (£600-800)*

PROVENANCE:
Bt Spink

965 RYAL, 1567, mm. thistle on *rev.* only, 30.47g/4h (SCBI 35, 1125, same *obv.* die; B 7 var, fig. 906; S 5425). *Good very fine, attractive steel-blue and olive tone, rare (£800-1,000)*

James VI (1567-1625)

Before Accession

First coinage

966 RYAL, 1569, 29.58g/11h (SCBI 35, 1207; B 4; S 5472). *Weak in centre, otherwise fine (£200-250)*

Fourth coinage

967 THIRTY SHILLINGS, 1582, mark of value in one line, 22.64g/12h (SCBI 35, –; B 1, fig. 932; S 5488). *Lightly scratched both sides, centres fine, legends better but some double-striking at bottom, very rare (£500-600)*

968 THIRTY SHILLINGS, 1583, 22.66g/11h (B 3; SCBI 35, 1236, same *obv.* die [a coin dated 1581]; S 5487). *Old scratch across King's sword and some double-striking on reverse, otherwise good fine to very fine, toned (£350-400)*

PROVENANCE:
SNC October 1973 (7978)

969 TWENTY SHILLINGS, 1582, 14.63g/11h (SCBI 35, 1240; B 1, fig. 934; S 5489). *Obverse fair, reverse fine, toned (£150-200)*

Seventh coinage

970 RIDER, 1594, mm. quatrefoil, 5.02g/3h (SCBI 35, 1161-2, same dies; B 4; S 5458). *Very slightly crimped, otherwise good fine, rare (£600-800)*

PROVENANCE:
Superior Auction (Los Angeles), 11 June 1973, lot 1329
bt Spink

971 HALF-RIDER, 1593, mm. quatrefoil, 2.56g/3h (SCBI 35, 1171-3, same *obv.* die; B 1, fig. 955; S 5459). *Almost extremely fine and nicely centred, rare (£1,500-2,000)*

PROVENANCE:
A. Mann Collection, 29-31 October 1917, lot 458
R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 356
H. Hird Collection, Glendining Auction, 6 March 1974, lot 105
Spink Auction 9, 4 June 1980, lot 416

972 SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 5.09g/1h (SCBI 35, 1190 *obv.*/1189 *rev.*, same dies; B 4; S 5460). *Very fine and well-struck, toned (£600-700)*

973 SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 5.07g/1h (SCBI 35, 1185-90; B 4; S 5460). *Thistle-heads on reverse cut, otherwise very fine (£400-500)*

974 HALF-SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 2.49g/1h (SCBI 35, 1194-7; B 1; S 5462). *On an unusually large and full flan, very fine, obverse better, well-struck and with attractive red tone (£500-600)*

975 THISTLE MERK, 1602, 6.76g/11h (SCBI 35, 1288; B 3, fig. 943; S 5497). *Very fine, toned (£150-200)*

976 THISTLE MERK, 1602, 6.36g/5h (SCBI 35, 1283 *obv.*/1288 *rev.*, same dies [former a coin dated 1601]; B 3, fig. 943; S 5497). *All areas except the centre of the obverse extensively tooled, otherwise good very fine and toned (£80-100)*

977 THISTLE MERK, 1602, 6.53g/6h (SCBI 35, 1284-5; B 3, fig. 943; S 5497); **JAMES VII**, Ten Shillings, 1687 (SCBI 35, 1680-2; B 1063, fig. 2; S 5641) [2]. *First good fine, second fair to fine (£90-120)*

978 HALF-THISTLE MERK, 1602, 3.24g/1h; Quarter-Thistle Merk, 1602, 1.62g/10h; Eighth-Thistle Merk, 1602, 0.75g/2h (SCBI 35, 1293-6, 1300-3, 1308-11; B 2, 2, 2; S 5498-5500) [3]. *Fine and better, but last crimped (£70-100)*

After Accession

Ninth coinage

979 DOUBLE-CROWN, type I, mm. thistle-head, English arms in first and fourth quarters, 4.52g/11h (SCBI 35, 1345, same dies; B pp.430-1, note; S 5465). *Mounted, gilt and some tooling to portrait, otherwise fair to fine, extremely rare, very few specimens known (£600-800)*

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 278.

Patrick Finn, the cataloguer of the Fay collection, stated that there were only six specimens known, of which four are in institutional collections; his note was expanded in the catalogue of the Murray collection under lot 23, in which three specimens are listed in museums (BM, Ashmolean and Edinburgh). It is one of the very few Scottish gold coin types never owned by the late R.C. Lockett

980 SIXTY SHILLINGS, mm. thistle, English arms in first and fourth quarters, 30.01g/9h (SCBI 35, 1360-1, same *obv.* die; B 1, fig. 972; S 5501). *Good very fine and well-struck, toned (£1,200-1,500)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 397
N. Asherson Collection
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 284
SNC February 1977 (1371)

Tenth Coinage

981 BRITAIN CROWN, mm. thistle-head, reads IACOBVS, Scottish arms in first and fourth quarters, 2.50g/3h (SCBI 35, 1358, same dies; B 5, and fig. 99, same dies; S 5468). *Has been pierced and plugged in front of face, the repair partly tooled over on reverse, otherwise fine and on a full yet slightly ragged flan, rare (£200-300)*

PROVENANCE:
Bt 1977

982 GOLD HALFCROWN, mm. thistle-head, Scottish arms in first and fourth quarters, 1.22g/10h (SCBI 35, 1359, same dies; B 6, and fig. 992, same dies; S 5470). *Possibly removed from a mount at some time and has been gilt, a little crimped, otherwise fine and clear, rare (£300-350)*

PROVENANCE:
SNC July-August 1977 (6751)
SNC January 1978 (235)

Charles I (1625-1649)

First coinage

983 SIXTY SHILLINGS, mm. thistle, 29.95g/5h (Murray 2; SCBI 35, 1410, same *obv.* die; B 1, and fig. 996, same dies; S 5540). *Obverse slightly double-struck, otherwise very fine with peripheral toning around the legends, an unusually fine example (£1,000-1,200)*

PROVENANCE:
SNC July-August 1979 (7205)

984 TWELVE SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, small *rev.* letters, 5.84g/9h (Murray pl.iii, 18; SCBI 35, 1413-14, same dies; B 3 var, and fig. 998, same *obv.* die; S 5542). *Fine, toned (£120-150)*

985 SIX SHILLINGS, 1633, mm. thistle, 2.87g/6h (Murray pl.iv, 24, same *obv.* die; SCBI 35, 1418, same *obv.* die [a coin dated 1632]; B 4, and fig. 999, same *obv.* die; S 5543). *Good fine, toned, very rare (£500-600)*

Third coinage, Briot's issue

986 UNITE, mm., thistle-head on *obv.* only, signed B after legend on *obv.*, 9.92g/6h (Murray 1; SCBI 35, 1392-6, same dies; B 3 and fig. 1032, same dies; S 5531). *Light scratches in front of face and has been cleaned at some time, otherwise about extremely fine (£2,000-2,500)*

PROVENANCE:
Bt Spink

987 UNITE, mm. thistle-head on *obv.* only, signed B before legend on *obv.*, 9.91g/6h (Murray 2; SCBI 35, 1397, same dies; B 4 and fig. 1033, same dies; S 5532). *Usual die flaw below bust, extremely fine, rare (£2,500-3,000)*

988 DOUBLE-CROWN, no mm, signed B below bust, king wears English crown, 4.93g/12h (Murray 1a; SCBI 35, 1398, same obv. die; B 5 and fig. 1034, same obv. die; S 5534). *Adjustment marks on obverse, otherwise good very fine, rare (£2,000-2,500)*

989 BRITAIN HALFCROWN, signed B over crown on rev., 1.21g/1h (Murray 2; SCBI 1407-8, same dies; B 9, and fig. 1038, same dies; S 5539). *Dig on portrait and under C of CAROLVS, flan slightly crimped, otherwise good fine, red tone, rare (£400-600)*

PROVENANCE:
H. Hird Collection, Glendining Auction, 6 March 1974, lot 132
SNC July-August 1977 (6762)
SNC January 1978 (238)

990 SIXTY SHILLINGS, mm. thistle-head, signed B both sides, 29.80g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5 and fig. 1005, same dies; S 5552). *Obverse very fine, reverse better, attractively toned (£800-1,000)*

PROVENANCE:
Bt Spink 1970

991 SIXTY SHILLINGS, mm. thistle-head, signed B both sides, 29.97g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5 and fig. 1005, same dies; S. 5552). *Horseman smoothed, otherwise very fine, toned (£400-500)*

992 SIXTY SHILLINGS, m.m. thistle-head, signed B both sides, 29.97g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5 and fig. 1005, same dies; S. 5552). *Several scratches in centre of reverse, otherwise good fine, dusty grey tone (£200-300)*

993 THIRTY SHILLINGS, mm. flower on *obv.*, thistle-head on *rev.*, signed B both sides, 14.85g/6h (Murray pl.iii, 14; SCBI 35, 1427-9, same dies; B 6, and fig. 1006, same dies; S 5553). *Very fine, toned (£250-300)*

994 TWELVE SHILLINGS, signed B at ends of legends, 5.81g/6h (Murray pl.iii, 19; SCBI 35, 1430-2, same dies; B 7, and fig. 1007, same dies; S 5558). *Adjustment marks in centre of reverse with consequent weakness, otherwise good fine, dark-toned (£60-80)*

Third coinage, Falconer's Second issue

995 THIRTY SHILLINGS, mm. leaved thistle, F by horse's hoof, smooth groundline, two lozenges above crown, 14.84g/6h (Murray 5; SCBI 35, 1493-4, same dies; B 38; S 5555). *Horseman characteristically weak, otherwise very fine, toned (£200-250)*

996 TWELVE SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, bust within inner circle, F over crown, pellet stops under C R, 5.63g/6h (Murray 4; SCBI 35, –; B 44; S 5563). *Crease marks, about fine (£40-60)*

PROVENANCE:
SNC September 1975 (7852)

Third coinage, Falconer's Anonymous issue

997 THIRTY SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, 14.89g/6h (Murray 2; SCBI 35, –; B 50; S 5557). *Very fine (£250-300)*

998 THIRTY SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, 14.90g/6h (Murray 5; SCBI 35, 1591, same dies; B 51 and fig. 1023, same dies; S 5557). *Good very fine, attractive olive tone (£300-350)*

999 THIRTY SHILLINGS, mm. thistle on *obv.*, thistle-head on *rev.*, 14.78g/6h (Murray 5; SCBI 35, 1591, same dies; B 51 and fig. 1023, same dies; S 5557). *Very fine, toned (£250-300)*

1000 TWENTY PENCE, 0.74g/6h (S 5591); **ANNE**, Crown, 1707E, edge SEXTO (ESC 103; S 5707 or 3600) [2]. *Fine (£90-120)*

Charles II (1660-1685)

First coinage

1001 FOUR MERKS, 1675, F below bust (Murray 6; SCBI 35, –; B 4 var; S 5606). *Light adjustment marks on reverse, otherwise about extremely fine with attractive olive-grey tone, some original bloom around the legends, very rare (£3,000-3,500)*

PROVENANCE:
SNC October 1976 (8325)

1002 TWO MERKS, 1664, thistle above head, stops after CAROLVS and GRA (Murray 7; SCBI 35, 1569 var; B 1; S 5607). *Light adjustment marks on reverse and consequent weakening of rims, otherwise obverse about very fine, reverse better, rare (£600-700)*

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 532

1003 MERK, 1670, thistle below bust, *obv.* stops, colon after DEI (Murray 17; *cf.* SCBI 35, 1580-1; B 7; S 5611). *Obverse with die flaws and minor scratches, fine, reverse about very fine (£100-150)*

PROVENANCE:
SNC July-August 1977 (6773)

1004 HALF-MERK, 1669, thistle below bust, normal stops (Murray 28; SCBI 35, 1599-1600; B 3, fig. 1053; S 5614). *Obverse good fine, reverse very fine (£150-200)*

1005 DOLLAR, 1682 (Murray 38; SCBI 35, 1614-17; B 3; S 5618). *Obverse good fine, reverse better, grey tone (£400-500)*

PROVENANCE:
Bt R. Lobel

1006 QUARTER-DOLLAR, 1676 (Murray 43; B 2, fig. 1056; S 5620). *Light cabinet friction on face of King, otherwise good very fine and attractively toned (£400-500)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 961 (part)
Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 348 (part)
bt Spink

1007 EIGHTH-DOLLAR, 1676, large F by drapery, normal die-axis (Murray 50; SCBI 35, 1636; B 1; S 5622). *Very fine, grey tone (£200-250)*

James VII (1685-1688)

1008 SIXTY SHILLINGS, 1688, by M. Young from dies by J. Roettier, in silver, laureate bust right, *rev.* crowned arms in collar of the Thistle, edge plain, 25.35g/6h (B 1, fig. 1064; S 5634). *Usual light rust marks, tiny scratch in right side of crown otherwise about extremely fine, rare (£800-1,000)*

William and Mary (1689-1694)

1009 FORTY SHILLINGS, 1690, no stop after ET, reads R · EGINA, edge SECVNDO (Murray 419, same *rev.* die; SCBI 35, –; B p.511, note; S 5647). *Obverse good very fine with attractive portraits, reverse very fine, toned, rare (£500-600)*

PROVENANCE:
SNC July-August 1977 (6788)

1010 Forty Shillings, 1691, no lozenges in Dutch shield, edge tertio (SCBI 35, 1695; B 4; S 5649). *Reverse off-centre, otherwise extremely fine and attractively toned, a superb portrait coin (£1,000-1,500)*

1011 Forty Shillings, 1691, no lozenges in Dutch shield, edge tertio (SCBI 35, 1695; B 4; S 5649). *Good fine, toned (£180-220)*

1012 Twenty Shillings, 1693, no stop after gratia (SCBI 35, 1702-3; B 1, fig. 1067; S 5657). *Light adjustment marks by date, otherwise very fine and attractively toned, very rare (£900-1,200)*

Provenance:
A. Mann Collection, 29-31 October 1917, lot 477
R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 456
N. Asherson Collection
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 331

William II (1694-1702)

1013 Forty Shillings, 1695, no lozenges in Dutch shield, edge septimo (SCBI 35, 1736-7; B 3; S 5679). *Portrait rubbed on high points and a small metal flaw on reverse edge at 11 o'clock, otherwise about very fine, toned, rare (£300-350)*

1014 Twenty Shillings, 1698/7 (SCBI 35, –; B 4 var; S 5686). *Light adjustment marks both sides, otherwise very fine and toned, rare (£350-400)*

Provenance:
Revd J.H. Pollexfen Collection, Sotheby Auction, 26-8 June 1900, lot 444 (part)
J. Bearman Collection [from Spink April 1906]
R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 965 (part)
Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 360

1015 Five Shillings, 1702, reads GVLIELMVS, etc (SCBI 35, 1771; B 6; S 5689). *Light surface marks, otherwise about very fine and attractively toned, very rare (£250-350)*

Anne (1702-1714)

Before Union

1016 Ten Shillings, 1705 (SCBI 35, 1781-3; B 1, fig. 1083; S 5700). *Small metal flaw by first quarter of shield, brightly cleaned and with associated surface marks, otherwise very fine (£150-200)*

1017 Five Shillings, 1705/4, reads AN D G M BR FR & HIB REG, no stops after FR and & (*cf.* SCBI 35, 1786-9; B 3 var; S 5704). *Good very fine, toned (£150-200)*

Provenance:
J.G. Murdoch Collection, Sotheby Auction, 14-16 December 1904, lot 1077 (part)
T. Bearman Collection [from Baldwin December 1904]
R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 967 (part)
N. Asherson Collection

After Union

1018 Sixpence, 1708/7E*, 'Edinburgh' bust with large coarse hair curls (*cf.* SCBI 35, 1821; *cf.* B 4, fig. 1093; ESC 1593B var.; S 5724 or 3622). *Hair weak, otherwise good fine and toned, very rare, the overdate apparently unrecorded (£100-150)*

James VIII (†1766)

1019 Pattern Guinea, 1716, by M. Young from dies by N. Roettier, in silver, laureate youthful bust left, reads IACOBUS TERTIUS, rev. cruciform shields, sceptres in angles, edge plain, 8.43g/6h (Woolf 16:1; B 3, fig. 1096; S 5728). *Usual rust marks on obverse, otherwise extremely fine and practically as struck, attractively toned, extremely rare (£900-1,200)*

Provenance:
Bt Spink.

The obverse die is considered to have been intended for a medal to mark James's *de jure* succession in 1701 at the age of thirteen. In the absence of an appropriate reverse die, it was paired with an unfinished reverse die for the pattern guinea, there being no thistle in the centre (*cf.* Woolf 33:2). Burns, quoting R.A. Hoblyn, states that only 20 specimens of this type were struck in silver

1020 PATTERN CROWN, 1716, by M. Young from dies by N. Roettier, in copper, struck on a thick flan, laureate bust right, reads IACOBUS VIII, etc, R on lower ribbon of wreath tie, *rev.* crowned arms, R on foot of harp, edge plain, 31.39g/6h (Woolf –; B 1, fig. 1094, same dies; S 5734). *Die flaw across obverse, otherwise virtually as struck and patinated, of the highest rarity (£3,000-3,500)*

See 'A Jacobite Mystery: Thomas Coats's 1716 Pattern Crown' by Nick Holmes, *SNC* August 2005, pp.245-6. The Coats coin, the only other specimen recorded, is struck *en medaille* in silver.

It is thought that, as a result of the severe crack sustained by the obverse die, this pair of dies was discarded by Norbert Roettier and a new pair prepared (see next lot)

1021 PATTERN CROWN, 1716, by M. Young from dies by N. Roettier, in silver, laureate bust right, reads IACOBUS VIII, etc, *rev.* crowned arms, R on foot of harp, edge plain, 29.29g/6h (Woolf 33:1; B 1; S 5731). *Usual light rust marks, otherwise virtually as struck and attractively toned, rare (£1,000-1,200)*

60 struck.

From different dies to the previous lot, there being no R on the wreath tie and that on the foot of the harp being more clearly defined

Countermarked Token Issues

Bute-shire

1022 **ROTHSAY**, a Mexico, Ferdinand VII, 8 Reales, 1813FP, Zacatecas, *obv.* countermarked ROTHSAY COTTON WORKS · around 4/6 1820 ·, 25.50g/12h (Manville 92, and p.181, *this coin listed*; D 61; Seaby ST 100). *Coin mostly worn flat, countermark fine, usual small privy mark at base of shield on reverse (£500-600)*

PROVENANCE:
W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 23 [from Hamilton July 1974]
A.T. Macmillan Collection.

The Rothsay cotton works, built in 1779 by James Kenyon, was acquired by David Dale (1739-1806) in 1785. By 1815 the business had passed into the ownership of two Glaswegians, William Kelly and Robert Thom, who were responsible for the issue of the tokens, which could only be spent at the company shop

1023 ROTHSAY, a Mexico, Ferdinand VII, 8 Reales, 1819JJ, Mexico City, *obv.* countermarked ROTHSAY COTTON WORKS around 4/6 1820 ·, 26.20g/12h (Manville 92, and p.181, *this coin possibly not listed*; D 61; Seaby ST 100). *Coin mediocre, countermark good fine, usual small privy mark at base of shield on reverse (£500-600)*

PROVENANCE:
E. Roehrs Collection [from Baldwin March 1990]

1024 ROTHSAY, a Mexico, Charles III, cut Half-Dollar, [17]86FM, Mexico City, *obv.* countermarked PAYABLE AT ROTHSAY MILLS ◊ around 2/6 in rectangle, the 6 stamped over a 4, additional six-pointed star stamped separately, 11.69g/12h (Manville 94a, *this coin possibly not listed*; D 63; Seaby ST 95). *Coin worn, countermark very fine and toned, very rare (£500-600)*

PROVENANCE:
Marquess of Bute Collection, Part II, Sotheby Auction, 11 June 1951, lot 323
K.V. Eckardt Collection [from Baldwin]

1025 ROTHSAY, a Spanish-American cut Third-Dollar, Charles IIII, [—]2, mint indeterminate, *obv.* countermarked PAYABLE AT ROTHSAY MILLS ◊ around 1/8, 8.28g/12h (Manville 96, and p.183, *this coin listed* [as 1792 Mexico City]; D 64; Seaby ST 97). *Coin about fine, countermark very fine (£400-500)*

PROVENANCE:
F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 129
Glendining Auction, 24 November 1954, lot 260
'Bostonian' Collection, Bank Leu Auction (Zurich), 24-6 October 1990, lot 680
bt Baldwin.

The date on this coin has always been catalogued as 1792 in the past, but what remains of the third digit more resembles a 0 rather than a 9. The extended provenance given for it by Manville to W.J. Davis (and perforce to W. Boyne) should be ignored; the illustration in the Davis sale catalogue depicts a different coin which, moreover, bears an unequivocally clear date

1026 ROTHSAY, a Spanish-American cut Third-Dollar, *obv.* countermarked PAYABLE AT ROTHSAY MILLS ◊ around 1/8, 7.55g (Manville 96, and p.183, *this coin listed*; D 64; Seaby ST 97). *Coin pierced and undertype worn flat, countermark about very fine (£350-450)*

PROVENANCE:
W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 29
A.T. Macmillan Collection

1027 ROTHSAY, a George III Halfpenny [1770-5], *rev.* countermarked PAYABLE AT ROTHSAY MILLS ◊, 5.62g (Scott 60.1A; D 65; Seaby ST 98). *Coin worn flat, countermark about fine (£60-80)*

PROVENANCE:
Format FPL June 1991 (1398)

Clackmannanshire

1028 **Alloa**, a contemporary base metal counterfeit of a Mexico, Charles IIII, 8 Reales, 1794FM, Mexico City, *obv.* countermarked PAYABLE AT ALLOA COLLIERY + around 5/ incuse, 25.71g/12h (Manville 5, and p.14, item q, *this coin;* D 67; Seaby ST 1). *Coin about very fine, countermark good very fine, one of the best known specimens (£500-600)*

Provenance:
Ponterio Auction (San Diego), 18-19 August 1989, lot 1414
A.T. Macmillan Collection [from Baldwin November 1992].

The Alloa colliery, owned by John Francis Erskine of Mar, was run by his mine superintendent, Alexander Bald (†1823). With one exception, all countermarked issues of this business that are extant occur on base metal counterfeits

Lanarkshire

1029 **Dalzell**, a France, Directoire, 5 Francs, AN 6A [1797-8], Paris, *rev.* countermarked PAYABLE AT DALZELL FARM, six-petalled rosette, 24.58g/6h (Manville 20, and p.53, *this coin listed*; D 74; Seaby ST 22). *Coin mediocre and date figures barely discernable, countermark about fine (£400-500)*

Provenance:
J. Meili Collection
Glendining Auction, 12 March 1970, lot 223 (part)
W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 35.

The issuer was Archibald James Hamilton (1793-1834), who served as a Lieutenant in the 4th Dragoons in the Peninsula and with the Royal Scots Greys at Waterloo before retiring from the army on grounds of ill-health in 1816. In retirement he successfully farmed the Dalzell estates, paying workers with suitably countermarked 5-franc pieces he brought home from France in 1816

1030 Dalzell, a France, Napoleon I, 5 Francs, 1812B, Rouen, *rev.* countermarked PAYABLE AT DALZELL FARM, six-petalled rosette, 24.46g/6h (Manville 20, and p.53, *this coin listed*; D 74; Seaby ST 22). *Coin fair, countermark very fine (£800-900)*

Provenance:
Joseph Lepczyk Auction 52, 23 April 1983, lot 2062
Glendining Auction, 6 June 1991, lot 1030
A.T. Macmillan Collection

1031 **Glasgow**, a Mexico, Charles IIII, 8 Reales, 1797FM, Mexico City, *obv.* countermarked THISTLE BANK · around 4/9, *rev.* countermarked with a sideways thistle, 26.60g/12h (Manville 46, and p.94, item b, *this coin*; D 80; Seaby ST 49). *Coin and countermarks fine (£800-1,000)*

Provenance:
Otto Helbing Auction (Munich), 14 December 1933, lot 386
acquired recently in Argentina.

The full provenance for this coin given in Manville is incorrect. The Thistle Bank was founded by Sir Walter Maxwell Bt, and James Ritchie & Co in November 1761, and was capitalised at £7,000. Located at first in Bridgegate and then in Virginia street, it was absorbed by the Glasgow Union Bank in 1836

1032 **New Lanark**, a Mexico, Charles IIII, 8 Reales, 1802FT, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS around 5/, 25.76g/12h (Manville 69, and p.148, *this coin listed*; D 83; Seaby ST 66). *Coin mediocre, countermark fine (£400-450)*

Provenance:
Glendining Auction, 10 February 1982, lot 134
with P.C. Deane
Edinburgh Coin Shop Auction, July 1982
A.T. Macmillan Collection.

In the Manville catalogue the entries for items c and d may be combined as they refer to this same coin.

The Lanark Mills was founded out of a partnership established in 1783 by David Dale (1739-1806), the Glasgow industrialist and financier, and Sir Richard Arkwright (1732-92), the mechanical inventor. The original mill opened in 1785 but burnt down three years later; subsequently rebuilt and with a second mill in full operation, the profitable operation of the business was thwarted by the Napoleonic wars and Dale sold out in 1799 to his son-in-law, the social reformer Robert Owen (1771-1858). Disagreement with his partners over his style of management and the social objectives he set resulted in the sale of the business by auction in December 1813, when Owen's new Quaker-funded partnership, Robert Owen & Co, bought everything back for £114,100. Owen left the company in 1827 after further disagreements with his backers

1033 New Lanark, a Brazil, John (as Regent), 960 Réis, 1815R, Rio de Janeiro, *obv.* countermarked PAYABLE AT LANARK MILLS around 5/, 26.77g/12h (Manville 69, and p.149, *this coin listed*; Manville, SNC 1992, p.7, no.10, *this coin*; D 83; Seaby ST 66). *Coin with faint traces of Latin-American undertype, about extremely fine and toned, countermark fine but weak, extremely rare (£1,200-1,500)*

1034 **Greenock**, a Mexico, Ferdinand VII, 8 Reales, 1817JJ, Mexico City, *obv.* countermarked M^c FIE LINDSAY & CO^Y * GREENOCK * around 4/6, 25.96g/12h (Manville 57, and p.112, *this coin listed*; McFarlan, SNC July-August 1994, p.258, *this coin listed*; D 101; Seaby ST 58). *Coin fine but pierced, countermark very fine (£600-700)*

Provenance:
A.T. Macmillan Collection [from R. Milcarek December 1994].

The previous details of provenance given in Manville should be ignored. McFie, Lindsay & Co, wholesale grocers, 3 William street, fl. 1815-34; their countermarked dollars were withdrawn during August 1828

1035 Greenock, a Mexico, Ferdinand VII, 8 Reales, 1821RG, Zacatecas, *obv.* countermarked J. M^c K · & Son GREENOCK around 4/6, 26.92g/12h (Manville 58, and p.114, *this coin not listed*; D 100; Seaby ST 57). *Coin fine and toned, countermark good fine (£500-700)*

Provenance:
Acquired by the vendor in 1977.

Manville lists three others for 1821 Zacatecas (*SNC* June 2002, p.117)

1036 Greenock, a Peru, Charles IIII, 8 Reales, 1794II, Lima, *obv.* countermarked J. M^c K · & Son GREENOCK around 4/6, 26.43g/12h (Manville 58, and p.114, *this coin listed*; D 100; Seaby ST 57). *Coin with obverse fine, reverse about very fine and toned, countermark good fine (£800-900)*

Provenance:
J. Meili Collection
H.E. Manville Collection
W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 96
A.T. Macmillan Collection.

The probable issuer was John McKelvie, grocer and spirit dealer, 25 Dalrymple street, and his son, John junior, wholesale grocer and tea dealer, 16 Shaw street (Manville p.113)

1037 GREENOCK, a Mexico, Charles IIII, 8 Reales, 1808TH, Mexico City, *obv.* countermarked J & A MUIR * GREENOCK ·* around 4/6, 26.35g/12h (Manville 59, and p.116, *this coin not listed*; D 103; Seaby ST 59). *Coin about fine but pierced, countermark good fine (£800-1,000)*

Manville lists only one other for 1808TH Mexico City. James and Andrew Muir, haberdashers and silk merchants, William street, established 1808

1038 **PAISLEY**, a Mexico, Charles IIII, 8 Reales, 1807TH, Mexico City, *obv.* countermarked PAYABLE BY W. LANGMUIR · around bishop holding mitre and crozier, flanked by two shields, *rev.* countermarked PAISLEY DOLLAR SOCIETY · around 5/3 encircled in wreath, 26.35g/12h (Manville 77, and p.155, *this coin listed*; D 112; Seaby ST 83). *Coin fair, countermarks better but that on reverse heavily grille-cancelled (£800-900)*

PROVENANCE:
Paul Bosco Auction (New York), 12 June 1994, lot 423
A.T. Macmillan Collection [from Baldwin December 1996].

William Langmuir, miller, Seedhills, 1810; subsequently at Thread street, Paisley, 1812, as a grain dealer, 1813, as a flour factor, Seedhills, 1816; grain merchants at various addresses, Thread street, 1820-38 (Manville p.154)

IRISH COINS

Hiberno-Norse period

Phase II

1039 PENNY, Sihtric, Dublin, bust left, three pellets in front, two pellets and cross pommée behind, HHTRC REX DNIINY, *rev.* FAEREMMN O RNN, voided long cross, pellet in centre and each quarter, 0.83g/9h (SCBI BM 71, same *obv.* die; S 6125). *Good very fine with attractive tone (£350-450)*

PROVENANCE:
Coin Galleries Mailbid Sale, July 2003 (360)

1040 PENNY, Sihtric, Dublin, bust left, inverted crozier behind, IHTRC REX IDIFNI, *rev.* -ARIFIINII O DICI, voided long cross, pellet in centre and each quarter, 1.02g/7h (SCBI Copenhagen 85-9, same *obv.* die; S 6125A). *Hairline crack, otherwise extremely fine with attractive dark tone (£400-500)*

PROVENANCE:
'MacDuinnsleibhe' Collection, Bonhams Auction, 24 February 2004, lot 83

Phase III

1041 PENNY, bust left, blundered legends, *rev.* voided long cross, hand in first and fourth quarters, 0.80g/12h (SCBI BM 118, same *obv.* die; S 6132). *Metal flaw on neck and lightly tooled behind bust, otherwise good very fine (£250-300)*

PROVENANCE:
Bt York Coins

1042 PENNY, bust left, blundered legends, *rev.* voided long cross, hand in first and fourth quarters, 0.91g/6h (SCBI Copenhagen 150, same dies; S 6132). *Some tiny verdigris spots and light tooling behind bust, otherwise very fine (£200-250)*

PROVENANCE:
Spink, SNC November 1971, 'A Group of Hiberno-Norse Pennies' by Ian Stewart, pp.405-8, no.13, *this coin*
Freeman and Sear Mailbid Sale 6, October 2000 (679)

1043 PENNY, bust left, blundered legends, *rev.* voided long cross, hand in first and fourth quarters, 0.87g/9h (*cf.* SCBI Copenhagen 150; S 6132). *Some verdigris on reverse, otherwise very fine (£250-300)*

PROVENANCE:
Bloomsbury Auction, 11 October 2004, lot 564

1044 PENNY, bust left, blundered legends, *rev.* voided long cross, hand in first and fourth quarters, 0.75g/12h (SCBI Copenhagen 158-9, same *obv.* die; S 6132). *Rim chipped between 4 and 6 o'clock and hairline surface crack on obverse, otherwise extremely fine (£300-350)*

1045 PENNY, bust left, pellet in front, trefoil of pellets behind, pellet above cross pattée on neck, *rev.* voided long cross, hand in first and fourth quarters, blundered legends, 0.86g/11h (SCBI Copenhagen 219, same *obv.* die; S 6132). *Legends weakly struck in places and some light scratches in second quarter of reverse, otherwise very fine with well-struck portrait (£200-250)*

PROVENANCE:
Coin Galleries Mailbid Sale, July 2005 (124)

Phase VII

1046 SEMI-BRACTEATE, large bust of crude style left, *rev.* long cross on quatrefoil, blundered legends, 0.65g/8h (S 6191; DF 33). *Part flat, otherwise very fine and very rare (£400-500)*

PROVENANCE:
'Ballynahinch' Collection, James Adams/Bonhams Auction (Dublin), 21 February 2003, lot 68

James II (1685-1691)

1047 GUNMONEY COINAGE, Crown, 1690, no lines above ANO and DOM, 14.87g/12h (S 6578 var; DF 366). *Heavy traces of 1689 Halfcrown undertype, very fine (£90-120)*

1048 GUNMONEY COINAGE, Crown, 1690, 15.17g/12h (S 6578; DF 366). *Heavy traces of 1689 Halfcrown undertype, fair (£30-40)*

1049 GUNMONEY COINAGE, Halfcrown, 1689 Oct:; Shillings (3), 1689 (2), Sepr:, Novr:, 1690 May; Sixpences (2), both 1689, Aug, Dec: (S 6579E, 6581D, 6581H, 6582D, 6583C, 6583I; DF 381, 414, 418, 438, 452, 458) [6]. *Fine to very fine (£120-150)*

1050 GUNMONEY COINAGE, Halfcrown, 1689 Feb:, 14.34g/12h (S 6579K; DF 387). *Good very fine and well-struck, patinated (£90-120)*

1051 LIMERICK COINAGE, Halfpenny, 1691 (S 6594; DF 486); **GEORGE III**, Voce Populi Halfpenny, 1760, type 6, square head with stern appearance, 6.21g/5h (Zelinka 6-C; Nelson 9; DF 571), Halfpenny, 1805 (S 6621; DF 596); together with other type coins of the Isle of Man, Lundy and the Channel Islands (8) [11]. *Varied state (£80-100)*

George III (1760-1820)

1052 BANK OF IRELAND, Thirty Pence, 1808; Ten Pence, 1805, front leaf under D of DEI; Five Pence, 1805 (S 6616-17, 6619; DF 618, 621, 624) [3]. *Second good very fine, others about very fine and better (£60-80)*

1053 SOHO COINAGE, Proof Penny, 1805 (S 6620; DF 591). *A few spots, otherwise practically as struck with full original colour, rare (£600-700)*

Slabbed in NGCA holder, graded PF 65 RD

Countermarked Token Issues

1054 **CO KILKENNY**, CASTLECOMER, a Peru, Charles IIII, 8 Reales, 1803IJ, Lima, *obv.* countermarked PAYABLE AT CASTLE COMER COLLIERY around 5s 5d, 27.07g/12h (Manville 108, *this coin listed*; Seaby, BNJ 1965, pl.xv, 11, *this coin*; D 134; Seaby TJ 1; DF 628). *Coin about fine, countermark good fine, extremely rare (£2,000-2,500)*

PROVENANCE:
Clément Platt Auction (Paris), 23-4 March 1939, lot 486
Coin Galleries Auction (New York), 19 April 1962, lot 848
'Philippines' Collection, 1965

James Stanley, Earl of Derby (1709-1736)

1055 FIRST ISSUE, Penny, 1709, copper, 9.68g/3h (Mackay 16; Prid. 1; S 7401). *Very fine and patinated with sharp detail to eagle (£150-200)*

Far superior to the Hilary Guard specimen, sold for £260 in June 2006

1056 FIRST ISSUE, Halfpenny, 1709, pellet stops, 5.54g/10h (M 19; Prid. 23; S 7402). *Flan flaw at edge, otherwise good fine (£120-150)*

Compares favourably with the Hilary Guard specimen, sold for £260 in June 2006

1057 SECOND ISSUE, Penny, 1733, in Bath metal, interior of cap of Maintenance plain, pellets on legs of triskelis (M 42; Prid. 13; S 7406); Halfpence (2), both 1733, interior of cap plain, eagle's wing tip to E of CHANGER, one on thin flan (M 47; Prid. 29; S 7409); **JAMES MURRAY**, 2ND DUKE OF ATHOLL, Penny and Halfpenny, both 1758, latter with *obv.* flaw (M 51, 53d; Prid. 15, 30; S 7411-12) [5]. *The 1733 Halfpenny on full weight flan about extremely fine and patinated, others fine or a little better (£150-200)*

Best 1733 Halfpenny only illustrated

1058 SECOND ISSUE, Proof Penny, 1733, in Bath metal, interior of cap of Maintenance frosted, edge plain, 11.06g/4h (M 43; Prid. 13b; S 7408a). *Extremely fine and attractively patinated, very rare (£300-400)*

No example in the Guard collection

George III (1765-1820)

1059 FIRST ISSUE, Penny and Halfpenny, both 1786 (M 55, 60; Prid. 16, 31; S 7413-14); Second issue, Penny, 1813, Halfpence (2), 1798, 1813 (M 71, 75, 79; Prid. 19, 32-3; S 7415-16); Onchan Internment Camp, brass Penny (M 137; Kelly 48; Prid. 66) [6]. *The 1798 Halfpenny and Onchan piece very fine, others mostly fine to very fine (£60-80)*

1060 FIRST ISSUE, Halfpenny, 1786, narrow date (M 60; Prid. 31; S 7414). *Extremely fine, attractive (£120-150)*

1061 First issue, Halfpenny, 1786, wide date (M 60; Prid. 31; S 7414). *Extremely fine with a little original colour, attractive (£120-150)*

1062 Second issue, Halfpenny, 1798 (M 71; Prid. 32; S 7416). *Light graze on cheek, otherwise extremely fine, attractive (£90-120)*

1063 Second issue, Proof Halfpenny, 1798, bronzed, edge plain, 10.11g/12h (M 73; Prid. 32A; S 7416b). *A few rust marks on rims (cf. Guard 495), otherwise virtually as struck, rare (£150-200)*

Victoria (1837-1901)

1064 Penny, Halfpenny, Farthings (2, die-axes 4h and 6h), all 1839 (M 83, 85, 87; Prid. 20, 34, 37; S 7417-19) [4]. *About extremely fine and better, Penny and Halfpenny with matching patina (£120-150)*

Richard I (1189-1199)

1065 AQUITAINE, Deniers (2), both type 1, AGVITANIE, 0.91g/2h, AGAITANIE, 0.72g/1h (Elias 4, 4a) [2]. *First with some hairlines but very fine, second fine but rare (£80-100)*

1066 AQUITAINE, Denier, type 1, RICARDVS retrograde, *rev.* AGVITANIE, 0.78g/9h (Elias 4d). *Part flat but fine, rare (£60-80)*

1067 AQUITAINE, Deniers (2), both type 1, S of RICARDVS retrograde, *rev.* AGVITANIE, 0.86g/9h, inverted A for V in RICARDVS, 0.89g/12h (Elias 4 varieties) [2]. *Second very fine, first nearly so, both rare (£80-100)*

1068 AQUITAINE, Denier, type 2, 0.91g/10h (Elias 5). *Nearly very fine, rare (£90-120)*

1069 AQUITAINE, Obole, type 1, 0.45g/9h (Elias 6). *Very fine (£80-100)*

1070 POITOU, Deniers (2), without distinguishing marks, 0.73g/2h, *obv.* with annulet in third quarter, 0.94g/3h, both with A unbarred on *obv.*, barred on *rev.* (Elias 8, 8b) [2]. *Very fine and nearly so (£80-100)*

1071 POITOU, Deniers (2), unbarred A both sides, *rev.* annulet above PICTAVIENSIS, 0.89g/3h, *obv.* unbarred A, *rev.* barred A, wedge below PICTAVIENSIS, 0.80g/7h (Elias 8d, 8k) [2]. *Very fine and nearly so, latter rare (£120-150)*

END OF SESSION 2

Intermission

Session 3 will not start before 3pm

ANCIENT COINS

Roman Republican Coinage

1072 M. Cipius M.f. (115-114 BC), Denarius, helmeted head of Roma right, *rev.* Victory in biga right, 3.78g/6h (Craw. 289/1; Sear 166); **Augustus**, Denarius, 2 BC-AD 4, Lugdunum, laureate bust right, *rev.* Gaius and Lucius Caesars standing, arms in centre, 3.48g/6h (RIC 207; Sear 1597); together with other ancient coins (85), a few in silver, some false [87]. *First about very fine and toned, second about fine, others in varied state (£150-200)*

Roman Imperatorial Coinage

Julius Caesar (49-44 BC)

1073 Denarius, 49 BC, Italy, elephant walking right, *rev.* simpulum, sprinkler, axe and apex, 3.61g/3h (Craw. 443/1; Sear 1399); together with other Republican and Imperatorial Denarii (8) [9]. *Several fine (£100-150)*

1074 Denarius, 46 BC, uncertain mint [perhaps Utica], head of Ceres right, *rev.* simpulum, sprinkler, jug and lituus, 3.86g/8h (Craw. 467/1b; Sear 1403). *About very fine, toned (£60-80)*

Roman Imperial Coinage

Augustus (27 BC-AD 14)

1075 As, after AD 7, Nemausus, heads of Augustus and Agrippa, *rev.* crocodile, col nem, 12.38g/6h (RIC 158; Sear 1730); together with other ancient bronzes (21), of Claudius, Vespasian, Domitian, Hadrian, etc [22]. *Varied state (£50-70)*

Provenance:
B. Greenaway Collection

Tiberius (14-37)

1076 Denarius, after AD 16, Lugdunum, laureate bust right, *rev.* female seated right, 3.49g/10h (RIC 26; Sear 1873); **Vespasian**, Denarius, 72, Rome, laureate bust right, *rev.* Vesta standing, holding simpulum and sceptre, 3.39g/6h (RIC 50; Sear 2316); together with other Denarii (10), of Augustus, Nero, Titus, Domitian, etc [12]. *Fine and better (£100-150)*

Caligula (37-41)

1077 Dupondius, 40-1, Rome, equestrian figures of Nero and Drusus Caesars right, *rev.* legend around sc, 12.25g/6h (RIC 49; Sear 1828). *Smoothed green patina, fine, reverse better (£60-80)*

Provenance:
Bt Spink January 1964

Claudius (41-54)

1078 As, 41-2, Rome, bare head left, *rev.* Libertas standing facing, holding pileus, 11.67g/6h (RIC 97; Sear 1859). *Libertas weakly struck, otherwise good fine (£50-70)*

Provenance:
SCMB May 1959 (B414)

Vespasian (69-79)

1079 Dupondius, 77-8, Lugdunum, laureate bust right, *rev.* Victory alighting left, holding shield, 12.69g/6h (RIC 757a; Sear 2353); **Geta**, As Caesar, Denarius, 201, Rome, bust right, *rev.* Geta standing left, holding branch and spear, 3.44g/6h (RIC 15b; Sear 7194); **Caracalla**, Denarius, 216, Rome, laureate bust right, *rev.* Venus standing left between two captives, 2.89g/12h (RIC 312d; Sear 6891); **Gordian III**, Antoninianus, 241-3, Rome, radiate bust right, *rev.* Laetitia standing left, holding wreath and anchor, 4.18g/6h (RIC 86; Sear 8617); **Trajan Decius**, Antoninianus, 250-1, Rome, radiate bust right, *rev.* Dacia standing left, holding standard surmounted by wolf's head, 4.43g/12h (RIC 12b; Sear 9368) [5]. *First about very fine but small area of corrosion on obverse edge, others very fine to extremely fine (£80-100)*

Titus (79-81)

1080 As, 80, Rome, laureate bust right, *rev.* Spes advancing left, holding flower and raising skirt, 11.53g/5h (RIC 130; Sear 2550). *Dark patina, obverse fine, reverse very fine (£50-70)*

Domitian (81-96)

1081 As Caesar, Aureus, 79, Rome, laureate bust right, *rev.* Spes advancing left, holding flower, 7.17g/6h (RIC 233; Sear 2622). *Rather surface-marked, otherwise about very fine (£1,000-1,200)*

Hadrian (117-138)

1082 Sestertius, 119, Rome, laureate bust right, showing bare shoulder and chest, slight drapery on left shoulder, *rev.* lictor standing left, holding fasces and lighting pile of records with a torch, 27.66g/1h (RIC 590; BMC 1206 var; Sear 3626); together with other ancient coins (2, one in silver) [3]. *First slightly smoothed on reverse, otherwise very fine with green-brown patina, rare, others in varied state (£1,200-1,500)*

First only illustrated. The reverse indicates that old debts, or *reliqua*, to the sum of 9,000 sestertia (i.e. 900 million sestertii) have been cancelled and shows a lictor setting light to heaped documents, or *stipulationes* (promissory notes to the treasury), an event recorded in an inscription from Trajan's Forum, the site of Hadrian's act of munificence

Sabina (d. 137)

1083 Denarius, 129, Rome, bust right, *rev.* Concordia seated left, resting on statuette of Spes, 3.22g/6h (RIC 398; Sear 3919); **Hadrian**, Denarius, 137, Rome, bust right, *rev.* Salus sacrificing over altar, 3.47g/6h (RIC 268); together with other Denarii (20), of Nerva, Trajan, Aelius, Antoninus Pius, Faustina Jr, Lucilla and Crispina [22]. *Fine and better (£120-150)*

Antoninus Pius (138-161)

1084 As, 140-4, Rome, laureate bust right, *rev.* Salus standing left, holding sceptre and feeding snake, 13.00g/5h (RIC 688b). *Very fine, dark patina (£50-70)*

Provenance:
Bt Spink December 1960

Marcus Aurelius (161-180)

1085 Denarius, 175, Rome, laureate bust right, *rev.* Mars advancing right, 3.20g/6h (RIC 307); together with other ancient bronzes (48), mostly Roman [49]. *Varied state (£50-70)*

Provenance:
B. Greenaway Collection

Faustina Junior (d. 175)

1086 As, 161, Rome, draped bust right, *rev.* Commodus and Antoninus on pulvinar throne, 14.09g/5h (RIC 1666; Sear 5302); **Lucilla**, As, 166-9, Rome, draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, 13.05g/6h (RIC 1752; Sear 5516) [2]. *Brown-green patina, about very fine and better (£80-100)*

Provenance:
First bt Baldwin October 1962

Julia Domna (d. 217)

1087 Denarius, 204, Rome, bust right, *rev.* Pietas sacrificing at altar, 3.40g/6h (RIC 572; Sear 6600); **Caracalla**, Denarius, 215, Rome, laureate bust right, *rev.* Pax standing left, holding olive branch and sceptre, 3.23g/12h (RIC 268; Sear 6841); **Geta**, as Caesar, Denarius, 203, Rome, bare head right, *rev.* Felicitas standing left, holding caduceus and cornucopiæ, 3.62g/12h (RIC 9a; Sear 7173); **Maximinus I**, Denarius, 236, Rome, laureate bust right, *rev.* Emperor standing between two standards, 3.14g/12h (RIC 3; Sear 8312); together with other Denarii (18), of Antoninus Pius, Septimius Severus, Julia Domna, Elagabalus, Gordian III, etc [22]. *Very fine and better (£150-200)*

Julia Maesa (d. 223)

1088 Denarius, 218-20, Rome, bust right, *rev.* Juno standing left, holding patera and sceptre, 2.49g/12h (RIC 254; Sear 7750); **Severus Alexander**, Denarius, 232, Rome, laureate bust right, *rev.* Mars advancing right, holding spear and shield, 2.94g/12h (RIC 246; Sear 7882); together with other Denarii (17), of Julia Domna, Caracalla, Plautilla, Elagabalus, Julia Mamaea, etc [19]. *Fine to very fine, a few better (£120-150)*

Philip I (244-249)

1089 SESTERTIUS, 248, Rome, laureate bust right, *rev.* inscribed column, 18.56g/12h (RIC 157a); **PHILIP II**, Sestertius, 248, Rome, laureate bust right, *rev.* elk walking left, 17.91g/12h (RIC 264a; Sear 9283) [2]. *Good fine to very fine, first with brown patina, second with green patina (£90-120)*

PROVENANCE:
Second bt Baldwin October 1961.

Issues commemorative of the 1,000th anniversary of the founding of the city of Rome

1090 ANTONINIANUS, 244-5, Rome, radiate bust right, *rev.* Virtus standing left, right foot on helmet, holding olive branch and spear, 5.92g/12h (RIC 52; Sear 8974); **OTACILIA SEVERA**, Antoninianus, 245-7, Rome, diademed bust right, *rev.* Concordia seated left, 3.76g/6h (RIC 125c; Sear 9147); together with other Antoninianii (19), of Gordian III, Philip II, Trajan Decius, Claudius Gothicus, etc; other ancient coins (6, three in silver) [27]. *First two extremely fine, others very fine and better (£150-200)*

Herennia Etruscilla

1091 ANTONINIANUS, 250-1, Rome, bust right, *rev.* Pudicitia standing left, drawing veil from face and holding sceptre, 3.83g/12h (RIC 58b; Sear 9494); together with other Antoninianii (31), of Philip II, Volusian, Valerian I, Saloninus, Victorinus, Aurelian, Allectus, etc, many with full silver wash [32]. *Several very fine (£120-150)*

Allectus (293-296)

1092 QUINARIUS, 295, London, radiate bust right, *rev.* galley, QL in exergue, 2.56g/6h (RIC 55; Sear 3590); together with other Roman bronzes (61), of Gordian III, Valerian, Postumus, Saloninus, Marian, Probus, Gallienus, Carausius, etc [62]. *First good fine with brown patina, others in varied state (£90-120)*

PROVENANCE:
B. Greenaway Collection, additionally:
Some from the Beachy Head (Sussex) Hoard, 1973

Constantine I, the Great (306-337)

1093 HALF-FOLLIS, 312-13, Rome, laureate bust right, *rev.* Pax standing facing, holding branch and standard, 1.87g/5h (RIC 356). *Very fine, rare (£40-50)*

Crispus (317-326)

1094 Æ3, 323-4, London, helmeted bust left, *rev.* altar, 3.89g/6h (RIC 281; Sear 3816); together with other Æ3s of Crispus (7), all London, *viz.* RIC 174, 247, 250, 275, 279, 291, 295 [8]. *First good very fine and nicely patinated, others fine and better; sold with identifying envelopes (£40-60)*

Constantius II (337-361)

1095 SOLIDUS, 347-55, Antioch, diademed bust right, *rev.* Roma and Constantinopolis enthroned, 4.29g/12h (RIC 81*ff*); **GRATIAN**, Siliqua, 367-75, Trier, pearl-diademed bust right, *rev.* Roma seated left on throne, holding Victory and spear, 2.06g/6h (RIC 27f; Sear 4133); **ARCADIUS**, Siliqua, 388-92, Trier, pearl-diademed bust right, *rev.* Roma seated left, holding Victory on globe and spear, 1.78g/6h (RIC 94a); together with other Roman bronzes (18, two false) and 18th century medals of Roman Emperors (7) [28]. *First mounted and gilt, second very fine and toned, third good fine, others in varied state (£120-150)*

Valentinian I (364-375)

1096 SOLIDUS, 364-7, Trier, diademed and draped bust right, *rev.* Emperor standing facing, holding labarum and Victory, 4.17g/6h (RIC 1b; Sear 4088). *Graffiti scratched in field, otherwise fine (£100-120)*

PROVENANCE:
R. Backhouse Collection

Theodosius II (402-450)

1097 LIGHT MILIARENSE, 407, Constantinople, pearl-diademed, draped and cuirassed bust left, *rev.* Emperor nimbate, standing facing, raising hand and holding globe, 4.30g/12h (RIC 370). *Scratched in front of face, otherwise good very fine (£400-500)*

Roman Provincial Coinage

1098 EGYPT, Nero, Billon Tetradrachm, yr 4 [57-8], Alexandria, laureate bust right, *rev.* draped bust of Agrippina Jr right, 13.51g/12h (RPC 5212; BMC 116). *About very fine, toned (£80-100)*

PROVENANCE:
Bt J.C. Lodge December 1979

1099 EGYPT, Nero, Billon Tetradrachm, yr 4 [57-8], Alexandria, similar, 13.50g/12h (RPC 5213; BMC 119). *Good fine, toned (£60-80)*

PROVENANCE:
From the Alexandria (Egypt) Hoard, 1909
bt December 1979

1100 SPAIN, Julia Traducta, Augustus, Æ 32 (2) (RPC 107); Carthago Nova, Augustus, Æ 21 (RPC 162); Tarraco, Tiberius, Æ 24 (RPC 228); Lepida-Celsa, P. Salpa, Æ 27 (RPC 264) [5]. *Varied state (£50-70)*

1101 SPAIN, Lepida-Celsa, Triumviral period (c. 44-36 BC), Æ 29, diademed and draped female bust right, *rev.* bull standing right, 11.49g/3h (RPC 263; Villaronga p.224, 21). *About very fine (£60-80)*

Byzantine Coinage

Justin II (565-578)

1102 SOLIDUS, Constantinople, beardless helmeted head facing, *rev.* Constantinopolis seated facing, holding spear and globus cruciger, officina H, 4.47g/6h (DO 4; Sear 345). *Extremely fine (£150-200)*

Constans II (641-668)

1103 MILIARESION, 659-68, Constantinople, crowned facing busts of Constans and Constantine IV, *rev.* cross on globe on steps flanked by palms, 4.23g/7h (MIB 141; DOC 47; Sear 987). *Fine, very rare (£600-800)*

Indian Coinage

1104 KUSHANS, **KUMARAGUPTA I**, Stater, Elephant type, king on caparisoned elephant right, elephant's left foreleg trampling lion, *rev.* Goddess nimbate, peacock at left, 7.77g/12h (Altekar, Bayana Hoard, pl.xiii, 1). *Very fine (£250-300)*

Afghanistan

1105 KANDAHAR, British Occupation, Falus, AH 1296 [1879], 4.56g/12h (KM. 94); together with a countermarked Indian Quarter-Anna of Victoria [2]. *First very fine for this crude issue (£30-40)*

PROVENANCE:
B. Greenaway Collection.

The full story of this interesting issue is told by Pridmore, *SNC* December 1976, pp.455-7

Albania

1106 REPUBLIC, Ahmed Bey Zogu, 20 Franga Ar, 1927R (KM. 10; F 2). *Extremely fine (£90-120)*

1107 REPUBLIC, Ahmed Bey Zogu, Prova 5 Franga Ari, 1927V, edge lettered, 22.51g/6h (KM. Pr 22). *Extremely fine, but some surface marks and tarnished below bust (£200-250)*

Argentina

1108 REPUBLIC, 8 Reales, 1835P, Rioja (KM. 20). *Very fine, nicely toned (£70-90)*

1109 REPUBLIC, Argentino, 1882 (KM. 6; F 14); **CHILE**, REPUBLIC, 5 Pesos, 1895 (KM. 153; F 50); **PERU**, REPUBLIC, Half-Libra, 1904 (KM. 209; F 74) [3]. *First good fine, others very fine and better (£100-120)*

Australia

1110 VICTORIA, Sovereign, 1857, Sydney (KM. 4; F 10). *Fine (£120-150)*

1111 VICTORIA, Sovereign, 1858, Sydney (KM. 4; F 10). *Good fine (£150-200)*

1112 VICTORIA, Sovereign, 1859, Sydney (KM. 4; F 10). *Fine (£120-150)*

1113 VICTORIA, Sovereign, 1860, Sydney (KM. 4; F 10). *Good fine (£120-150)*

1114 VICTORIA, Sovereign, 1861, Sydney (KM. 4; F 10). *Some rim nicks and surface scratches, otherwise fine (£120-150)*

1115 VICTORIA, Sovereign, 1863, Sydney (KM. 4; F 10). *Fine (£120-150)*

1116 VICTORIA, Sovereign, 1864, Sydney (KM. 4; F 10). *Good fine (£120-150)*

1117 VICTORIA, Sovereign, 1865, Sydney (KM. 4; F 10). *Scuffed, very fine (£200-300)*

1118 VICTORIA, Sovereign, 1866, Sydney (KM. 4; F 10). *Fine (£80-100)*

1119 VICTORIA, Sovereign, 1867, Sydney (KM. 4; F 10). *Very fine (£120-150)*

1120 VICTORIA, Sovereign, 1868, Sydney (KM. 4; F 10). *Very fine (£120-150)*

1121 VICTORIA, Sovereign, 1870, Sydney (KM. 4; F 10). *Good fine (£90-120)*

1122 VICTORIA, Sovereign, 1870, Sydney (KM. 4; F 10); EDWARD VII, Shilling, 1910 (KM. 20); GEORGE V, Florins (2), 1911, 1914, Shilling, 1925, Threepence, 1921M, Pennies (3), 1911, 1919 with dot below bottom scroll, 1933, Halfpence (2), 1919, 1921 (KM. 22-4, 26-7) [11]. *First about fine, others very fine and better (£150-200)*

1123 VICTORIA, Sovereigns (3), 1878M, St George *rev.*, 1887M Jubilee, 1897M (M 100, 131, 157; S 3857, 3867A, 3875) [3]. *First extremely fine but scuffed, others about very fine and better (£220-250)*

1124 VICTORIA, Sovereigns (3), 1881M, St. George *rev.*, horse with long tail, small BP, 1884S, shield *rev.*, 1887 Jubilee (M 80, 103, 131; S 3855, 3857, 3867A) [3]. *Very fine and better (£180-220)*

PROVENANCE:
First SNC December 2001 (634)

1125 VICTORIA, Sovereigns (3), 1889S (2, both with D G close to crown), 1894S (M 140, 163; S 3868B, 3877) [3]. *Very fine and better (£220-250)*

1126 EDWARD VII, Florin, Shilling, Sixpence and Threepence, all 1910 (KM. 18-21); GEORGE V, Florins (4), 1914, 1923, 1924, 1928, Shillings (3), 1911, 1915H, 1916M, Sixpence, 1916M, Threepences (2), 1912, 1927 (KM. 24-7) [14]. *The George V Shillings very fine or better, others in varied state (£100-150)*

1127 GEORGE V, Florin, 1912 (KM. 27). *Minor scuffing and a tiny rim nick on obverse, otherwise extremely fine or better and attractively toned (£300-350)*

1128 GEORGE VI, Crowns (2), both 1937 (KM. 34); together with miscellaneous Florins (20), 1915H-62, Shillings (10), 1914-57, Sixpences (28), 1910-59, Threepences (33), 1910-64, Pennies (41), 1912-64, Halfpence (26), 1911-65, 50 Cents, 1966, copper tokens (8) [169]. *Varied state; in album pages (£120-150)*

Austria

1129 JOSEPH II, Ducat, 1787A (KM. 1873; F 439). *Slight surface marks, otherwise good extremely fine (£100-120)*

1130 FRANZ JOSEPH I, Ducats (3), 1858B, 1863A, 1867A (KM. 2263-4, 2266; F 490-1) [3]. *Fine to very fine (£90-120)*

1131 FRANZ JOSEPH I, Ducats (4), 1877, 1888, 1889, 1910 (KM. 2267; F 403) [4]. *Generally extremely fine (£90-120)*

1132 FRANZ JOSEPH I, restrike 10 Corona, 1912, restrike Ducat, 1915 (KM. 2816, 2267; F 494, 513); **CYPRUS**, ABP MAKARIOS, Sovereign, 1966; **FRANCE**, NAPOLEON III, 5 Francs, 1866BB, Strasbourg (KM. 803.2; F 589); **RUSSIA**, NICHOLAS II, 5 Roubles, 1898 (KM. 62; F 180); **SWITZERLAND**, CONFEDERATION, 20 Francs, 1947B (KM. 35.2; F 499); together with other miscellaneous world gold coins (2) [8]. *Last two mounted and gilt, described coins generally very fine (£300-350)*

1133 FRANZ JOSEPH I, 2 Florins, 1859B, 2 Gulden, 1879, Silver Wedding (KM. 2230, M5) [2]. *First scuffed, otherwise both about extremely fine (£60-80)*

1134 FRANZ JOSEPH I, 5 Corona (2), 1908 Diamond Jubilee, 1909 (KM. 2809, 2814), REPUBLIC, 5 Schilling, 1936 (KM. 2853); **HUNGARY**, FRANZ JOSEPH I, 5 Korona, 1900 (KM. 488) [4]. *Generally extremely fine (£90-120)*

1135 Republic, 25 Schillings (2), 1927, 1928 (KM. 2841; F 436) [2]. *Extremely fine but scuffed (£100-120)*

Barbados

1136 Penny, 1788 (Prid. 14; KM. Tn8); **British Guiana**, George III, Quarter-Guilder, 1816, Stiver and Half-Stiver, both 1813 (Prid. 21, 29, 30; KM. 9, 10, 11); William IV, Quarter- and Eighth Guilders, both 1832 (Prid. 22, 26; KM. 16, 17); Georgetown, Balgarnie, Stiver, 1838 (Prid. 60; KM. Tn1); **Costa Rica**, Republic, 2 Reales, a Victoria Shilling, 1844, *obv.* with type VI lion countermark (KM. 94) [8]. *Fine to very fine (£40-60)*

Provenance:
B. Greenaway Collection

1137 Penny, 1788 (Prid. 14; KM. Tn8); **Sierra Leone**, Macaulay & Babington, Penny, 1807 [struck 1814] (Vice 1; KM. Tn1); Lutwyche's Anti-Slavery Halfpenny, 9.24g/6h (DH 1037) [3]. *Last very fine, others fine but second pierced (£40-60)*

Belgium

1138 Leopold II, 50 Francs, 1935 Brussels Expo (KM. 106.1); **Belgian Congo**, Leopold II, 50 Francs, 1944, Franc, 1896 (KM. 6, 27) [3]. *Very fine or better (£60-80)*

Bermuda

1139 Elizabeth II, Proof 60 Dollars, 1996 (KM. 93; F 28). *As struck; in original wood case of issue (£250-300)*

1140 Elizabeth II, Proof 60 Dollars, 1997 (KM. 102; F 28). *As struck; in original case of issue (£250-300)*

1141 Elizabeth II, Proof 60 Dollars, 1998 (KM. 114; F 28). *As struck; in original case of issue (£250-300)*

Bolivia

1142 Charles II, 8 Reales, 1684VR, Potosí, V only on *obv.*, 21.34g/3h (Cayón 7601; KM. 26); **Mexico**, Philip III, cob 8 Reales, assayer F, 20.02g/11h (KM. 44.3) [2]. *Sea-salvage (£60-80)*

Provenance:
First from the wreck of HMS *Association*, Isles of Scilly, 1707
Second from the Rill Cove wreck, The Lizard, Cornwall, c. 1618

1143 Ferdinand VII, 8 Reales (2), 1819PJ, 1824JL, both Potosí (Cayón 16013, 16100; KM. 84); Republic, 8 Soles, 1829JM, 4 Soles, 1854MJ, both Potosí (KM. 97, 123.2), Boliviano, 1868FE, reduced size (KM. 152.2) [5]. *Very fine and better, last attractively toned (£60-80)*

Brazil

1144 John V, 6,400 Réis, 1750R (Gomes 56.30; KM. 149; F 46). *Better than fine, but has several spade marks on obverse and date weak (£300-350)*

1145 John VI, as Regent, 960 Réis, 1816, mint letter uncertain (*cf.* Gomes 29ff; *cf.* KM. 307ff); **Colombia**, Republic, Escudo, 1832RU, Popayán (KM. 81.2; F 72); **Peru**, Republic, 4 Reales, 1848/28MB (KM. 151.3); Proclamation 4 Reales (2), 1836, 1839, both Cuzco; together with other Spanish and Latin-American silver coins (5) [10]. *First good very fine and with clear traces of a Charles IIII 8 Reales undertype, others fine and better (£90-120)*

1146 Minas Gerais, 960 Réis, a Bolivia, Charles IIII, 8 Reales, 1806PJ, Potosí, countermarked with crowned shield and banded globe (Gomes 112.02; KM. 242). *Coin very fine, countermark better (£80-100)*

Provenance:
Format FPL 58 (1483)

British Colonies

1147 George IV, Anchor Money, Quarter-Dollar, 1822/1, Eighth-Dollar and Sixteenth-Dollar, both 1822 (Prid. 10, 12, 14; KM. 1-3) [3]. *First extremely fine and attractively toned, others fine (£50-70)*

Provenance:
B. Greenaway Collection.

Struck for Mauritius and the West Indies

1148 George IV, Anchor Money, Quarter-Dollar, Eighth-Dollar and Sixteenth-Dollar, all 1822 (Prid. 10, 12, 14; KM. 1-3) [3]. *First very fine, others about extremely fine and better, all toned (£80-100)*

British Commonwealth

1149 Victoria, Trade Dollar, 1895 (Prid. 2; KM. T5). *Brilliant mint state, an early striking with attractive olive tone (£50-70)*

British Guiana

1150 George III, Half-Stiver, 1813 (Prid. 30; KM. 9); George V, Fourpence, 1918 (Prid. 44; KM. 29); together with other type coins of British Guiana (9, one in copper) [11]. *First two about extremely fine, others in varied state (£40-50)*

British Honduras

1151 Victoria, 50 Cents and 25 Cents, both 1894 (Prid. 4, 12; KM. 9-10); Edward VII, 25 Cents (2), 1906, 1907 (Prid. 16, 17; KM. 12); together with other coins of British Honduras (18, two in silver), all different [22]. *Varied state; in two album pages (£30-40)*

1152 Corozal, [William] J[ones and David] Y[oung], Three-Halfpence, 1875, 3.63g/12h (Lyall 131; Prid –; R.J. Ford Sale, –; Batty 2304). *Good fine, dark-toned, very rare (£150-200)*

Provenance:
Croydon Coin Auction 175, lot 314 (part).

William John Jones (†August 1883, aged 53) and David Alexander Young had retail premises in Corozal; their business is thought to have been founded on 25 October 1875, the date on the token. Both partners had sugar plantations in Corozal (Lyall, p.45)

British North Borneo

1153 Cent and Half-Cent, both 1891H (Prid. 20, 32; KM 1, 2) [2]. *Extremely fine, first with two spots of verdigris on obverse, second with much original colour (£40-50)*

Provenance:
B. Greenaway Collection

Bulgaria

1154 Ferdinand I, 100 Leva, 1912 (KM. 34; F 5). *Scuffed, otherwise extremely fine (£400-500)*

1155 Ferdinand I, 20 Leva (2), both 1894KB (KM. 19; F 3) [2]. *Very fine (£120-150)*

1156 Ferdinand I, 20 and 10 Leva, both 1894KB (KM 19, 20; F 3-4) [2]. *Very fine (£120-150)*

1157 Ferdinand I, 20 Leva, 1912 (KM 33; F 6). *Very fine (£80-100)*

Canada

1158 Victoria, 50 Cents, 1881H (KM. 6); together with miscellaneous Dollars (13), 50 Cents (8), 25 Cents (24), 20 Cents (1), 10 Cents (22), 5 Cents (42), Cents (73), Half-Cents (2), including coins of Newfoundland, Nova Scotia, etc [186]. *Varied state; in two brown albums (£80-100)*

1159 Victoria, 50 Cents, 1894 (KM. 6). *About fine, rare (£120-150)*

1160 George V, Sovereign, 1914C (M 223; S 3997). *Good very fine (£120-150)*

1161 George V, Sovereign, 1914C (M 223; S 3997). *A few marks, otherwise good very fine, rare (£120-150)*

1162 George V, 5 Dollars (2), 1912, 1913 (KM. 26; F 4) [2]. *Both scuffed, first good very fine, second extremely fine (£120-150)*

1163 George V, 25 Cents, 1920 (KM. 24a). *Good extremely fine but scuffed (£30-40)*

1164 Lower Canada, Quebec Bank, Halfpenny, 1837 (KM. Tn7); together with other Canadian copper tokens (51) [52]. *First about extremely fine with original colour, others in varied state (£70-90)*

Ceylon

1165 George III, Twenty-Fourth Rix Dollar, 1816, Stiver, Half- and Quarter-Stiver, all 1802, Two Stivers, Stiver and Half-Stiver, all 1815 (Prid. 61, 83, 86-7, 90-2; KM. 64, 73-5, 80-1, 82.1); together with other contemporary Ceylon issues (2, one in silver) [9]. *First about very fine and rare, others mostly fine (£60-80)*

Provenance:
B. Greenaway Collection.

First only illustrated

Chile

1166 Charles III, 8 Escudos, 1777DA, Santiago (Cáyon 12892; KM. 27; F 15). *Better than very fine, some original brilliance (£350-400)*

China

1167 KIAU CHAU, German Occupation, 10 and 5 Cents, both 1909 (KM. Y1, Y2); TONKIN, French Protectorate, Six Hundredth-Piastre, 1905 (KM. 1) [3]. *Very fine but last discoloured (£70-100)*

PROVENANCE:
B. Greenaway Collection

1168 KIAU CHAU, Tsingtau, Hotel Prinze Heinrich, brass check, standing Emperor holding goblet, rev. legend, 18mm. *Very fine and very rare (£120-150)*

PROVENANCE:
B. Greenaway Collection [from T. Page September 1985]

Colombia

1169 FERDINAND VII, 2 Escudos, 1817FM, Popayán (Cayón 16261; KM. 65.2; F 64). *Mounted on edge and obverse sweated, otherwise fine (£60-80)*

PROVENANCE:
J.H. Clapp Collection
L.E. Eliasberg Collection, ANR/Spink Auction (New York), 18-19 April 2005, lot 1546

1170 REPUBLIC, 16 Pesos, 1841RS, Bogota (KM. 94.1; F 74). *Good fine (£250-300)*

1171 REPUBLIC, 5 Pesos (2), 1924 MFDELLIN, 1928 MFDELLIN (KM. 204; F 115); **COSTA RICA**, REPUBLIC, 5 Colones, 1900 (KM. 142; F 21); **MEXICO**, REPUBLIC, Peso, 1898GO, Guanajuato (KM. 410.3; F 161) [4]. *Extremely fine or better (£120-150)*

Cuba

1172 REPUBLIC, 5 Pesos, 1915, 4 Pesos, 1916, 2 Pesos (2), both 1916 (KM. 17-19; F 4-6) [4]. *Good very fine to extremely fine (£90-120)*

Czechoslovakia

1173 REPUBLIC, Ducats (3), 1925, 1931, 1932 (KM. 8; F 2) [3]. *Generally about extremely fine (£120-150)*

Denmark

1174 CHRISTIAN IX, 20 Kroner (2), 1873, 1900 (KM. 791.1; F 295) [2]. *Extremely fine or better (£120-150)*

1175 CHRISTIAN IX, 10 Kroner (4), 1873, 1898, 1900 (2) (KM. 790.1, 790.2; F 296) [4]. *Very fine or better (£120-150)*

1176 CHRISTIAN X, 10 Kroner (3), 1913 (2), 1917 (KM. 816; F 300) [3]. *Extremely fine (£80-100)*

1177 CHRISTIAN IX, 2 Kroner (6), 1888 (3), 1897, 1899 (2), Kroner (3), 1892 (2), 1898 (KM 797.1, 797.2, 798.2, 799) [9]. *Generally about extremely fine or better (£150-200)*

1178 FREDERIK VIII, 20 Kroner, 1908 (KM. 810; F 297); CHRISTIAN X, 20 Kroner, 1913 (KM. 817.1; F 299) [2]. *Extremely fine (£120-150)*

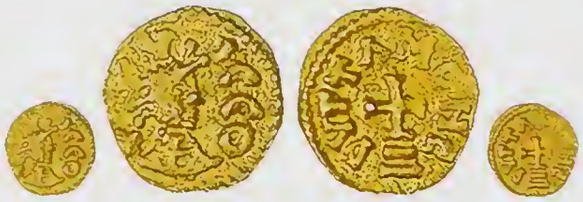
Egypt

1179 Fuad I, Proof 500 Piastres, 1932, edge grained, 42.51g/12h (KM. 355; F 31). *Minor light surface marks, otherwise about as struck, brilliant (£500-600)*

Finland

1180 Nicholas II, 2 Markkaa, 1908L, Markka (2), 1892L, 1915S (KM. 3.2, 7.2) [3]. *Extremely fine (£60-80)*

France



1181 Merovingians, Neustria, Tremissis, Quentovic, moneyer Dutta, bust right, [—]VICO, rev. DVTTA MONE around cross on steps, 1.29g/12h (MEC –). *Light scrape mark on bust, otherwise good fine, rare (£400-500)*

1182 Louis XIII, Demi-Louis d'or à la mèche courte, 1643A (VG 234; KM. 125; F 416). *Very fine (£200-300)*

1183 Louis XVI, Double Louis d'or à la tête nué, 1786D, Lyon, privy mark bee (Jean Claude Gabet) (VG 363; KM. 591; F 474). *Light surface marks, otherwise extremely fine (£300-350)*

1184 Louis XVI, Louis d'or à la tête nué, 1788I, Limoges, privy mark fasces of arrows (Louis Naurissart de Forest) (VG 361; KM. 591.7; F 475). *Light haymarking behind bust, otherwise extremely fine (£150-200)*

1185 Consulate, Napoleon, 40 Francs, AN XIA [1803] (VG 1080; KM. 652; F 479). *Surface marks, otherwise better than very fine (£150-200)*

1186 Consulate, Napoleon, 20 Francs, AN 12A [1804] (VG 1020; KM. 651; F 480). *Very fine (£80-100)*

1187 CONSULATE, Napoleon, 2 Francs, AN 12A [1804] (VG 494; KM. 657.1). *Small nick above eye and some wear to hair, otherwise good very fine and toned (£150-200)*

1188 NAPOLEON, 40 Francs (2), AN 13A [1805], 1811A (VG 1081, 1084; KM. 664.1, 696.1; F 481, 505) [2]. *First fine, second very fine (£200-250)*

1189 NAPOLEON, 5 Francs (2), 1809L, 1811A (VG 584; KM 694.1, 694.9) [2]. *First fine, second good very fine but with a small stain on reverse (£80-100)*

1190 NAPOLEON, 2 Francs, AN 13A [1805] (VG 495; KM. 658.10). *Good fine, toned (£60-80)*

1191 NAPOLEON, Franc, 1807A, laureate head (VG 446; KM. 682.1). *Fine and toned, scarce (£90-120)*

1192 CHARLES X, 5 Francs (2), 1827I, 1827W (VG 643-4; KM. 728.6, 728.13); LOUIS PHILIPPE I, 5 Francs, 1841W (VG 678; KM 749.13) [3]. *Very fine or better (£100-150)*

1193 LOUIS PHILIPPE, 5 Francs (6), 1833T, 1835W, 1836B, 1840B, 1842BB, 1843W (VG 678; KM. 749.2, 749.3, 749.12, 749.13); SECOND REPUBLIC, 5 Francs, 1849A (VG 683; KM. 761.1); NAPOLEON III, 5 Francs (2), 1867BB, 1870BB (VG 739; KM. 799.2) [9]. *Very fine or better, 1867BB extremely fine but scuffed (£250-300)*

1194 SECOND REPUBLIC, 5 Francs, 1849A (VG 719; KM. 761.1). *Of dull apperance and some cabinet wear, otherwise extremely fine (£150-200)*

1195 NAPOLEON I TO THIRD REPUBLIC, 2 Francs (5), 1866A, 1866BB (2), 1867A, 1867BB, Francs (14), 1808A, 1849A (2), 1850A, 1852A (2), 1860A (2), 1866A, 1867A, 1868A, 1872A, 1872K, 1898; Half-Franc, 1808A; 50 Centimes (7), 1864A, 1865BB, 1865K (3), 1867BB, 1898; 10 Centimes (3), 1855BB, 1855D, 1856A; together with other French coins (2) [32]. *Fine to very fine, last better (£100-150)*

German East Africa

1196 WILLIAM II, Rupie, 1914J, Quarter-Rupie (2), 1891, 1904A (KM. 3, 8, 10) [3]. *Good very fine to extremely fine (£60-80)*

1197 WILLIAM II, 5 Heller, 1908J (KM. 11). *Good extremely fine, much original colour (£120-150)*

Germany

1198 **Anhalt-Dessau**, Frederick II, 3 Marks, 1914A, Wedding (KM. 30); **Frankfurt**, Free City, Thaler, 1863 (KM. 370); **Hamburg**, Free City, 3 Marks, 1911J, 2 Marks, 1906J (KM. 294, 296); **Hannover**, Georg V, Taler, 1865B, Waterloo (KM. 241); **Lubeck**, Free City, 3 Marks, 1914A (KM. 215) [6]. *First very fine, others generally better (£150-200)*

Fifth only illustrated

1199 **Baden**, Leopold I, Thaler, 1834 (Dav. 519; KM. 195.2). *Better than very fine (£80-100)*

1200 **Baden**, Frederick I, commemorative 5 Marks (2), 1902, 1907 (Dav. 534, 537; KM. 273, 279) [2]. *Some surface marks, otherwise extremely fine, toned (£120-150)*

First only illustrated

1201 **Baden**, Frederick I, commemorative 2 Marks (3), 1902, 1906, 1907 (KM. 271, 276, 278) [3]. *Extremely fine or better (£60-80)*

1202 **Baden**, Frederick II, 20 Marks, 1914G (KM. 284; F 3760); **Hamburg**, Free City, 20 Marks, 1913J (KM. 295; F 3781) [2]. *Extremely fine (£120-150)*

1203 **Baden**, Frederick II, 3 Marks, 1908G, 2 Marks, 1913G (KM. 280, 283) [2]. *First extremely fine, second very fine and scarce (£90-120)*

1204 **Bavaria**, Maximilian III Joseph, Thaler, 1760 (Dav. 1953; KM. 234.1); **Saxony**, Frederick August III, Thalers (2), 1775EDC, 1799IEC (Dav. 2690, 2701; KM. 992.1, 1027.2); **Malta**, Emmanuel de Rohan, Scudo, 1796 (RS 48; KM. 342); together with other coins of the World in silver (11, six Crown-sized) [15]. *Those described fine and better, others in varied state (£100-150)*

1205 **Bavaria**, Ludwig I, Gulden, 1843 (KM. 414), Ludwig II, Half-Gulden, 1865 (KM.479); **Saxony**, Johann, Sixth-Thaler, 1860B (KM. 1205); **Württemberg**, William I, Half-Gulden (3), 1838, 1850, 1862 (KM. 573, 604) [6]. *Very fine to extremely fine, second scarce (£100-150)*

1206 **Bavaria**, Ludwig I, 6 Kreuzer, 1835 (KM. 392); **Frankfurt**, Free City, 6 Kreuzer (2), 1852, 1866, 3 Kreuzer, 1851 (KM. 335, 374); **Nassau**, Adolph, 6 Kreuzer, 1841, Kreuzer, 1861 (KM. 54, 57); **Prussia**, Frederick William IV, Groschen, 1848A (KM. 435), William I, Groschen (3), 1869C (2), 1871A (KM. 485); **Saxe-Coburg-Gotha**, Ernst I, 10 Kreuzer, 1836 (KM. 94b) [15]. *Generally extremely fine or better (£150-200)*

1207 **Bavaria**, Maximilian II, 2 Gulden, 1855, Madonna (KM. 465); Luitpold, 5 and 3 Marks, both 1911D (KM. 517-18); Ludwig III, 3 Marks, 1914D (KM. 520) [4]. *Second scratched on reverse and obverse surface-marked, otherwise very fine to extremely fine (£90-120)*

1208 **Bavaria**, Ludwig II, 10 Marks (2), 1875D, 1878D (KM. 503; F 3766) [2]. *First fine, second very fine (£90-120)*

1209 **Bavaria**, Ludwig II, Gulden, 1870 (KM. 493); Luitpold, 2 Marks, 1911d (KM. 516); Ludwig III, 2 Marks, 1914d (KM. 519) [3]. *Last very fine, others extremely fine and better (£90-120)*

First only illustrated

1210 **Frankfurt**, Free City, Ducat, 1853 (KM. 352; F 1027). *Extremely fine with proof-like fields, scarce (£300-400)*

1211 **Hamburg**, Free City, 20 Marks, 1899j (KM. 295; F 3777); **Prussia**, William II, 20 Marks, 1914a (KM. 537; F 3833) [2]. *Extremely fine (£90-120)*

1212 **Prussia**, Frederick William IV, Double Thaler, 1845a (KM. 440.2); Frederick III, 5 Marks, 1888a (KM. 512); William II, 5 Marks (2), 1913a, 1914a (KM. 536) [4]. *Very fine to extremely fine (£120-150)*

First only illustrated

1213 **Prussia**, William II, 3 Marks, 1910a, Berlin University, 2 Marks, 1905a (KM. 522, 530) [2]. *First extremely fine, second very fine (£60-80)*

1214 **Prussia**, William II, 3 and 2 Marks, both 1913a, Napoleon (KM. 532, 534); **Empire**, Marks (2), 1913j, 1916f, Half-Mark, 1911e (KM. 14, 17) [5]. *Generally extremely fine or better (£100-150)*

1215 **Saxony**, Albert, 5 Marks, 1877e (KM. 1239; F 3845). *Almost extremely fine (£150-200)*

1216 **Württemberg**, William I, Thaler, 1829 (Dav. 954; KM. 561). *Better than very fine but scuffed (£80-100)*

1217 **Württemberg**, William II, 5 Marks, 1908f, 3 Marks (2), 1908f, 1911f Anniversary (KM. 623, 635-6) [3]. *First almost extremely fine but scuffed, others good extremely fine (£90-120)*

1218 **Empire**, Marks (6), 1874b, 1874d, 1875j, 1885g, 1893a, 1893d (KM. 7) [6]. *Extremely fine to about as struck (£100-150)*

1219 **Empire**, Marks (8), 1908D, 1909D, 1910A, 1910D, 1910E, 1912E, 1914A, 1914D (KM. 14) [8]. *Extremely fine or better (£100-150)*

1220 **Weimar Republic**, 5 Marks, 1929A, Waldeck-Prussia (KM. 62); **Third Reich**, 5 Marks, 1933A, Martin Luther (KM. 80) [2]. *Extremely fine, first dull (£90-120)*

Second only illustrated

1221 **Weimar Republic**, 3 Marks, 1927A, Bremerhaven (KM. 50). *Extremely fine (£60-80)*

1222 **Weimar Republic**, 3 Marks, 1928D, Durer (KM. 58). *Extremely fine, scarce (£150-200)*

1223 **Weimar Republic**, 3 Marks, 1928D, Dinkelsbuhl (KM. 59). *A little dull, otherwise extremely fine, rare (£150-200)*

1224 **Weimar Republic**, 3 Marks, 1929D, Constitution; 2 Marks (2), 1926A, 1926J (KM. 45, 63) [3]. *Generally extremely fine or better (£60-80)*

1225 **Weimar Republic**, 3 Marks, 1932D (KM. 74). *Very fine, scarce (£70-100)*

1226 **Third Reich**, 5 and 2 Marks, both 1934F, Schiller (KM. 84-5) [2]. *Better than very fine, scarce (£100-150)*

First only illustrated

1227 **Federal Republic**, 5 Marks, 1964J, Fichte, lettered edge (KM. 118.1). *Extremely fine or better, scarce (£60-80)*

Gibraltar

1228 VICTORIA, 2 Quarts, 1842/1; Robert Keeling, 2 Quarts, 1810, Quarts (3), 1802, 1810 (2, different); James Spittles, Two Quarts (2), 1818, 1820 (Prid. 2, 19-22, 24-5; KM. 3, In1, 3.1, 3.2, 4.1, 7, 8); **IONIAN ISLANDS**, GEORGE III, Obol, 1819, Half-Obol, 1820 (Prid. 19, 21; KM. 31-2), WILLIAM IV, 30 Lepta and Lepton, both 1834, former with no stop after date (Prid. 10, 23; KM. 34-5); VICTORIA, Lepton, 1862 (Prid. 31; KM. 34); **MALTA**, JEAN-PAUL LASCARIS CASTELLAR, 4 Tari, F IOANNES type, date unclear, 4.94g (*cf.* RS 44), countermarked with marks 1, 3, 5, 6 and 7 (*cf.* DNW 59, 1172) [13]. *The 30 Lepta of 1834 extremely fine and toned, others mostly fine, one or two better (£80-100)*

PROVENANCE:
B. Greenaway Collection

Guadeloupe

1229 NINE LIVRES [1811], a Mexico, Ferdinand VII, 8 Reales, 1809TH, Mexico City, pierced with a square hole of 15 crenellations and countermarked with a crowned G both sides, 23.53g/12h (Prid. 2 [Sale, lot 399]; KM. 25). *Fine and toned, rare (£300-400)*

Guatemala

1230 1663 ISSUE, a Spanish-American 2 Reales, *rev.* countermarked with large crown, 6.02g (KM. B1.1); a false Spanish-American cob 8 Reales, *rev.* countermarked with a small crown, 25.25g [2]. *First coin worn almost flat and pierced, countermark fine, second coin and countermark fine and toned (£80-100)*

PROVENANCE:
First bt Blanco & Negro, San Juan 1981
Second R. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 1244.

The authorities in Guatemala used the crown countermark in 1663 to validate Potosí and Lima 2 reales of relatively good quality. These coins remained in circulation until 1678 when most were sent to Mexico to be melted down. Those that survived were probably in use as pendants

India

1231 EIC, MADRAS PRESIDENCY, Half-Pagoda, 1807 issue, 16 stars to left, 17 stars to right, 21.29g/12h (Prid. –; KM. 344). *Very fine and toned, rare (£300-400)*

PROVENANCE:
B. Greenaway Collection

1232 EIC, MADRAS PRESIDENCY, Double-Fanams (2), second issue, 2.04g, third issue, 1.80g (Prid. 15, 18; KM. 296, 308); Dudus (2), 1702, 8.21g/12h, 1801, 6.34g/4h (Prid. 24, 64; KM. 291, 306); 1808 issue, Quarter-Pagoda, 10.52g/12h, Double-Fanam, 1.74g/6h (Prid. 177, 184; KM. 350, 352.1); European issues, 20 Cash, 1803, 10 Cash (2), 1803, 1808, 5 Cash and Cash, both 1803 (Prid. 190, 199, 206, 208, 212; KM. 315-16, 319-21); Madras issue, 10 Cash and 5 Cash (Prid. 232, 234; KM. 325-6); European issues, Rupee, Half- and Eighth-Rupees, all AH 1172, open lotus (Prid. 251, 253, 257; KM. 402, 408, 410), Rupee, Half-, Quarter-, Eighth- and Sixteenth-Rupees, rose mark (Prid. 263-7; KM. 423-7), 4, 2 and 1 Pice, all 1825 (Prid. 278, 280, 284; KM. 428-9, 432); Circars, Dubs (2), 1794, 1797, Half-Dub, 1797 (Prid. 310, 316, 319; KM. 394, 397-8); Half-Dub, 1808 (Prid. 335; KM. 345) [28]. *Generally fine to very fine, some better, KM. 325 rare (£100-150)*

PROVENANCE:
B. Greenaway Collection

1233 EIC, Bombay Presidency, Copperoon, 1703, 13.80g/6h (Prid. 94); Double-Pice and Pice, both 1773 (Prid. 107, 110; KM. 188-9); 6, 4 and 2 Reas, all 1791 (Prid. 125, 129, 135; KM. 192-3, 195); Double-Pice (2), 1804 and date uncertain, Pice (2), 1813, 1815, Half-Pice, date uncertain (Prid. 143, 167-8; KM. 197-9); Half-Annas (2), both 1834, Quarter-Annas (2), 1830, 1833, Pies (2), both 1833 (Prid. 205, 216-17, 218, 222, 224; KM. 231.1, 231.2, 250, 252, 261-2); Half-Rupee, 1800-24 (Prid. 271; KM. 211.2); Rupee and Half-Rupee, 1825 (Prid. 274-5; KM. 217.1, 218.1); Rupee and Quarter-Rupee, 1832-5 (Prid. 286, 290; KM. 220, 223) [22]. *Generally fine, some better (£90-120)*

Provenance:
B. Greenaway Collection

1234 EIC, Bombay Presidency, tin Double-Pice, undated, 28.50g/12h (Prid. 240; KM. 156.2); Malabar Coast, Fifth-Rupee, 1730-96, 2.23g/12h (Prid. 295; KM. 273); Tellicherry, Fifth-Rupee, 1805 (Prid. 299; KM. 277); Half-Pice, 1803 (Prid. 321; KM. 202) [4]. *Last mediocre, others about very fine (£50-70)*

Provenance:
B. Greenaway Collection [first from P. Birchall October 1991]

1235 EIC, Bombay Presidency, Mohur, 1803-24, normal crown, 11.56g/9h (Prid. 261; KM. 244). *Very fine (£150-200)*

Provenance:
B. Greenaway Collection [from Goddard November 1986]

1236 EIC, Bengal Presidency, Murshidabad, 1793 issues, Rupees (2), both Calcutta, Half-Rupee, Patna, Quarter-Rupee, Calcutta (Prid. 157, 159, 170; KM. 96, 97.4, 99.1); 1819 issue, Rupee (Prid. 172; KM. 108); 1830-3 issue, Half- and Quarter-Rupees (Prid. 180, 183; KM. 115-16); Prinseps coinage, 1780-4, Half-Annas (2), Quarter-, Eighth- and Sixteenth-Annas (Prid. 192, 195, 198, 201; KM. 121, 123, 125, 127); Sicca Pice coinages, One Pai (3), 1796, 1817, 1829 (Prid. 204, 206-7; KM. 64); Half-Anna and Pie, 1831-5 (Prid. 213, 215; KM. 58-9); Trisuli issues, Half-Pice, 1809 (Prid. 307; KM. A54), Pice, 1815-21 (3) (Prid. 309; KM. 65); Farrukhabad, 1806-19 issues, Quarter-Rupees (2) (Prid. 314; KM. 66); 1831-3 issues, Rupee, Half- and Quarter-Rupees (Prid. 326, 329, 331; KM. 75-6, 78); together with a jewellers' copy of the Murshidabad Mohur, 10.86g/12h (Prid. 412) and a temple token [28]. *Generally about very fine (£150-200)*

Provenance:
B. Greenaway Collection

1237 EIC, William IV, Rupee and Quarter-Rupee, both 1835, F in relief; Half-Anna, 1835, Bombay; Quarter-Annas (2), both 1835, Madras; Twelfth-Anna, 1835, Madras (Prid. 37, 91, 131, 142, 144, 161; KM. 445, 446.2, 447.1, 449.2, 450.2); Victoria, Rupee, Half- and Quarter-Rupees, all 1840 type II; 2 Annas (2), both 1841, types I and II; Half-Anna, 1845; Quarter-Anna, 1858; Half-Pice, 1853; Twelfth-Anna, 1848 (Prid. 57, 82, 107, 114, 121, 137, 154, 159, 163; KM. 445, 447.1, 454.2, 456.2, 458.2, 459.2, 460.2, 463.2, 464) [15]. *Two fine, others very fine and better, some attractively toned (£50-70)*

Provenance:
B. Greenaway Collection

Iran

1238 Muhammad Reza Pahlavi, Pahlavi, SH 1324 [1945], Half-Pahlavi, SH 1322 [1943] (KM. 1147-8; F 97-8) [2]. *First with edge bruise at 6 o'clock, otherwise very fine or better (£80-100)*

Italy

1239 Aquileia, Ludovico I (1359-65), Denaro, 0.75g/9h (B 181); Marquardo di Randeck (1365-81). Denaro, 0.86g/12h (B 183); Antonio II (1402-11), Denaro, 0.71g/12h (B 191) [3]. *Fine (£90-120)*

1240 Modena, Cesare d'Este and Virginia de' Medici (1598-1615), 6 Bolognini, 2.66g/8h (CNI 3 var.). *Fine, toned (£80-100)*

1241 Sicily, Frederick III (1296-1337), Pierreale, 3.25g/5h (Spahr 21); Venice, Giovanni Soronzo (1312-28), Grosso, 2.09g/6h (CNI VII, pl.iii, 2); together with other European medieval silver coins (26) [28]. *First fine and toned, others in varied state (£80-100)*

1242 Victor Emanuel II, 10 Lire, 1863BN (KM 91.1; F 15). *Extremely fine (£90-120)*

1243 Victor Emanuel III, 10 Lire, 1926R, 5 Lire, 1926R (KM. 67.1, 68.1) [2]. *Some surface marks, better than very fine, first rare (£200-300)*

First only illustrated

Italy: Papal States

1244 Gregory XVI, 20 Baiocchi, 1834R, Baiocco, 1832R, year II (KM. 1314, 1317); Pius IX, 2 Lire, 1867R, year XXI, Lira, 1868R, year XXII (KM. 1378, 1379.2) [4]. *Second about as struck, others very fine or better (£80-100)*

1245 Pius IX, Scudi (3), 1853 year VIII, 1854 year IX, 1862 year XVII (KM. 1358, 1361) [3]. *First with rim bruises, otherwise extremely fine (£150-200)*

1246 Pius XI, part specimen set, 1929, comprising gold 100 Lira to 20-Centesimi and 5 Centesimi (10 Centesimi missing) (KM. MS1) [8]. *Extremely fine or better; in case of issue [this worn] (£120-150)*

Japan

1247 Tempo, Ni-shu Kin [1832] (4), 1.69g, 1.64g, 1.61g, 1.60g (J & V E2) [4]. *Good very fine (£150-200)*

1248 Tempo, Ni-shu Kin [1832] (4), 1.68g, 1.67g, 1.65g, 1.63g (J & V E2) [4]. *Good very fine (£150-200)*

1249 Tempo, Ni-shu Kin [1832] (4), 1.66g, 1.65g, 1.62g, 1.61g (J & V E2) [4]. *Good very fine (£150-200)*

1250 Tempo, Ni-shu Kin [1832] (4), 1.65g, 1.64g, 1.63g, 1.63g (J & V E2) [4]. *Good very fine (£150-200)*

1251 Tempo, Ichibu [1837-54] (J & V I101; KM. 16); Mutsuhito, 20 Sen (2), Meiji 3, 4 [1870, 1871], 5 Sen, Meiji 4 [1871] (J & V T1, T2, V2; KM. 3, 6.2) [4]. *Last fine, others very fine or better (£60-80)*

1252 Ansei, Koban [1859], 8.95g/12h (J & V B108; KM. 22c; F 16). *Test scratches in upper right of obverse, otherwise about very fine, rare (£1,500-2,000)*

1253 Manen, Koban [1860], 3.31g/12h (J & V B109). *About very fine (£250-300)*

1254 Kaheishi, Ni-bu Ban Kin [1868] (5), 3.38g, 3.04g, 2.94g, 2.75g, 2.48g (J & C C5) [5]. *Very fine (£200-300)*

1255 Kaheishi, Ni-bu Ban Kin [1868] (5), 3.16g, 3.11g, 3.06g, 2.90g, 2.57g (J & C C5) [5]. *Very fine (£200-300)*

1256 KAHEISHI, Ni-bu Ban Kin [1868] (5), 3.12g, 3.06g, 3.03g, 2.94g, 2.92g (J & C C5) [5]. *Very fine (£200-300)*

1257 KAHEISHI, Ni-bu Ban Kin [1868] (5), 3.09g, 3.08g, 3.01g, 3.00g, 2.65g (J & C C5) [5]. *Very fine (£200-300)*

1258 MUTSUHITO, 10 Yen, Meiji 34 [1901] (J & V M9; KM. Y33; F 51). *Light surface marks, otherwise good extremely fine (£250-300)*

1259 MUTSUHITO, 5 Yen, small type, Meiji 31 [1898] (J & V N30; KM. Y32; F 52). *Light surface marks, good extremely fine, scarce (£400-500)*

1260 MUTSUHITO, 5 Yen, small type, Meiji 36 [1903] (J & V N31; KM. Y32; F 52). *Light surface marks, otherwise good extremely fine (£300-400)*

1261 MUTSUHITO, Yen, Meiji 15 [1882] (J & V Q11; KM. A25.1). *Light surface marks, good extremely fine, proof-like (£80-100)*

1262 YOSHIHITO, 20 Yen, Taisho 6 [1917] (J & V L20; KM. Y40.2; F 53). *Very minor surface marks, otherwise good extremely fine (£600-800)*

Java

1263 BRITISH OCCUPATION, Half-Stiver, 1811z, Doit, 1812 (Prid. 18, 24; KM. 240, 241); **PENANG**, Pice (3), [1786], 1810, 1828, Half-Pice, 1810 (Prid. 5, 16, 18, 19; KM. 3, 12, 14, 15); **SINGAPORE**, Christopher Read, Keping, AH 1250 [1835], anonymous Kepings (3), AH 1247 [1832] (2), 1250 [1835] (Prid. 25, 26, 31, 33; KM. Tn2, Tn4); **STRAITS SETTLEMENTS**, EIC, VICTORIA, Cent, Half- and Quarter-Cents, all 1845 (Prid. 1, 3, 5; KM. 1-3); **SULTANA**, Keping, 1804 (Prid. *Singapore* 5; KM. Tn2); **SUMATRA**, EIC, 4 Kepings (2), 2 Kepings, all 1804 light issue (Prid. 5, 16; KM. 265, 267), 2 Kepings, AH 1251 [1835], Keping, 1804 (Prid. *Singapore* 1, 39; KM. Tn1, Tn4); together with a chopmarked Hong Kong 10 Cents, 1889H [20]. *Generally fine, a few better (£70-100)*

PROVENANCE:
B. Greenaway Collection

Liechtenstein

1264 PRINCE JOHN, 2 and 1 Kronen, both 1915, 2 Franken, Frank and Half-Frank, all 1924 (KM. Y2, 3, 7-9) [5]. *Very fine or better (£90-120)*

1265 FRANZ JOSEPH II, 20 and 10 Franken, both 1946 (KM. Y13, 14; F 17, 18) [2]. *Extremely fine (£120-150)*

Low Countries

1266 WILLIAM DE HAINAUT (1285-96), Bp of Cambrai, Esterlin, 1.15g/4h (Mayhew 89). *Nearly very fine (£90-120)*

Madeira

1267 FUNCHAL, Phelps, Page & Co, 50 Réis, 1803, *obv.* countermarked with FI in curved indent. *Very fine, rare (£40-60)*

PROVENANCE:
B. Greenaway Collection [acquired on Madeira August 1987].

Phelps & Page, vintners and négociants, Funchal

Mauritius

1268 LOUIS XVI, 3 Sous, 1781A (KM. 1); GEORGE IV, 50 Sous [1822] (KM. 2); **MOMBASA**, British East Africa Co, Rupee, 1888H, Pice (2), 1888C/M, 1888H (KM. 1.2, 1.3, 5); **GERMAN EAST AFRICA**, WILLIAM II, Pesa, 1890 (KM. 1); **ST HELENA**, EIC, Halfpenny, 1821, Solomon, Dickson & Taylor, Halfpenny (KM. 4, Tn1) [8]. *First fine, others about very fine and better (£50-70)*

PROVENANCE:
B. Greenaway Collection

Mexico

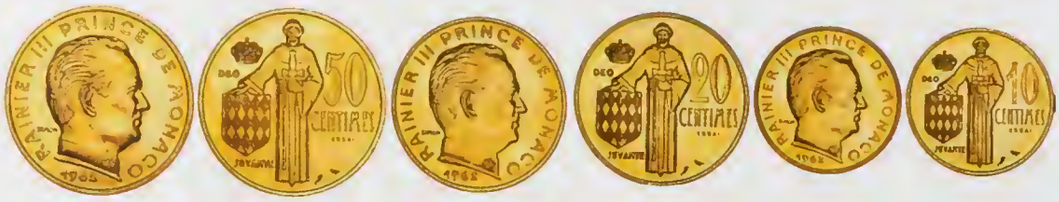
1269 CHARLES III, 8 Escudos, 1774FM, Mexico City (Cáyon 12855; KM. 156.2; F 33). *Very fine, reverse better (£300-350)*

1270 CHARLES III, 8 Reales, 1788FM, Half-Real, 1760M, both Mexico City (Cayón 11030, 12129; KM. 68, 106.2a); CHARLES IIII, 8 Reales (3), 1798FM, 1803FT, 1805TH, all Mexico City (Cayón 13905, 13943, 13960; KM. 109); FERDINAND VII, 8 Reales, 1818JJ, Mexico City, Real, 1811, Zacatecas (Cayón 15240, 16003; KM. 111, 185) [7]. *Fine and better, last scarce (£60-80)*

1271 CHARLES IIII, 8 Escudos, 1793FM, Mexico City (Cáyon 14495; KM. 159; F 43). *Weak in centre, otherwise very fine (£300-350)*

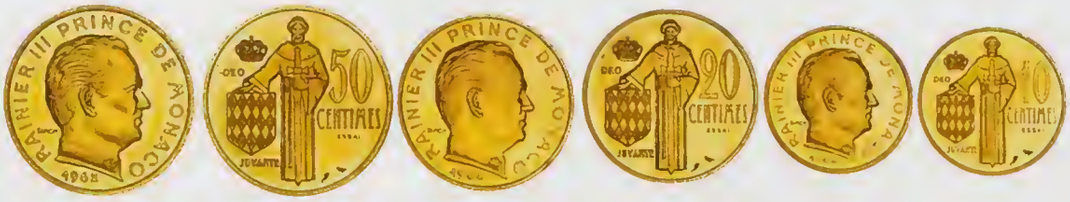
1272 REPUBLIC, 8 Reales (6), 1843PM, Guanajuato; 1875PR, Hermosillo; 1876MM, Chihuahua; 1876FR, Guanajuato; 1879DL, Alamos; 1893MR, Potosí (KM. 377, 377.2, 377.8, 377.9, 377.12); Half-Reales (4), all 1863TH, Mexico City (KM. 370.9); 5 Centavos, 1867, Mexico City (KM. 397) [11]. *Alamos coin fine, others very fine and better, some toned, but Hermosillo coin with minor chopmarks (£60-80)*

Monaco



1273 PRINCE RAINIER, Essai set of 50, 20 and 10 Centimes, 1969, by G. Simon, **in gold**, edges plain, 15.16g/6h, 8.68g/6h, 6.51g/6h (KM. E 45, 48, 51) [3]. *About as struck, very rare; in case of issue (£300-350)*

502 sets struck



1274 PRINCE RAINIER, Piéfort Essai set of 50, 20 and 10 Centimes, 1969, by G. Simon, **in gold**, all edges plain, 30.39g/12h, 17.36g/12h, 13.00g/12h (KM. PE 13a, 14a, 15a) [3]. *About as struck, very rare; in red case of issue (£500-800)*

25 sets struck

Netherlands

1275 UTRECHT, Ducaton, 1790 (Del. 1031; Dav. 1832; KM. 92). *Virtually as struck, most attractively toned (£150-200)*

1276 WILLIAM III, Two-and-a-Half Gulden (2), 1859, 1870 (KM. 82) [2]. *Extremely fine and toned (£80-100)*

1277 WILLIAM III, 25 Cents (3), 1889, 1890 (2, with and without dot after date) (KM. 81) [3]. *All fine (£80-100)*

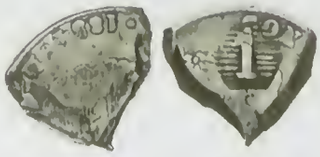
1278 WILHELMINA, Gulden (2), 1896, 1911 (KM. 117, 148). *First good fine and toned, rare, second very fine and toned (£90-120)*

First only illustrated

Norway

1279 OSCAR II, Krone and 50 Øre, both 1889 (KM. 356-7) [2]. *Extremely fine or better (£70-100)*

Paraguay



1280 COUNTERMARKED COINAGE, Peso, a Bolivia, Republic, cut 4 Sols, 1854MI, rev. countermarked with a lined 1 in hexagon, 3.28g (KM –; Brunk p. 397). *Very fine (£50-100)*

Peru

1281 Charles IV, 8 Escudos, 1791IJ, Lima (Cáyon 14478; KM. 92; F 33). *Small edge nick at 6 o'clock, otherwise better than very fine (£400-500)*

Philippines

1282 **Decree of 1832**, a Colombia, Republic, 8 Escudos, 1831RS, Bogota, *obv.* countermarked with crowned Y·II· in circular indent, 26.78g/6h (de Jesus, PNM 16, p.19, 197, *this coin*; Cayón 17410; CCT 120; KM. 141.1; F –). *Flan lamination at 4 o'clock on reverse and trace of mounting on edge at 12 o'clock, otherwise good fine, countermark very fine, extremely rare (£12,000-15,000)*

Provenance:
V.M. Brand Collection
H.D. Gibbs Collection, lot 1269
A. van Loan Gaines Collection
with H. Schulman May 1968
E. Roehrs Collection [from H. Christensen]
Goldberg Auction 34 (Los Angeles), 7 February 2006, lot 2392.

Under a decree signed on 27 October 1832, a new series of countermarks featuring the crowned monogram of Ferdinand VII were authorised for use on foreign silver and gold coins circulating in the Philippines. These marks, applied by the mint at Manila, replaced a series of larger marks instituted by the Captain-General of the islands in October 1828. Following the death of Ferdinand on 20 December 1834, new countermarks featuring the monogram of Isabel II were introduced. Countermarking ceased following the edict of 31 March 1837, when Spain recognised the independence of Mexico, Peru, Colombia and her other former American colonies

1283 Isabel II, 2 Pesos, 1868 (Cayón 17289; KM. 143; F 2). *Fine, reverse better (£40-60)*

Provenance:
E. Roehrs Collection [from A. Kriesberg November 1964]
Goldberg Auction 34 (Los Angeles), 7 February 2006, lot 2409

Poland

1284 Republic, 10 Zlotych (2), both [1925] (KM. Y32; F 116) [2]. *Good very fine (£60-80)*

These coins were not released into circulation

Portuguese India

1285 **Baçaim and Chaul**, John IV, Tanga, 1653, CB by shield, 2.09g/6h (Gomes 05.01; KM. 2). *Fine and clear, rare (£90-120)*

Provenance:
B. Greenaway Collection [acquired September 1982]

1286 **Goa**, John IV, Double Tanga, 1643, 4.42g/9h (Gomes 17.02; KM. 68). *Fine (£60-80)*

Provenance:
B. Greenaway Collection [acquired 1986]

1287 **Goa**, Maria I, Rupia [1807-17], Pardao, 1818, 15 Réis (Gomes 12.01, 18, 20.01; KM. 219, 232, 237), Maria II, 6 Réis, 1845 (Gomes 06.01; KM. 260); Danish India, **Tranquebar**, Christian VII, 4 Kas, 1776, 1.97g/3h (KM. 154.1 [date not listed]); Dutch India, **Cochin**, Fanam, 1.07g (KM. 7), **Pulicat**, Cash (Mitchiner p.213); French India, **Pondicherry**, Double Fanon, flowered crown, 2.78g/4h, Fanon, pearled crown, 1.42g/12h, Doudous (2), 1720-1835 type, 1836 (KM. 35, 45, 49, 52) [11]. *Second very fine and toned, others mostly fine (£60-80)*

Provenance:
B. Greenaway Collection

1288 **Goa**, Luis I, Tanga of 60 Reis, Half-Tanga, Quarto-Tanga and 10 Reis, all 1871 (Gomes 05.01-08.01; KM. 3-6) [4]. *Extremely fine or better, with much original colour (£600-700)*

First only illustrated. All slabbed in NGC holders, graded as MS 62BN, MS 63BN, MS 63BN, MS 62BN

Romania

1289 Carol I, 20 Lei (2), both 1906 (KM. 37; F 5) [2]. *Good very fine (£120-150)*

Russia

1290 Peter the Great, 2 Roubles, 1720, reads м · ноба, etc. 4.11g (Diakov 1.2; Gil 2; Sev. 56; KM. 158.5; F 77). *Very fine and pleasing (£1,200-1,500)*

Provenance:
Bt Seaby 1950

1291 Catherine the Great, 5 Kopecks (7), 1783 Kolyvan, 1789, 1791 (2), 1792 (2), 1793, all Anninsk (KM. C59.2, C59.5) [7]. *First very fine, others about extremely fine and better, all patinated (£150-200)*

Provenance:
Bt Baldwin

1292 Nicholas I, Roubles (3), 1831, 1842, 1852 (KM. C161, C168.1); Alexander II, Rouble, 1876 (KM. Y25); Alexander III, 50 Kopecks, 1890 (KM. Y45); Nicholas II, Rouble, 1913, 50 Kopecks (2), 1912, 1913 (KM. Y58.2, Y70); other Russian silver coins (5); **Poland**, Nicholas I, 10 Zlotych, 1833 (KM. C134) [15]. *Very fine or better (£100-150)*

1293 Alexander III, Rouble, 1891 (Sev. 4005; KM. Y46). *Extremely fine but bagmarked (£30-50)*

Provenance:
Bt Seaby

St Kitts

1294 Black Dogg, sk countermarked on rev. of French Guyana, Louis XVI, 2 Sous, 1789a, 1.64g/6h (Prid. 5; KM. 2); **Tortola**, Arthur Hodge, Black Dogg, h countermarked on rev. of French Guyana, Louis XVI, 2 Sous, 1789a, 1.67g/6h (Prid. 19A; KM. 11); **Windward Islands**, Louis XV, 12 Sols, 1731h, La Rochelle (KM. C2); **French Guiana**, Louis XVI, 2 Sous, 1789a; **French Colonies**, Louis XV, 2 Sols, 1742h, La Rochelle (KM. 500.1), Louis XVI, Stampee [1779] (KM. 2), Charles X, 10 Centimes, 1827h (KM. 11.2), Louis Philippe I, 5 Centimes, 1841a (KM. 12); together with false countermarks on copper coins for Guadeloupe and Tobago (Prid. pp.216, 228) [10]. *First two and fourth very fine and patinated, others generally fine (£80-100)*

Provenance:
B. Greenaway Collection

Sierra Leone

1295 Sierra Leone Co, Penny, 1791 (Vice 8; KM. 2.1); Macaulay & Babington, Penny, 1807 [struck 1814], 17.32g/12h (Vice 1; KM. Tn1) [2]. *First fine, second about extremely fine (£70-100)*

Provenance:
B. Greenaway Collection, additionally:
*Second from S.E. Schwer 1982

Singapore

1296 CHARLES READ, mule Keping, AH 1250 [1835], cock left, *rev.* arms of the East India Co, from the Madras Presidency 5 Cash, 1803, 3.35g/6h (Prid. *Singapore* 35; *India* –; KM. –). *Good fine, very rare (£80-100)*

PROVENANCE:
B. Greenaway Collection.

Pridmore perceived that this was a concoction made c. 1860 from Soho mint dies. The only other example seen by the cataloguer was in Pridmore II, lot 99

South Africa

1297 PAUL KRUGER, Ponds (3), 1892 double shaft, 1893, 1894 (Hern Z44, 46, 47; KM. 10.1, 10.2; F 2) [3]. *First good very fine, others fine and better but last scratched and with rim nicks (£200-250)*

1298 PAUL KRUGER, Pond, 1892, double shaft, Half-Ponds (2), 1896, 1897 (Hern Z42-4; KM. 9.2, 10.1; F 2, 3) [3]. *First with scratch below bust, otherwise very fine or better (£200-250)*

1299 PAUL KRUGER, Ponds (2), 1898, 1900 (Hern Z51, 53; KM. 10.2; F 2) [2]. *Good very fine, but first with rim nicks and second grazed in obverse field (£150-180)*

1300 PAUL KRUGER, Blank Pond, the so-called 'Lydenburg' type without rim, 8.00g (Levine p.68, item A). *Usual concentric scraper marks both sides, as made (£150-200)*

This would normally have been struck into Kruger ponds. However, on 4 June 1900, in the face of advancing British troops under Lord Roberts, the State Attorney collected all minted Kruger coins and unminted gold, including these blanks, and took them by rail to President Kruger at Middelburg. The gold blanks were not issued as currency until Kruger's 'Volksraad on wheels' had passed through Machadodorp, en route to Hectorspruit; some of them were used to pay the troops. The scraper marks found on the blanks were made by a machine in order to reduce their weight to the nominal 8g

1301 PAUL KRUGER, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1; F 3). *Light rubbing on high points of portrait, otherwise about extremely fine (£250-300)*

1302 PAUL KRUGER, Half-Ponds (3), 1894, 1895, 1896 (Hern Z40, 41, 42; KM. 9.2; F 3) [3]. *First good very fine, others fine (£150-200)*

1303 PAUL KRUGER, Five Shillings, 1892, double shaft (Hern Z36; KM. 8.2). *Light scuffing in obverse field, otherwise good very fine, toned (£150-200)*

1304 PAUL KRUGER, Five Shillings, 1892, double shaft (Hern Z36; KM. 8.2). *Very fine (£90-120)*

1305 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Almost extremely fine, some surface marks, toned (£150-200)*

Slabbed in PCGS holder, graded AU58

1306 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Scratch in front of mouth and some surface marks, otherwise good very fine, toned (£150-200)*

1307 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Better than very fine but lightly cleaned at some time (£120-150)*

1308 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Small scratch behind head, otherwise better than very fine, toned (£120-150)*

1309 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Small scratch by beard and some surface marks, otherwise very fine and toned (£80-100)*

1310 PAUL KRUGER, Halfcrown, 1893 (Hern Z31; KM. 7). *Very fine, scarce (£80-100)*

1311 PAUL KRUGER, Halfcrowns (3), 1894-5-7; Two Shillings (2), 1892, 1897; Shillings (6), 1892-3-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Pennies (8), 1892 (2), 1893, 1894 (2), 1898 (2), blank, with rim (Hern Z1-4, 12-22, 24, 29, 32-3, 35, 63; KM. 2, 4-7) [25]. *Several very fine (£200-300)*

1312 PAUL KRUGER, Halfcrown, 1896 (Hern Z34; KM. 7). *Trifling bagmarks, otherwise virtually as struck, olive tone (£70-90)*

The Finest Known Zuid Afrikaansche Republiek Proof Set, 1892

1313 **Paul Kruger, the Extremely Rare and Desirable Complete 1892 Proof set**, comprising gold Pond with double shaft to ox-wagon, gold Half-Pond, silver Crown with double shaft to ox-wagon, Halfcrown, Florin, Shilling, Sixpence and Threepence, bronze Penny (Hern 1; KM. 2-7, 8.2, 9.1, 10.1) [9]. *A superb set, about as struck, silver with matching tone, the Penny with slight stain at 12 o'clock; of the highest rarity, almost certainly the finest known set (£50,000-60,000)*

Although a lease had been granted in 1891 to the Nationale Bank of the Zuid Afrikaansche Republiek to establish a state mint in Pretoria, President Kruger was anxious to get new coins into circulation and placed an order with the Royal Prussian mint at Berlin. The task of engraving the dies was assigned to Otto Schultz (1848-1911), the Berliner who had enjoyed a varied career working with the Loos medallic business in the city and with L.C. Wyon at the Royal Mint, London, before joining the Berlin mint as Second Medallist under Emil Weigand (1837-1906). Initially Schultz engraved the ox-wagon on the three largest denominations with two shafts, instead of the single shaft of the disselboom [wagon with a single pole] represented in the arms of the Republic. This, and the fact that Schultz placed his initials below the bust of Kruger, which were interpreted in Afrikaans as ox, meant that the first shipment of coins from Berlin were ill-received in the Republic. On Kruger's orders the dies were altered and it was not until 1893 that the new Pretoria mint started striking 1892-dated coins from Berlin-prepared dies.

It is estimated that less than 10 complete 1892 proof sets exist and the Berlin mint, where they were struck, did not issue them in cases, which accounts for the fact that some of the coins exhibit minor surface blemishes. This set grades higher than the only other set auctioned in recent times (DNW, 28 September 2005, lot 1286). All the coins in this set have been slabbed by PCGS as follows: Pond PR64CAM; Half-Pond, PR63CAM; Crown, PR63; Halfcrown, PR65; Florin, PR64; Shilling, PR65CAM; Sixpence, PR64; Threepence, PR64; Penny, PR64RB

WORLD COINS

South Africa

1314 George V, Proof set, 1923, Halfcrown to Farthing (Hern 2; KM. PS2) [8]. *About as struck; in official card case of issue (£250-300)*

Halfcrown only illustrated. 747 sets struck

1315 George VI, Proof set, 1952, gold Pound and Half-Pound, Crown to Farthing [11]. *About as struck, silver a little tarnished; in case of issue (£120-150)*

1316 George VI, Proof set, 1952, gold Pound and Half-Pound, Crown to Farthing [11]. *About as struck, silver a little tarnished; in case of issue (£120-150)*

Southern Rhodesia

1317 George VI, Proof Set, 1937, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny (KM. PS2) [6]. *Brilliant and toned, very rare (£700-800)*

40 sets struck

Spain

1318 Charles III, 4 Escudos, 1781PJ, Madrid (Cáyon 12674; KM. 418.1; F 284). *Good very fine, attractive tone (£200-250)*

1319 Charles III, 4 Escudos, 1782JD, Madrid (Cáyon 12681; KM. 418.1; F 284). *Very fine (£150-200)*

1320 CHARLES III, 4 Escudos, 1786DV, Madrid (Cáyon 12707; KM. 418.1a; F 284). *About very fine (£150-200)*

1321 CHARLES III, 4 Escudos, 1787DV, Madrid (Cáyon 12715; KM. 418.1a; F 284). *Good very fine, attractive tone (£200-250)*

1322 CHARLES III, 4 Escudos, 1788M, Madrid (Cáyon 12724; KM. 418.1; F 284). *Very fine (£150-200)*

1323 CHARLES IIII, 8 Escudos, 1802FA, Madrid (Cáyon 14562; KM. 437.1; F 292). *Good very fine (£500-600)*

1324 FERDINAND VII, 4 Escudos, 1814GJ, Madrid (Cáyon 16326; KM. 484; F 311). *Very fine, reverse better (£150-200)*

Sweden

1325 FREDERICK I, Ducat, 1740HH (KM. 421; F 64). *Trace of mount at 12 o'clock, otherwise good very fine, scarce (£120-150)*

1326 ADOLF FREDERICK, Plate Money, 4 Daler, 1756, 255 x 260mm (KM. PM 76). *With evidence of sea water erosion, fine to very fine, rare (£300-500)*

Detail illustrated

1327 OSCAR II, 5 Kronor (2), 1899, 1901 (KM. 756, 766) [2]. *Extremely fine (£60-80)*

Switzerland

1328 REPUBLIC, 10 Batzen, 1799B (D-T 7b; KM. A1). *Good very fine, toned, scarce (£90-120)*

1329 BERN, 40 Batzen, 1835 (D-T 30; Dav. 370; KM. 199). *Good extremely fine, attractive tone (£400-450)*

Slabbed in NGCA holder, graded MS61

1330 CONFEDERATION, 20 Francs (2), 1886, 1894B (KM. 31.3; F 495) [2]. *First with slight rim knocks, otherwise extremely fine (£100-120)*

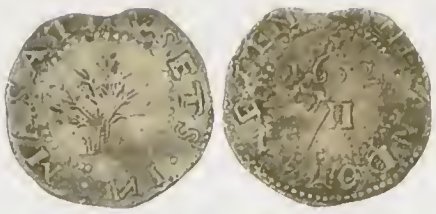
1331 CONFEDERATION, Shooting Thaler, 1879, Basel (KM. S14); Franc, 1861B (D-T 306; KM. 9a) [2]. *With surface marks, otherwise better than very fine, both scarce (£90-120)*

First only illustrated

Tunisia

1332 ALI BEY, 10 Francs, 1891A (KM. 226; F 12); AHMAD PASHA BEY, 100 Francs, 1930 (KM. 257; F 14) [2]. *First very fine, second extremely fine (£80-100)*

Colonial



1333 Oak Tree coinage, Shilling, 1652, in at bottom, 3.79g/12h (Noe 11; Durst 16). *Obverse good fine, reverse partly waterworn and with a scratch in centre, otherwise about fine, very rare (£2,000-3,000)*

Provenance:
Bt Spink.

The vendor was advised at the time of purchase that this coin and the following lot were recovered from a wreck off the Canadian coast

1334 Pine Tree coinage, Shilling, 1652, large planchet, some ns reversed, 2.83g/12h (Noe 9; Durst 24). *Good fine, toned (£1,800-2,200)*

Provenance:
Bt Spink

1335 James II, tin Twenty-Fourth Reale, 9.64g/11h (Durst 60). *Obverse corroded, otherwise fine (£90-120)*

1336 William Wood coinage, Rosa Americana Twopence, 1723, 14.49g/6h (Nelson 14; Durst 108); North American token, 1781, in copper, 7.18g/12h (Durst 317); together with miscellaneous Canadian copper tokens (8) [10]. *Fair (£60-80)*

Provenance:
B. Greenaway Collection

1337 William Wood coinage, Rosa Americana Twopence, 1723, 13.67g/6h (Nelson 14; Durst 108), Halfpenny, 1723, 7.14g/6h (Nelson 16; Durst 107); Lutwyche's Anti-Slavery Halfpenny, 9.33g/6h (DH *Middlesex* 1037); other tokens, etc (3) [6]. *Varied state (£60-80)*

1338 William Wood coinage, Halfpenny, 1723 (S 6601; DF 510; Nelson 8). *Good very fine (£150-200)*

1339 William Wood coinage, Halfpenny, 1723 (S 6601; DF 510; Nelson 8). *Very fine, a few spots on reverse (£80-100)*

1340 William Wood coinage, Farthings (2), both 1723 (S 6604; DF 525; Nelson 7) [2]. *One about very fine, other about fine (£60-80)*

1341 VOCE POPULI COINAGE, Halfpenny, 1760, type 5, square head, 7.97g/6h (Zelinka 5-D; DF 570; Nelson 6). *About fine (£120-150)*

1342 VOCE POPULI COINAGE, Halfpenny, 1760, type 8, sharp features, 6.93g/6h (Zelinka 7-E; DF 573; Nelson 3). *Good fine, patinated (£200-250)*

1343 VIRGINIA, Halfpenny, 1773 (Durst 120); MASSACHUSETTS, Cent, 1787, arrows in left talon (Durst 172) [2]. *Fair (£60-80)*

1344 CONNECTICUT, Cent, 1785, bust right (Durst 124; *cf.* J.J. Ford Pt 9, lot 228). *Struck from worn dies, fine, rare (£300-350)*

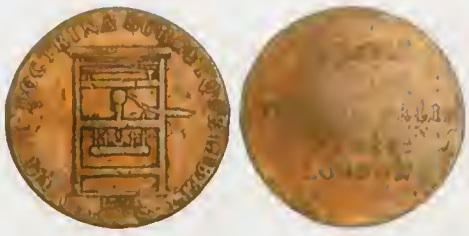
1345 CONNECTICUT, Cent, 1787, bust left (Durst 138; *cf.* J.J. Ford Pt 9, lot 320). *Worn on portrait and reverse, fine (£200-250)*

1346 NEW JERSEY, Cent, 1787, small planchet, curved beam, plain shield (Durst 204); KENTUCKY, Cent, edge plain, 9.58g/6h (DH *Lancashire* 59c; Durst 240) [2]. *Fair (£60-80)*

1347 VERMONT, Cent, 1788, bust right (Durst 237; *cf.* J.J. Ford Pt 1, lot 62). *Corroded below shoulder and on eye, otherwise fine, dark tone (£90-120)*

1348 NEW YORK, Talbot, Allum & Lee, Cent, 1795 (Durst 300); WASHINGTON CENT, 1783, small military bust, edge plain (Durst 322); [2]. *First good fine, second fine (£90-120)*

First only illustrated



1349 Franklin Press, Halfpenny, 1794, edge plain, 7.96g/6h (DH *Middlesex* 307a; Durst 315). *Fair (£60-80)*

1350 North American Token, 1781, copper (Durst 317); Fugio Cent, 1787, pointed rays, cinquefoil after date (Durst 359) [2]. *First fine, second mediocre (£60-80)*

1351 Washington Cents (3), 1783 (2), large military bust, small military bust, both edges plain, Double-headed Cent, undated (Durst 321, 322, 327) [3]. *Fine (£60-80)*

1352 Washington Cent, 1791, small eagle, date on *rev.*, United States edge, 12.61g/6h (DH *Middlesex* 1050; Durst 330). *Edge bruises, fine or better (£120-150)*

1353 Washington Halfpenny, 1793, Anglesey edge, 11.51g/6h (DH *Middlesex* 1051; Durst 336). *Fair (£60-80)*

United States

1354 Twenty Dollars, 1893s, Liberty head. *Some surface marks, good very fine (£300-350)*

1355 Twenty Dollars, 1894s, Liberty head. *Scuffed, otherwise extremely fine, some brilliance (£250-300)*

1356 Twenty Dollars, 1894s, Liberty head. *Some surface marks, very fine (£250-300)*

1357 Twenty Dollars, 1894s, Liberty head. *Some surface marks, very fine (£250-300)*

1358 Twenty Dollars, 1894s, Liberty head. *Some surface marks, very fine (£250-300)*

1359 Twenty Dollars, 1894s, Liberty head. *Some surface marks, very fine (£250-300)*

1360 Twenty Dollars, 1894s, Liberty head. *Some surface marks, very fine (£250-300)*

1361 Twenty Dollars, 1895, Liberty head. *Some surface marks, very fine (£250-300)*

1362 Twenty Dollars, 1898s, Liberty head. *Some surface marks, very fine (£250-300)*

1363 Twenty Dollars, 1899, Liberty head. *Some surface marks, good very fine (£250-300)*

1364 Twenty Dollars, 1904, Liberty head. *Some surface marks and scratches, otherwise extremely fine with brilliant fields (£300-350)*

Slabbed in PCGS holder, graded MS62

1365 Twenty Dollars, 1904, Liberty head. *Almost extremely fine (£300-350)*

1366 Twenty Dollars, 1904, Liberty head. *Almost extremely fine (£300-350)*

1367 Twenty Dollars, 1904, Liberty head. *Almost extremely fine (£300-350)*

1368 Twenty Dollars, 1904, Liberty head. *Scuffed, almost extremely fine (£300-350)*

1369 TWENTY DOLLARS, 1905s, Liberty head. *Scuffed, almost extremely fine (£300-350)*
Slabbed in PCGS holder, graded AU55

1370 TWENTY DOLLARS, 1907, Liberty head. *Scuffed, almost extremely fine (£300-350)*
Slabbed in PCGS holder, graded MS62

1371 TWENTY DOLLARS, 1907, Liberty head. *Scuffed, almost extremely fine (£300-350)*
Slabbed in PCGS holder, graded MS62

1372 TWENTY DOLLARS, 1907, Liberty head. *Scuffed, almost extremely fine (£300-350)*

1373 TWENTY DOLLARS, 1908, Saint-Gaudens. *About extremely fine (£300-350)*

1374 TWENTY DOLLARS, 1908, Saint-Gaudens. *Very fine (£250-300)*

1375 TWENTY DOLLARS, 1908, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1376 TWENTY DOLLARS, 1922, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1377 TWENTY DOLLARS, 1923, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1378 TWENTY DOLLARS, 1923, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1379 TWENTY DOLLARS, 1924, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1380 TWENTY DOLLARS, 1924, Saint-Gaudens. *Scuffed, very fine (£250-300)*

1381 TWENTY DOLLARS, 1927, Saint-Gaudens. *Almost extremely fine (£300-350)*

1382 TWENTY DOLLARS, 1927, Saint-Gaudens. *Almost extremely fine (£300-350)*

1383 Ten Dollars, 1858o, Liberty head. *Better than very fine (£350-400)*

1384 Ten Dollars, 1881, Liberty head. *Bagmarked, good very fine (£120-150)*

1385 Ten Dollars, 1881, Liberty head. *Bagmarked, very fine (£120-150)*

1386 Ten Dollars, 1881, Liberty head. *About very fine (£120-150)*

1387 Ten Dollars, 1885, Liberty head. *Bagmarked, good very fine (£120-150)*

1388 Ten Dollars, 1887s, Liberty head. *Bagmarked, good very fine (£120-150)*

1389 Ten Dollars, 1891cc, Liberty head. *Very fine (£120-150)*

1390 Ten Dollars, 1892, Liberty head. *Scuffed, almost extremely fine and briilliant (£150-200)*
Slabbed in PCGS holder, graded AU58

1391 Ten Dollars, 1892, Liberty head. *Bagmarked, good very fine (£120-150)*

1392 Ten Dollars, 1893, Liberty head. *Bagmarked, very fine (£120-150)*

1393 Ten Dollars, 1901, Liberty head. *Almost extremely fine (£150-200)*

1394 Ten Dollars, 1901, Liberty head. *Bagmarked, very fine (£120-150)*

1395 Ten Dollars, 1903, Liberty head. *Bagmarked, very fine (£120-150)*

1396 Ten Dollars, 1906d, Liberty head. *Scratched on cheek, almost extremely fine (£120-150)*

1397 Ten Dollars, 1907, Liberty head. *Bagmarked, better than very fine (£120-150)*

1398 Ten Dollars, 1907, Liberty head. *Bagmarked, better than very fine (£120-150)*

1399 Ten Dollars, 1907, Liberty head. *Bagmarked, very fine (£120-150)*

1400 Ten Dollars, 1907, Liberty head. *Bagmarked, very fine (£120-150)*

1401 Ten Dollars, 1907d, Liberty head. *Bagmarked, better than very fine (£120-150)*

1402 Ten Dollars, 1908, Indian head. *About very fine (£120-150)*

1403 Ten Dollars, 1911, Indian head. *Scuffed, almost extremely fine (£120-150)*

1404 Ten Dollars, 1913, Indian head. *About very fine (£120-150)*

1405 Ten Dollars, 1926, Indian head. *Scuffed, almost extremely fine (£120-150)*

1406 Ten Dollars, 1926, Indian head. *Good very fine (£120-150)*

1407 Ten Dollars, 1926, Indian head. *About very fine (£120-150)*

1408 Ten Dollars, 1932, Indian head. *About very fine (£120-150)*

1409 Ten Dollars, 1932, Indian head. *About very fine (£120-150)*

1410 Five Dollars (2), 1906, 1909d [2]. *About very fine (£150-180)*

1411 Three Dollars, 1859. *Very fine (£300-400)*

1412 Two-and-a-Half Dollars, 1884, Liberty head. *Better than very fine (£250-300)*

1413 Gold Dollar, 1849, open wreath. *Scratched in obverse field, otherwise good very fine (£90-120)*

1414 Gold Dollar, 1851o. *Minor hairlines, extremely fine (£120-150)*

1415 Trade Dollar, 1875s; fractional gold Half-Dollar, 1864; 10 Cents, 1825; Dime, 1875cc, mint-mark within wreath; Cent, 1858, large letters; colonial coppers (2); **Hawaii**, Kalakaua I, Half-Dollar, 1883 [8]. *Trade Dollar and Dime very fine, last good fine and toned, others in varied state (£90-120)*

1416 Morgan Dollars (10), 1883o, 1891s, 1896 (3), 1898o, 1903, 1921 (3); Peace Dollars (3), 1922, 1922d, 1924; Half-Dollar, 1943; together with Trade Dollar, 1875, fashioned as a box [15]. *Last two fine, others generally extremely fine, some better (£120-150)*

1417 Morgan Dollar, 1885o; together with miscellaneous Dollars (6), Half-Dollars (6), Quarter-Dollars (23, including 1854), Dimes (66), Half-Dimes (4, including 1838), Nickels (52), nickel 3 Cents (4), 2 Cents (1), Large Cents (12), Indian Head Cents (38), Lincoln Cents (58), Half-Cent (1), brass jeton (1) [273]. *Varied state; in three blue albums (£150-200)*

1418 Half-Dollars (2), 1807 draped bust, 1814 [2]. *First pierced and plugged, second about very fine (£80-100)*

1419 Half-Dollar, 1819. *Small edge nick at 3 o'clock, otherwise better than very fine, toned (£150-200)*

1420 Half-Dollar, 1825. *Very fine, toned (£100-150)*

1421 Half-Dollar, 1826. *Some surface marks, otherwise about extremely fine, toned (£300-350)*

1422 Half-Dollar, 1830. *Slight surface marks, almost extremely fine, some brilliance, attractive blue tone (£300-350)*

1423 Half-Dollars (4), 1853 arrows at date, 1864, 1867, 1870s [4]. *Very fine or better (£120-150)*

1424 Quarter-Dollars (2), 1877s, 1893 [2]. *First about very fine, second extremely fine with olive tone (£50-70)*
Second only illustrated

1425 Quarter-Dollar, 1877s, s over horizontal s, Liberty Seated type. *Obverse about extremely fine, reverse better and with attractive olive tone, scarce (£100-200)*

1426 Quarter-Dollar, 1892, Liberty head. *Proof-like, good extremely fine, blue/grey tone (£200-250)*

1427 Dime, 1875. *Almost extremely fine (£90-120)*

1428 Dimes (4), 1887, 1888, 1892, 1898; 2 Cents (2), 1864 large motto, 1871 [6]. *Barber Dimes extremely fine and better, others very fine (£80-100)*

1429 Dime, 1906s. *Virtually as struck, toned (£90-120)*

1430 Half-Dime, 1850. *Extremely fine, dark tone (£120-150)*

1431 Five Cents (2), both 1906 [2]. *Extremely fine and better, but one scratched in obverse field (£40-50)*

1432 Cent, 1794 (Sheldon 32). *Obverse legend partly weak (and corresponding on reverse), otherwise fine (£300-350)*

1433 Cent, 1794 (Sheldon 70). *Obverse die flaw runs between* T *and* Y *and some surface scratches, otherwise very fine, attractive brown patina (£1,000-1,200)*

1434 Cent, 1798 (Sheldon 186). *Front of drapery weak (and corresponding on reverse), otherwise better than fine and clear, patinated (£90-120)*

1435 Cent, 1802 (Sheldon 242). *Fine (£80-100)*

1436 Cent, 1803, large date and fraction (Sheldon 260). *About fine (£60-80)*

1437 Cent, 1859 (Judd 228). *Extremely fine (£300-350)*

1438 HALF-CENT, 1828, 12 stars. *Small dent on neck, good very fine, attractive even patina, rare (£300-400)*

1439 HALF-CENT, 1851. *Light surface marks, extremely fine or better, much original colour (£150-200)*

1440 HALF-CENT, 1851. *Light surface marks, extremely fine, much original colour (£150-200)*

1441 HALF-CENT, 1851. *A weak strike, light surface marks, otherwise extremely fine or better, much original colour (£90-120)*

A COLLECTION OF FRENCH AND FRENCH COLONIAL PIEFORT ESSAI COINS

Algeria

1442 French Occupation, 100, 50 and 20 Francs, all 1950, by P. Turin, in nickel-brass, 24.08g/12h, 16.21g/12h, 11.21g/12h (VG 52, 53, 54; KM. PE1-3) [3]. *Some carbon marks and light surface marks, otherwise good extremely fine, rare (£90-120)*

104 of each struck. First only illustrated

Cambodia

1443 Independent Kingdom, 50, 20 and 10 Cents, all 1955, by L. Bazor, in aluminium, 8.11g/12h, 4.50g/12h, 2.85g/12h (VG 22, 23, 24; KM. PE9-11) [3]. *About as struck, rare (£80-100)*

104 of each struck. First only illustrated

Cameroon

1444 French Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.47g/12h, 2.52g/12h (VG 8, 9; KM. PE1, PE2) [2]. *About as struck, rare (£40-60)*

104 of each struck

Djibouti

1445 French Mandate, 20 Francs, 1952, by L. Bazor, in bronze-aluminium, 7.89g/12h; 5 Francs, 2 Francs and Franc, all 1948, by L. Bazor, in aluminium, 7.47g/12h, 4.48g/12h, 2.59g/12h (VG 18, 20, 22, 25; KM. PE1-4) [4]. *About as struck, rare (£120-150)*

104 of each struck. First only illustrated

France

1446 Vichy State, 20 Centimes (2), both 1941, by de Gravure, in zinc, different types, 7.20g/12h, 7.12g/12h (VG 320, 321; KM. PE304, 307) [2]. *Some corrosion, extremely fine, rare (£60-80)*

1447 Vichy State, 10 Centimes (3), all 1941, by E.E. Lindauer, in zinc, 5.06g/12h, 5.04g/12h, 5.03g/12h (VG 288, 290 [2, both without essai]; KM. PE306) [3]. *Some corrosion, extremely fine, rare (£90-120)*

1448 De Gaulle's Provisional Government, 5 Francs, 1945, by A. Lavrillier, in aluminium, 7.69g/12h (VG 766; KM. PE311). *Good extremely fine, rare (£40-60)*

104 struck

1449 De Gaulle's Provisional Government, 2 Francs, Franc and 50 Centimes, all 1946, by P.-A. Morlon, in aluminium, 4.45g/12h, 2.57g/12h, 1.28g/12h (VG 426a, 473a, 538a; KM. PE313-15) [3]. *About as struck, rare (£90-120)*

104 of each struck. First only illustrated

1450 Fourth Republic, 100 Francs, 1954, by R. Cochet, in cupro-nickel, edge plain, 11.56g/12h (VG 897; KM. PE323). *About as struck, rare (£40-60)*

104 struck

1451 Fourth Republic, 50 Francs, 1952, by G. Guiraud, in bronze-aluminium, 16.10g/12h (VG 880; KM. PE322). *About as struck, rare (£40-60)*

104 struck

1452 Fourth Republic, 20 and 10 Francs, both 1952, by G. Guiraud, in bronze-aluminium, 8.40g/12h, 6.39g/12h (VG 812, 865; KM. PE320, 321) [2]. *About as struck, rare (£50-60)*

104 of each struck

1453 Fifth Republic, 5 Francs, 1959, after L.-O. Roty, in silver, edge plain, 24.20g/12h (VG 770; KM. PE327). *About as struck, toned, rare (£120-150)*

104 struck

1454 Fifth Republic, Franc, 1959, after L.-O. Roty, in cupro-nickel, 11.89g/12h (VG 474; KM. PE325). *About as struck, toned, rare (£40-60)*

104 struck

1455 Fifth Republic, 50 Centimes, 1962, 13.16g/12h; 20 Centimes, 1962, 7.77g/12h; 10 Centimes, 1962, 5.70g/12h; 5 Centimes (2), 1961, 6.58g/12h, 1966, 3.91g/6h; Centimes (2), 1961, 3.26g/12h, 1962, 3.13g/6h (VG 91, 174 [2], 175, 293, 332, 427; KM. PE333-5, 338-340) [7]. *Mostly as struck, rare (£90-120)*

104 of each struck

French Equatorial Africa

1456 French Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.39g/12h, 2.59g/12h (VG 8, 9; KM. PE1, PE2) [2]. *About as struck, rare (£40-60)*

104 of each struck

French Indo-China

1457 French Mandate, 20 and 10 Cents, both 1945; 5 Cents, 1946, all by P. Turin, in aluminium, 4.34g/12h, 2.56g/12h, 1.28g/12h (VG 14, 22, 30; KM. PE4-6) [3]. *About as struck, rare (£120-150)*

104 of each struck. First only illustrated

French Oceania

1458 French Mandate, 5 Francs, 1952; 2 Francs, Franc and 50 Centimes, all 1949, by L. Bazor, in aluminium, 8.20g/12h, 4.40g/12h, 2.54g/12h, 1.31g/12h (VG 4-7; KM. PE1-4) [4]. *Extremely fine, rare (£120-150)*

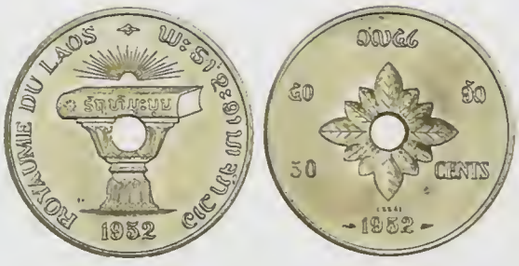
104 of each struck. First only illustrated

French West Africa

1459 French Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.40g/12h, 2.60g/12h (VG 4, 5; KM. PE1, PE2) [2]. *About as struck, rare (£40-60)*

104 of each struck

Laos



1460 Kingdom, 50, 20 and 10 Cents, all 1952, by L. Bazor, in aluminium, 7.80g/12h, 4.24g/12h, 2.66g/12h (VG 1, 2, 3; KM. PE1-3) [3]. *About as struck, rare (£80-100)*

104 of each struck. First only illustrated

Madagascar

1461 French Mandate, 20 and 10 Francs, both 1953, by L. Bazor, in bronze-aluminium; 5 Francs, 2 Francs and Franc, all 1953, by L. Bazor, in aluminium, 7.92g/12h, 5.94g/12h, 8.20g/12h, 4.41g/12h, 2.60g/12h (VG 27-31; KM. PE1-5) [5]. *About as struck, rare (£120-150)*

104 of each struck. First only illustrated

Morocco

1462 Mohammed V, 200, and 100 Francs, both 1953, by J. Hainaut, in silver, 15.20g/12h, 7.50g/12h; 20 and 10 Francs, both AH 1366 [1947], by L. Bazor, in cupro-nickel, 19.40g/12h, 14.17g/12h; 2 Francs and Franc, both 1945, 50 Centimes, 1942, all by J. Hainaut, in bronze-aluminium, 15.32g/12h, 7.55g/12h, 3.75g/12h (VG 43, 44, 46, 54, 58, 62, 63; KM. PE3-10) [7]. *About as struck, toned, rare (£200-300)*

104 of each struck. Third only illustrated

New Caledonia

1463 French Mandate, 5 Francs, 1952, 8.22g/12h; 2 Francs, Franc and 50 Centimes, all 1949, by L. Bazor, in aluminium, 4.48g/12h, 2.58g/12h, 1.30g/12h (VG 14, 15, 18, 21; KM. PE2-4; cf. KM. 1) [4]. *Last extremely fine, others about as struck, rare (£90-120)*

104 of each struck. First only illustrated

Réunion

1464 French Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.54g/12h, 2.52g/12h (VG 6, 7; KM. PE3, 4) [2]. *About as struck, rare (£40-60)*

104 of each struck

St Pierre & Miquelon

1465 French Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.44g/12h, 2.58g/12h (VG 1, 2; KM PE1, 2) [2]. *About as struck, rare (£90-120)*

104 of each struck. First only illustrated

Togo

1466 U.N. Mandate, 2 Francs and Franc, both 1948, by L. Bazor, in aluminium, 4.44g/12h, 2.59g/12h (VG 4, 5; KM. PE1, 2) [2]. *About as struck, rare (£40-60)*

104 of each struck

Tunisia

1467 Muhammad Al-Amin Bey, 5 Francs, 1954, by L. Bazor, in cupro-nickel, 4.61g/12h; 2 Francs, Franc and 50 Centimes, all 1945, by H.A. Patey, in bronze-aluminium, 16.20g/12h, 8.13g/12h, 3.85g/12h (VG 78, 83, 88, 92; KM. PE2-5); Republic, Half-Dinar, 1968, by R. Corbin, in nickel, 24.56g/6h (VG 129; KM. P1) [5]. *About as struck, rare (£120-150)*

104 of each struck. Second only illustrated

Vietnam

1468 State of South Vietnam, 50 Xu, 20 and 10 Su, all 1953, by L. Bazor and R. Cochet, in aluminium, 8.13g/12h, 4.51g/12h, 2.86g/12h (VG 5, 6, 7; KM. PE1-3) [3]. *About as struck, rare (£80-100)*

104 of each struck. First only illustrated.

End of Sale

For Auctioin 71A, see separate catalogue

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The Important Collection of Medals and Decorations formed by Ron Penhall

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Orders, Decorations and Medals

Includes the Collection of Medals to the Medical Services formed by the late Col. David Riddick (Part I)
The Collection of Fine British Orders formed by the late Thomas Halpin

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Wedsnesday 27 September

Important British, Irish and World Banknotes

Includes the Godfrey Burr Collection of British Provincial, Irish, Isle of Man and Channel Islands Paper Money (Part II)
A Provincial Bank of Ireland Ledger and Banknotes

Wednesday, 6 December

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 23 October

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Wednesday, 13 December

Ancient, British and World Coins, Numismatic Books; Important British and World Banknotes

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The Godfrey Burr Collection of British Provincial, Irish, Isle of Man and Channel Islands Paper Money (Part III – Final)

We are accepting material for these auctions until Monday, 23 October

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We are accepting material for this auction until Monday, 23 October

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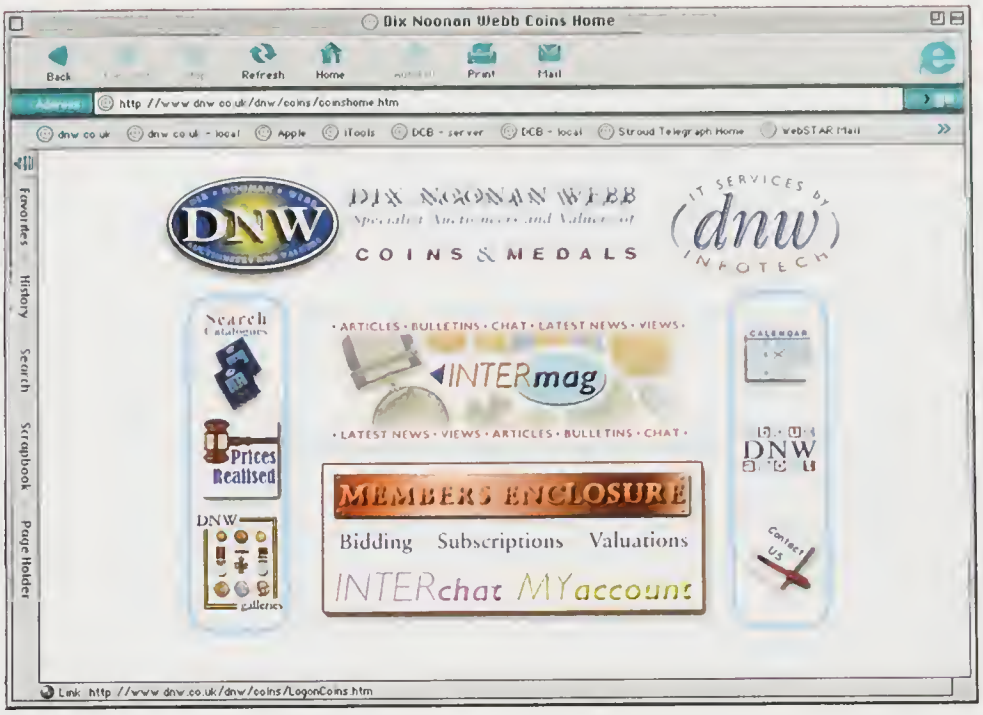

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- Check bidding or selling results while the auction is taking place
- View and print complete prices realised lists for any DNW auction
- View despatch status of any international shipment
- Check your live account balance – even pay online if you wish!
- Check your catalogue subscription status and re-subscribe online

And more…

All transactions protected by secure encryption technologies with immediate confirmations
All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals, militaria and banknotes this is 15 percent; for historical and art medals, 17.5 percent; for cabinets and numismatic books, 20 percent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64 Account No: 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist

the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:
Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

DIX NOONAN WEBB

DNW

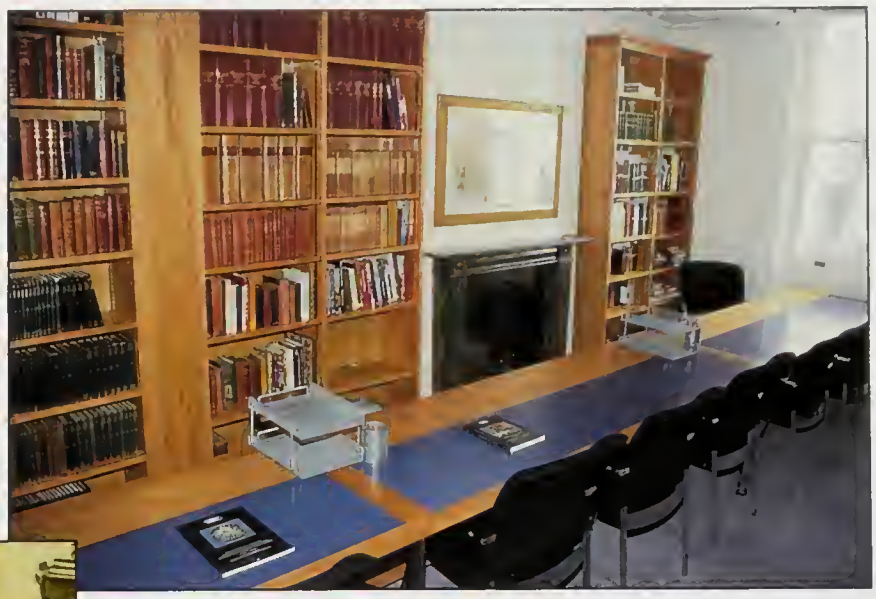
Auctioneers & Valuers

www.dnw.co.uk

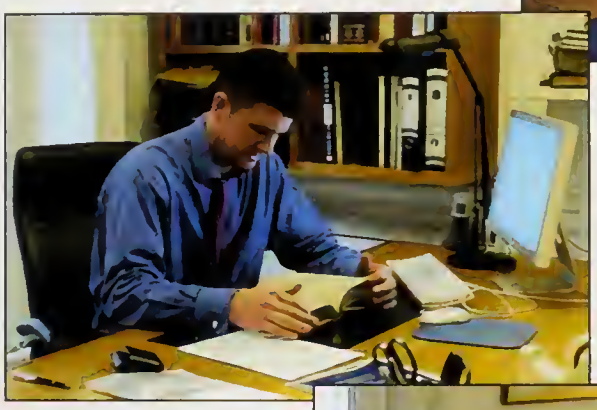
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



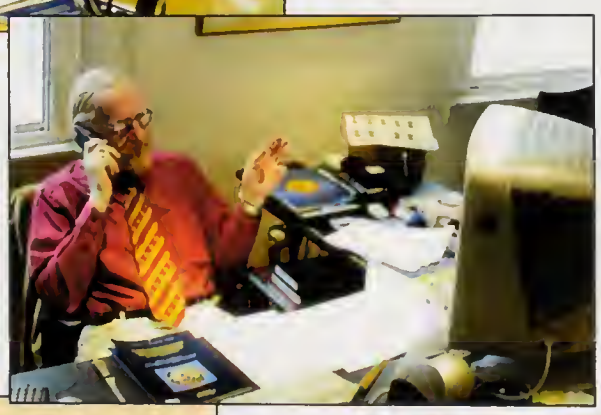
Auction viewing room



Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.



Coin department

DNW coin auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception

DIX NOONAN WEBB

DNW

Auctioneers & Valuers

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